Comics Buyer's Guide

#1309
December 18, 1998
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Win STAR WARS prizes in our Dark Horse contest!

Evanier remembers Bob Kane

Gotham is crumbling – where's the JLA? *Hembeck knows!*

STAR WARS

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"STORIES NOT STEROIDS..."

--Mort Castle
Executive Editor
Thorby Comics

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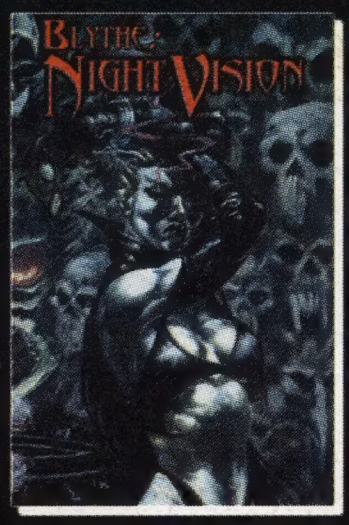

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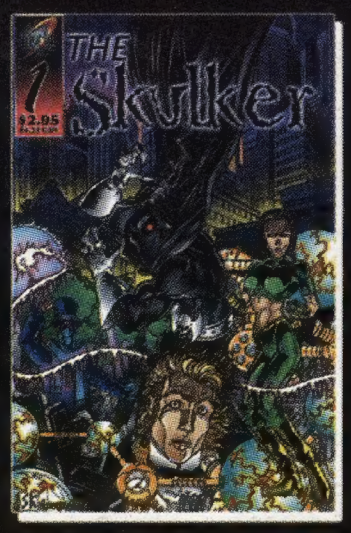

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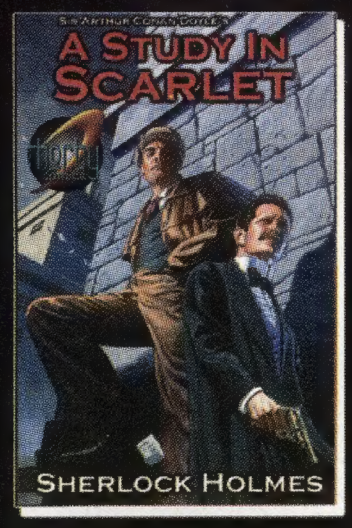

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21-25	15.50	16.75	19.50	21.25	28.50	65.50
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31-35	19.25	21.75	24.25	28.50	30.00	84.50
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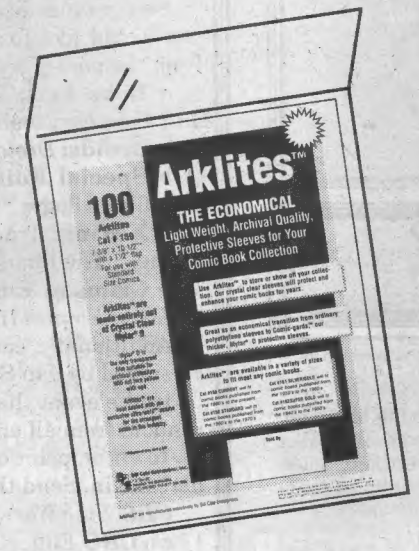

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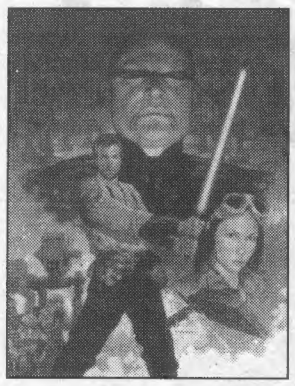
This week in CBG

On the cover



While *Star Wars* fans wait for the new chapter in George Lucas' series, they can look forward to many new stories from comics licensee Dark Horse. Included in the anticipation-building titles is a new, ongoing series simply titled *Star Wars*. Matt Brady has the inside scoop on the publisher's other plans on Page 42. Before you get there, *Star Wars* writer Michael Stackpole visits with fellow writer Jan Strnad on Page 26. Elsewhere on this very contents page are details of ***CBG***'s own *Star Wars* contest, sponsored by Dark Horse, in which you can win all sorts of neat stuff before the movie's May release.

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Contest deadlines

CBG Price Guide — Dec. 7
CBG Lucky #1300 — Dec. 15
Dark Horse Action Figures — Dec. 31
CBG Mystery — (see the Trader ads)
Watch for more contests.

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Was it really *that* long, long ago?

It was August 1976. When Valerie was turning 9 and Stephen was turning 4, husband Don and I (thanks to the kind offices of Shel Dorf) were Fan Guests of Honor at the San Diego Comic-Con. Being the parents of young kids, Don and I were deeply involved in swapping parental duties, and it was Don who had drawn the baby-sitting job that evening. I was going somewhere conward, when I came across Roy Thomas, who had come to the show in part to promote a new product with which Marvel and he were involved: Marvel's adaptation of a movie which wasn't scheduled for theatrical release for another nine months. Roy invited me to join him and introduced me to the film's promotions guy, Charlie Lippincott, as they struggled to put together the best possible slide presentation for the following day. There were slides all over the place, and, as the two worked, Charlie chatted enthusiastically about the Movie That Was to Be. The names were captivating; the slides (at least, as held to the light) were intriguing. This movie looked as though it could actually be a lot of fun.

And Charlie was working at fever pitch. He had to. The film was going to have to pull in as much money as the highest-grossing SF film made to that point. That would be just *to break even*. I saw to it that Don got to see the con programming devoted to the upcoming film — and he, too, was drawn in. The idea of a science-fiction movie in which the spaceships weren't all polished and new, the view of scenes in which a variety of aliens were taken for granted — and moved among themselves as if they'd lived together all their lives: These were welcome sights to long-time SF buffs like Don and Maggie. And we got to see more, *all* of it enticing. The following week, thanks to the kindness of fan friends John and Bjo Trimble, we visited Los Angeles — and found out more about *Star Wars*, this time in the Lucas offices (at Universal Studios, by the way). We looked through photos being kept relatively secret: The aliens' make-up was terrific — but there were concerns about letting outsiders see them, since a view of these creatures might lead the national audience to assume that *Star Wars* was going to be a monster movie .

Oh, and there *would* be a book: the novelization of the film. And, if Lucas was *very* lucky, there could even be a *second* book: *The Making of Star Wars*. There might even be some other licensing, *if* the film caught on, but that was a lot to hope for.

There have been changes. The saga and its technology have both come a long way since 1976. And, of course, so has the method of promotion. What was a novelty then is a sensation today; the project itself draws people to theaters to pay — just to see the promotional trailer! ***CBG*** Managing Editor John Jackson Miller points out that, for the first time (aside from some prior, non-Lucas-originating material), children now seem to be an important part of the ongoing story that has so captivated viewers old *and* young. But it's great to see one tradition continue: Comics are invited along for the adventure.

— Maggie Thompson

Win 'Star Wars' comics from Dark Horse

The folks at Dark Horse Comics have put together six prize packages of *Star Wars* comics, and we're offering them to six lucky ***CBG*** readers.

The grand prize, selected in a random drawing from all entries received, is a complete set of *Star Wars: A New Hope Manga* signed by Adam Warren.

Five runner-up prizes will also be awarded, and you can select the package you would like to win (only one selection per entrant). Winners will be selected from the pool of entries asking for the specific package. The packages are:

- **Boba Fett:** *Battle of the Bounty Hunters* pop-up book and the *Death, Lies, and Treachery* trade paperback.
- **Droids:** *Droids* and *Droids: Rebellion* trade paperbacks.
- **Special Edition:** *Special Edition* boxed set containing adaptations of the first film trilogy.
- **X-Wing:** Trade paperback collections of the story arcs "Battleground Tatooine," "The Phantom Affair," and "Warrior Princess."
- **Crimson Empire:** *Crimson Empire* trade paperback and a signed copy of *Crimson Empire II* #1.

Additionally, each prize package will include a copy of the upcoming *Star Wars* #1 signed by Jan Strnad.

In the event that any prize package is not voted on, a winner will be chosen at random from all entries received.

To enter, print on a postcard your name, age, address, and the prize you would like to win. Send the entry to:

CBG Star Wars Contest
c/o ***CBG*** Editorial Dept.
700 E. State St.
Iola, WI 54990

Only one entry per family or household, please. All entries must be received by Jan. 12, and winners will be announced in ***CBG*** #1317. Good luck!

The never-ending battle between the forces of good and evil continues with...

VAMPIRES, VICTORS & VADER!

Whether faced with the dark powers of the night or the Dark Lord of the Sith, look to these cool items from the December *PREVIEWS* to get you through!

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Slaying the competition with the SOLD-OUT Season One Cards, WB's *Buffy the Vampire Slayer* returns in '99 with the long awaited Season Two Premium Trading Cards from Inkworks.

Featuring images from Buffy's sensational second season, the Season Two Premium Trading Card Series includes three levels of bonus cards:

- Nine **Slayer** Cards — Puzzle cards showcasing everybody's favorite Slayer!
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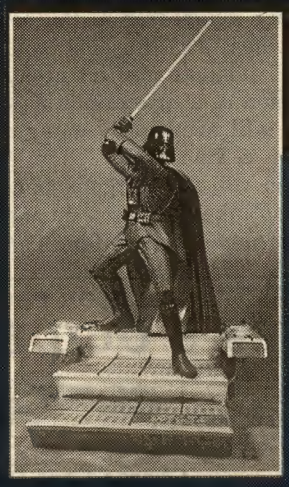

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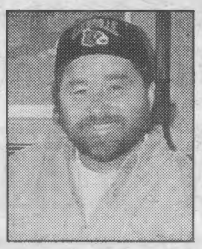
McFarlane Productions expands, Smith promoted

Todd McFarlane Productions has announced the expansion of its publishing division with the addition of several new titles.

Former Director of Marketing and Promotions Beau Smith has been promoted to Executive Director of Publishing and Marketing to oversee the expansion.

Smith will be aided by newly named Managing Editor Ted Adams, formerly vice president of entertainment for McFarlane Entertainment.

McFarlane Productions recently acquired more licensed properties, and some of those will have ties to the publishing division.



Smith

A publishing profile. Some of the new titles in the publishing division are:

• *The Crow*. Based on James O'Barr's creation, which has also spawned a syndicated TV series, the new series will be written by Jon J. Muth. A toy line from McFarlane Toys is also planned.

• *The Black Terror*. Smith returns to his creation, originally published by Eclipse, as writer with art by Clayton Crain and Alp. A line of action figures is planned, and the series is also being developed as an entertainment property.

• *Ozzy Osbourne*. A one-shot magazine with a comics story and articles is scheduled as is a companion toy line.

• *Todd McFarlane Presents: Kiss*. Reprinting the first three issues of *Kiss: Psycho Circus*, this magazine also features fan articles, a collection of photos from Kiss leadman Gene Simmons, as well as an interview with Simmons conducted by McFarlane.

Smith said, "This is part of a major build-up for the year 2000 when Spawn and other McFarlane properties hit with a huge impact for a year-long event, one that will put a new twist on entertainment."

Xeric Foundation announces grant recipients, new guidelines

The Xeric Foundation, a non-profit organization established by *Teenage Mutant Ninja Turtles* co-creator Peter Laird to offer financial assistance to self-publishers, has announced its latest group of grant recipients.

Those creators receiving a total of $25,081 in grants in this cycle are:

Olivia Schanzer (*Fragile Honeymoon*)
Dylan Williams (*Reporter*)
Dawn Brown (*Little Red Hot*)
Joe Chiappetta (*A Death in the Family*)
Don Bethman Jr. (*Paper Cinema*)
Scott Mills (*Cells*)

While most grant recipients are working on their first project, Chiappetta is also known as the creator of *Silly Daddy*. Since the grants were awarded, Brown's *Little Red Hot* has been picked up by Image with a mini-series scheduled to begin in February.

Since its first grant cycle in September 1992, the Xeric Foundation has awarded more than $655,000 to both self-publishers and charitable and non-profit organizations in western Massachusetts. The latest round of those latter grants were decided in June and announced separately.

Although previous comics grants have been limited to U.S. self-publishers, the Foundation recently expanded its criteria to include Canadian self-publishers who wish to submit English entries to the Foundation for grant consideration.

The next deadline for applications is Jan. 31, and applications will be reviewed March 1.

More information and a brochure are available from Xeric Foundation, 351 Pleasant St., Box 214, Northampton, MA 01060 (413) 585-0671, or e-mail xericgrant@aol.com.

Penny-Farthing Press deals directly with retailers

A direct-ordering program, Direct Order Retailer (D-O-R), has been implemented by Penny-Farthing Press. According to Assistant Publisher Jim Owens, "This is a program designed to enhance the relationship between retail shops and Penny-Farthing Press with emphasis on providing retailers the opportunity to increase their profit margin."

The free program allows retailers to order comics directly from the publisher, increasing their discount by an average of 10%. The program also includes a credit program, special product solicitations, a subscription to *Sneak Peeks* (Penny-Farthing's quarterly retailer newsletter), and other incentives.

While similar programs have been implemented by other companies in the past, Owens said, "D-O-R differs in that it's not being done to supplement our distributor income, nor is it being introduced as a way to turn retailers to a life of direct ordering. Our goal with this program is simply to give the retailer as many options as possible when it comes to ordering Penny-Farthing product for their stores."

Along with the direct-ordering program, Owens also announced that Penny-Farthing is implementing a 100% returnability policy.

"Comics ordered directly by a retail shop from us for resale will be 100% returnable," he said. "The policy is very straightforward and only requires that retailers return issues in increments of at least five, that they wait at least 30 days after receipt of an issue before returning it, and that all unsold issues are returned within one year of the date of the issue." A cash refund or credit will be given.

For more information, contact Penny-Farthing at (713) 780-0300 or fax (713) 780-4004.

Jurgens goes from writing to drawing 'Thor'

By Rob Allstetter

Writer-artist Dan Jurgens is writing and drawing *Thor '99*, which will ship in January from Marvel. It's the first time Jurgens, who writes the monthly *Thor* comic book, will draw the character.

"For those who remember the end of *Heroes Reborn: The Return* #4, where Thor and Dr. Doom disappeared, this is the story that answers the question of where they went and what happened to them before Thor reappeared at the beginning of *Avengers* #1," Jurgens said. "It's a story of natural conflict along with the inclusion of a mysterious new character who will eventually make a profound impact on Thor's life."

Klaus Janson will ink Jurgens' pencils. Janson also inked Jurgens during his run on *Sensational Spider-Man*.

Correction

An ad for South Florida's Largest Collectibles Show II, which appeared in #1307 and #1308, listed Todd McFarlane as a special guest at the event. The show is scheduled for Dec. 12 and 13. It has since been learned that Todd McFarlane Toys, not McFarlane himself, will be at the show. The show's organizers and ***CBG*** apologize for any confusion or inconvenience.

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Scouting about Image

Who you gonna call? J. Torres, co-creator and writer of Image's *Siren* and Slave Labor's *Copybook Tales*, plans to put a hip, youthful slant on the horror genre in *Monster Fighters Inc.*, a new series of one-shots from Image. Co-created by artist **Logan Luber**, *Monster Fighters Inc.* stars Firestarter, Porte, Rapunzel, Adam Bomb, and Kid Gloves, five super-powered teen-agers who live in a haunted house owned by a cat and who drive around in a monster truck answering distress calls that come in on their toll-free phone number, (800) CALL-MFI.

"The high concept is something like *Ghostbusters* meets *Buffy the Vampire Slayer* or *Scooby-Doo* meets *The X-Files*," said Torres. "In their first few adventures, the team will take on the likes of Fright Force Five, scary comic-book characters come to life; Dirge, a former professional wrestler turned rock star whose voice wakes the dead; and just about every imaginable type of monster out there from vampires to gargoyles to mutant alligators in the sewers. The operative word for the series is fun. So far everyone involved with this project is having a blast. We hope the fans do, too!"

The one-shots are scheduled for release in April, July, and October.

More American manga. Not content to have Japan have all the fun importing comics from the Far East into the American market, **James Hudnall** has announced plans to produce English-language versions of two popular comic-book series from China. The two titles from the Hong Kong-based publisher Jade Dynasty, *Solar Lord* and *Mega Dragon and Tiger*, are both long-running, full-color series that have been previously translated into many languages. According to Hudnall, "They've enjoyed tremendous success in the Asian market and have a good chance of repeating their success in America."

Mega Dragon and Tiger, created by Jade Dynasty owner **Tony Wong**, is an action-science-fiction super-hero series set 20 years in the future, when meteors have wiped out 90% of the world's population.

Solar Lord by **Khoo Fuk Lung** is the story of a man possessed by a god, battling the return of demonic forces to our world. "They're great, fun super-hero comics in a style that should appeal to everyone," said Hudnall. "The art is fantastic, and the stories have plenty of cool ideas and interesting takes Americans will be new to."

Almost exactly a decade ago, Jademan introduced to America Wong's *Drunken Fist*, *The Force of Buddha's Palm*, *Blood Sword*, and *Oriental Heroes* in four-color editions scripted by **Mike Baron**. Those series ran for some time in the direct market in the late '80s.

The new Wong titles will be distributed through Image and are scheduled to begin in March.

Telling about 'Tellos.' Writer **Todd Dezago** (*Impulse*) and penciller **Mike Wieringo** have hatched plans for their first collaborative effort since their days together on Marvel's *Sensational Spider-Man*. The project is a fantasy and adventure project entitled *Tellos*, a bi-monthly ongoing or long-running maxi-series from Image. It is tentatively scheduled to make its debut in time for 1999's summer con season.

"The story features a young boy named Jarek, who finds himself in the mystical, magical realm of Tellos," revealed Wieringo, who recently resigned from an exclusive creator contract with Marvel to work on the project and other various freelance work. "With no real memories of how and why he is there, Jarek finds himself in the company of a wise, anthropomorphic tiger named Koj, who becomes his guide and companion in this realm. Along the way, they find themselves hunted and pursued by a dark wizard — but for what reason? This is the ultimate secret of the tale. There's also a beautiful dark-skinned she-pirate named Serra, various other odd and wonderful characters, floating cities, dark towers of secret power, and just lots of fun and adventure.

"Needless to say, I'm more excited about this that just about anything else I've ever done in this business. We hope to put out a really spirited, enjoyable series that will appeal to everyone, young and old. Creating a comic book all my own and owning and directing the destinies of my own characters has been a dream of mine since I first started drawing comics for myself at age 11. Now I feel as though I'm on the verge of making that dream come true and I can hardly wait."

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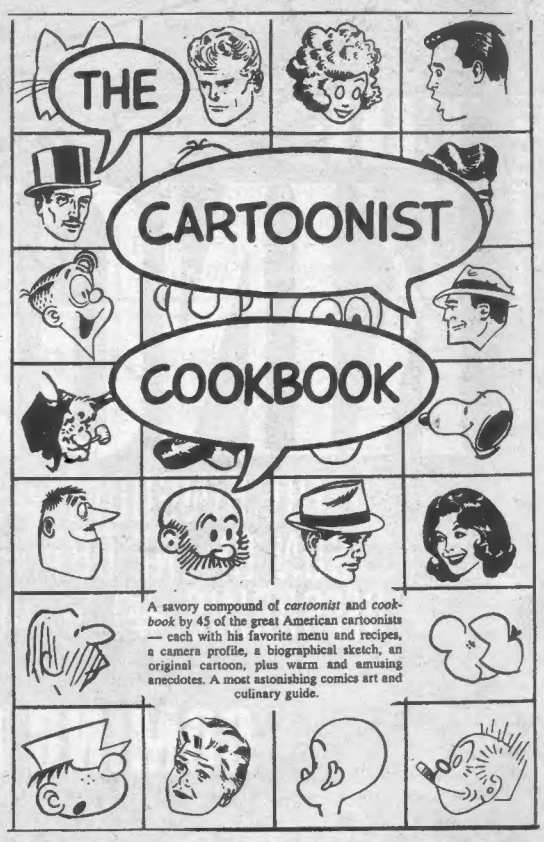

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Animated antics

Things you'll see on 'Men in Black'

By Rob Allstetter

Unlike pro baseball players and recording artists, animated series rarely suffer from the "Sophomore Slump." The second seasons of cartoons are usually better than the first for a variety of reasons, mostly that the creators have more experience and time to prepare a show for the second go-round.

Such is the case with *Men in Black: The Series*, which began its second season of 13 episodes on Kids' WB! Sept. 19.

The episodes — based on the movie, which was based on Lowell Cunningham's comic book — are being produced at Columbia TriStar, which also produces Fox's *Godzilla*.

"The second season will be the same as the first, only more of it," said producer-writer Duane Capizzi. "There's more spills, more thrills, and more chills, basically.

"We got out of the gate on last season so quickly that we had very little development time. Between the seasons, we were able to go in and discover what was working and what wasn't and we kind of fine-tuned everything. Not what I would call major overhauls, certainly, but we just went into Season Two with the attitude of pumping everything up.

"So, as a result, Season Two has the same kind of storytelling — but also more action and more laughs."

From Cornfed to K. There is one significant change from the first season. Gregg Berger, whose credits include *Duckman, Channel Umptee-3,* and *Spider-Man*, is taking over as the voice of Agent K.

"We wanted to bring some of the Tommy Lee Jones kind of twang to the role," Capizzi said. "We sort of missed that the first season. We're still playing the character the same: very dry, very deadpan, just a little bit more of Tommy Lee Jones' spirit."

Keith Diamond reprises the role of Agent J, and viewers will find the character a little more in line with the movie character in the second season.

"We came under fire for not playing J as cool as Will Smith played him in the feature," Capizzi said.

"Our reasoning — and we felt very strongly about it — was that we needed a contrast between K and J and we felt that, from a pure entertainment level, the feature worked — but from a character standpoint, the movie worked best in the first half, when he was a rookie.

"You got a clearer-cut sense of a difference. J was really the fish out of water; they wanted him to be the audience identification point. This is a guy who, when he was on the streets of New York, was on top of his game. But this world of *MIB* is so strange, so bizarre, he's always several steps behind, trying to play catch-up.

"We thought that worked really well in the first season, helping to define the organization and the world."

But in the second season, instead of being several steps behind K, J will be just slightly behind him in the world of *MIB*.

"We're playing it almost in real time, as is this is his second year on the force and he's hip to the game now," Capizzi said. "We've made him much cooler, more of a wiseacre, more sarcastic, more on top of things."

Supporting spotlights. The second season will also feature more of the supporting cast, characters like Frank the Pug and the Worm Guys. Troy the Symbiote, a popular character from the first season, will also be featured, becoming an intern at MIB.

One of the highlights for the second season is J and K's visit to Tinseltown.

"We are going to do an episode where J and K go to Hollywood and solve a Hollywood mystery," Capizzi said. "The premise of that story is that

(Continues on Page 12)

'King of the Hill' renewed for fourth season

Fox has picked up *King of the Hill* for the 1999-2000 season. It will be the series' fourth season.

"Since the day it premiered, *King of the Hill* has always represented the very best of what we hope to achieve as a network," said Fox President Peter Roth. "The fact that *King of the Hill* has already made major inroads on an important new night of Fox series programming is yet another reason Fox is pleased to return it for another year."

Fox moved *King of the Hill* from Sundays to Tuesdays at 8 p.m. ET this season. In that time period, the series has improved the network's ratings 54% in adults 18-49 and 61% in adults 18-34.

King of the Hill is created and executive produced by Mike Judge, creator of *Beavis & Butt-Head*, and Greg Daniels, co-executive producer of *The Simpsons*.

— Rob Allstetter

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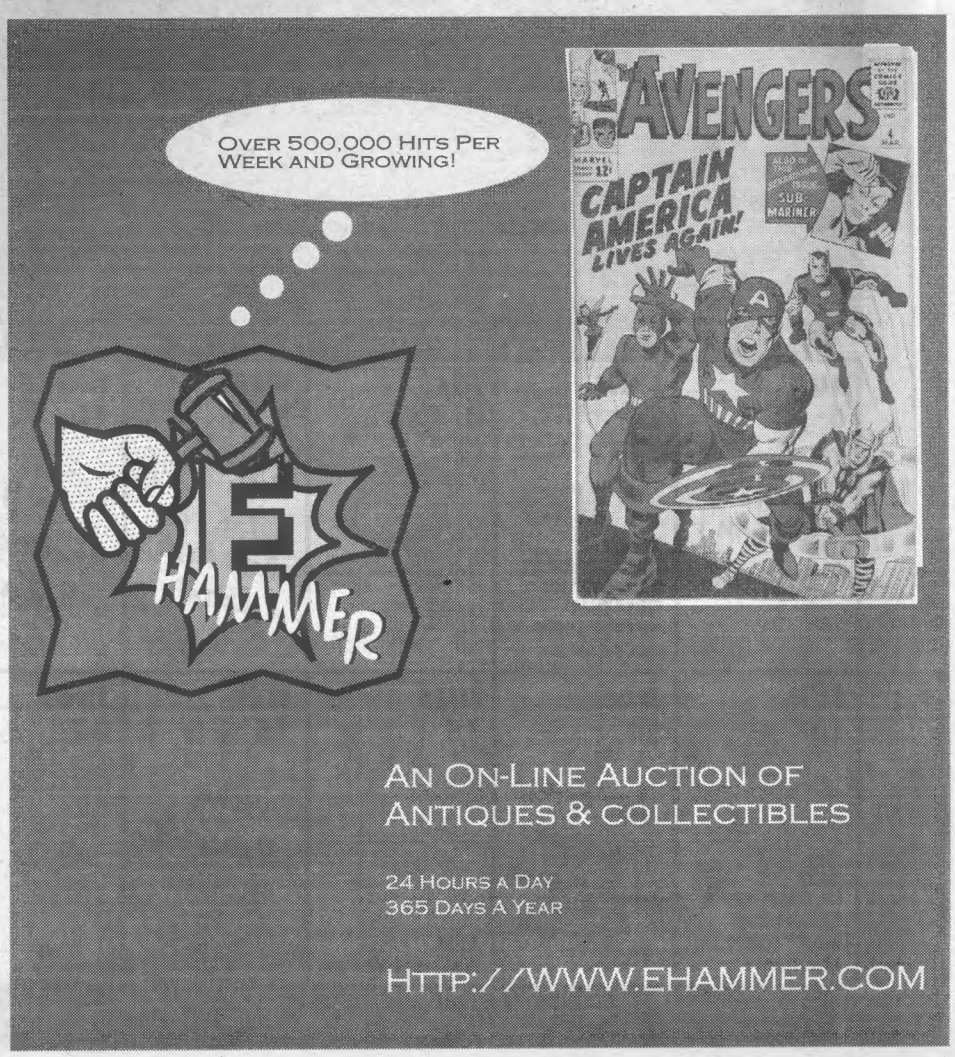

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ANTICS
(From Page 10)

all the aliens you see in big-budget studio films are actually real aliens. The 1950s were a time where they were guys in rubber suits, but, as aliens infiltrated society, the MIBs managed to get them employment, and it kind of made sense."

A new dynamic duo. Another episode has K and J becoming super-heroes. "They get infected by alien technology and find that they've gained super-powers," Capizzi said. "So we're kind of doing our super-hero episode. But, of course, a trio of villains have also come into contact with the same piece of alien technology, and it's battle-royal time."

Capizzi said he was especially excited with the season finale. "The agents actually take one step into space," he said. "We're never going to fly them to other planets in the series, but we do have a space-station adventure planned."

Writers return. Capizzi said a lot of the same writers return for the second season, and Steve Roberts, who worked on *Max Headroom*, is also contributing. Rafael Rosado has joined the crew a supervising director.

It was hoped that *Men in Black* creator Cunningham would write an episode of the second season, but he couldn't because of a scheduling conflict.

"We came really close, but it didn't work out," Capizzi said. "We are going to make it a point to have Lowell write one for Season Three."

That is, of course, if there is a third season — which, based on the quality of the second season, is something Capizzi said he feels confident will happen.

"Everybody who has been privy to Season Two has agreed that it's really a knockout," Capizzi said. "Season One was great, but Season Two is even better from all standpoints."

'Micronauts' moves ahead

As previously reported in *Mass o' Media*, a *Micronauts* animated television series is being geared for a fall 1999 start in syndication.

Kaleidoscope Media Group and Abrams/Gentile Entertainment have announced they have reached agreement with two new co-production partners to ensure the start of production of 26 half-hour episodes before the end of the year for delivery next fall.

Annex Entertainment of Canada and Gribouille of France will be the production partners for the series. Annex, headed by Richard Borchiver, former president of Paragon, has reached agreement with YTV to become the Canadian broadcaster of *Micronauts*. Gribouille, a producer of animated and computer-generated product, will be the lead production entity. Didier Pourcel and Lloyd Nathan, the managing partners in the company, have recently joined Ellipse in production of an *Excaliber* series.

Anthony Gentile of Abrams/Gentile said that *Micronauts* will open with a five-part episode that could be released on home video later as a movie. He also said that *Micronauts* will feature a mixture of traditional animation with computer-generated animation and perhaps even some live-action elements.

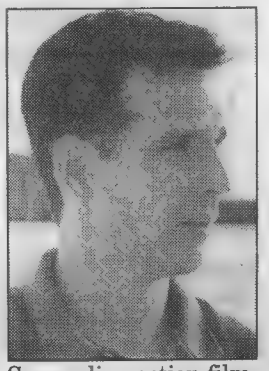
"It's very ambitious," Gentile said.

Characters in the show will include Arcturus Rann, Princess Mari, Acroyear, Bug, Prince Argon, Biotron, Microtron, Baron Karza and Shaitan.

And an agreement has been reached with toy manufacturer Giochi Preziosi for Micronauts toys. Giochi Preziosi, one of the top three European toy manufacturers, will be working with Abrams/Gentile in the development of a new technology-based toy line that will be introduced worldwide in early 2000.

— Rob Allstetter

McFarlane plants more Korn



Spawn live-action film.

Spawn creator Todd McFarlane, who directed the music video for Pearl Jam's "Do the Evolution" with Kevin Altieri, is working on another music video, "Freak on a Leash," the second single from Korn's *Follow the Leader.*

"The video will be one-half live-action and one-half animated, with myself producing and Todd directing the animated section," said Terry Fitzgerald of Todd McFarlane Productions. "There will be a second director for use on the live-action, but we are still debating who that will be.

"The storyline is amusing and should be great when completed. Expect an air date of around late January."

McFarlane also provided the art to the cover of the Korn CD, and the group performed on the soundtrack to the

Fitzgerald added that work continues on the *Spawn* movie sequel from New Line Cinema. "Todd and I will be the active producers this time around," he said.

— Rob Allstetter

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A recent ad for South Florida's Largest Collectibles Show II incorrectly listed Todd McFarlane as a special guest.

McFarlane Toys should have been listed as an exhibitor. Mr. McFarlane will not be appearing and was listed in error.

South Florida's Largest Collectibles Show II and Comics Buyer's Guide apologize for any confusion or inconvenience.

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John Fallon
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So far, October has been a banner month for the comics reader-historian-collector. Beginning with the smashing ***CBG*** #1300, the month only continues to get better. I loved the article by Craig Shutt (Mr. Silver Age) and articles by Brent Frankenhoff, Marc Patton, Jack Abramowitz, Matt Brady, and James Cangialosi. To me, the true memories of collecting comics in my youth come to the forefront each and every time I read one of Craig's columns. Keep up the good work!

Also in that issue, Maggie touted the new index released from Howard Keltner via Bob Klein. *The Golden Age Comic Book Index 1935-1955* is a historical resource that no self-respecting comics historian should be without. If you're looking for pictures, forget it. If you're looking for detailed information, make sure you get a copy. (Oh, and by the way — thanks for the first-edition copy, Bob.)

Greg Theakston at Pure Imagination is just cranking out those issues of *The Complete Jack Kirby*. The newest one is hot off the presses and I highly recommend it. Where else can you get these hard-to-find issues of early Jack Kirby work at an affordable price? Bravo, Greg! It's too bad you can't send out the new editions any quicker for those of us who need a constant JK fix.

John Morrow at TwoMorrows is also producing a high-quality publication with his *The Jack Kirby Collector*. Being a Gil Kane-ophile, I really enjoyed the interview done by Jon Cooke. Keep up the super work — I'm always looking for great things to come out of this publication.

Thanks to fellow Gil Kane-ophile Bob McKinnon, who turned me on to a great new series done by Jim Starlin: *Hardcore Station*. After reading one, I picked up the past issues and can hardly wait for the next installment. It's reminiscent of his early work in the '70s and '80s with *Dreadstar*. I even caught the reference to John Gault in one of the issues.

Mark Waid is still cranking out the DC issues of *JLA: Year One*, which is quickly becoming one of my favorite titles. His care with the characters of the Silver Age is equal to the care that Roy Thomas took with the Golden Age characters.

The only negative comment I have to make concerns Marvel Comics. With the start of the new numbering system (back at #1), I won't be buying any of the old titles, with the possible exception of the first couple of issues. It breaks my heart to have almost an entire run of Marvel Comics from 1963 to present and stop due to the lack of concern on Marvel's part to keep the consistency of the numbering intact. I'm sure the move will attract new readers, but I fear that it will lose much of the old-time readership.

Other than the Marvel incident, I'm looking forward to an exciting remainder of the year in all areas of comics-related publications. Keep up the good work — and, to Marvel, get back on the bandwagon.

[As ever, it'd be a good idea to check out those issues you're thinking of giving up because of an announced change. The point is, of course, that (aside from the ongoing compulsion of completism) you're well-advised to pick up what you'll enjoy reading and to drop what you dislike reading. Does numbering really play such an important part in your enjoyment of a title? Just asking.]

Aaron Naegele

1. Whatever happened to the talks with Wal-Mart about selling comics again? I think it's been over a year.

2. Thank you for issue #1300. I think I understand *Crisis* now. Maybe ...

3. When people say "For Pete's Sake" or "For the love of Pete," are they speaking of Peter David?

4. Speaking of David, I read in his column of greatest moments of the full page of Spidey lifting the car. I assumed this was the first full-page artwork. But I have now read *Amazing Spider-Man Annual* #1. It featured the debut of the Sinister Six and had a full page of Spidey fighting each one. Was this the first comic book to feature full-page art?

[1. We think Wal-Mart has comics on its racks again and indicated everything was pretty much settled, when we report-

(Continues on Page 16)

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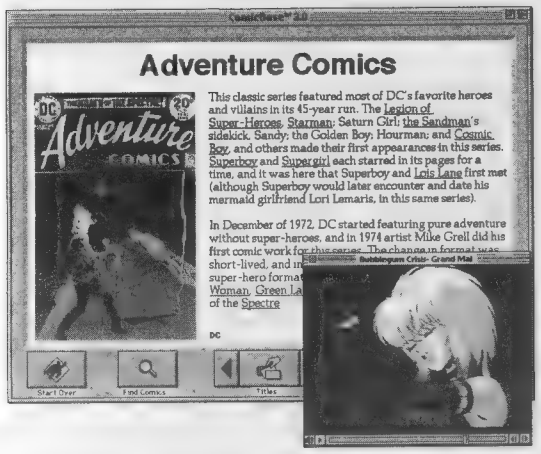

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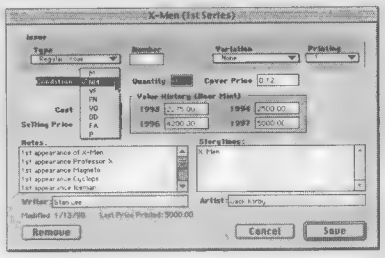

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Oh, So?

From Page 14

ed in #1267 that comics racks had already returned to some locations.

*2. You probably understand **Crisis** as well as it can be understood.*

3. Probably not; he's usually referred to as "Peter," rather than "Pete." Sort of like Peter Parker, who's not ordinarily referred to as "Pete," either.

*4. I don't know what the first comic book was to feature full-page art, but the occurrance came probably 15 or more years earlier than any Spider-Man story. You'll see a sample in **CBG** #1308's coverage of the work of Will Eisner – and Eisner did it in more than his splash panels (in case you meant to make an exception of splash panels).]*

Wayne Osborne

So Peter David did not care for John Byrne's recent spin on Spidey's origin. Well, that's OK. It's his perogative to pick and choose what he likes and doesn't like, but his reasons seem petty and childish.

Let's look at some of his complaints. As for the buildings on the cover, well, it is a new perspective on Spider-Man's origin and perhaps Byrne was trying to convey this with his art. You know: giving credit to the old with a slant toward the new. And the web that David seems so disturbed about connecting to a word balloon is just the slack left in Spidey's hand; the actual attachment is off the art.

The meat of his complaints however, dealt with the actual crime. Once again I think David's nitpicking here. Who cares about the geography of New York City in relation to the crime? Maybe fans who live in New York City do, but I doubt if the majority of the readers gave it five seconds of thought. As for the relationship of the computer store, the criminal, and Spider-Man, perhaps Byrne was trying to add that much more guilt to Spidey. After all, Ben did buy the computer for him and was tagged by the crook in doing so. Was it dumb to follow Ben that far to steal from him? Maybe so, but we see actual stupid acts by criminals every day. Fox has made a cottage industry out of "America's Stupidest Criminals." And why did the crook assume Spidey was also a criminal? Well, why not? People to tend to identify others with themselves, and the costume is a bit sinister, what with the webs and spiders and all.

These complaints are, in the end, irrelevant. Marvel is making an admirable attempt to try to make its comic books more accessible to new readers. I don't know if it will work, nor do I myself particularly like it. I think older readers feel alienated about things like this. For that matter, I don't think Byrne likes the idea of starting over all that much, either. But if it was going to be done, and it was, better him than [some others].

Mark James Schryver
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There's a question that's been nagging at me for the past several years; now that **CBG** has answered it for me, I thought I'd write to say thank you, and tell you all about it.

See, I really like Concrete. And there's this book called *The Complete Concrete* which collects the entire, originally serialized run of Concrete from *Dark Horse Presents*. (I think that's where it ran; I'm doing this all from memory). There are also two volumes of *Concrete: The Short Stories,* which between them cover about a decade. So, if I own all three of these books, do I own every Concrete appearance from before the relatively recent mini-series/trade paperbacks? And if I don't, then what am I missing? Most important of all, how do I find out what I'm missing?

Sure, I can look in a price guide, but if there's a mini-series or one-shot with a title that doesn't start with "concrete," it won't be listed with the other comic books. If I don't even know that there is something I don't have, then I sure don't know what letter to look it up under. So how do I find out?

Appearances in anthologies might not show up at all, even if I know the name. Unless the contents of each issue are specifically listed, I still won't know which issue is the one I want. So, how do I find out? That's the question you folks at **CBG** have answered for me. How do I find out?

And the answer is, read **CBG**. You see, Concrete isn't the only character whose exploits are difficult to keep track of. (Or, worse yet, might be difficult to keep track of; there's nothing more frustrating than a search for something that doesn't exist.) Grendel is another one. And the recent article on Grendel included that boiled-down, hyper-focused price guide, the one that listed all of the original appearances and all of the reprints and cross-references them, into the bargain. If you'd included a list (not necessarily a price list) of ancillary merchandise, it would've been perfect.

That's why I'm writing to say thank you. Thanks for the Grendel list; it was enormously helpful, to me and to others too, I'm sure.

I guess my only question now is, who's next? Obviously, my vote goes to Concrete, but I'd like to see a comprehensive listing, like the Grendel one, for a lot of different series.

How about *Akiko*? I keep hearing wonderful things about the series, but I can't find the beginning to start at. Maybe *Usagi Yojimbo*: what's the cheapest way to get it all, from the top? The *Elementals* family would seem a ripe field, particularly if such a list could include a little separating of the Willingham wheat from the anybody-else chaff. I'm sure other readers would have their own suggestions for characters and series who need the Grendel treatment. Heck, I'd bet that there are fans who've already compiled lists like this, fans who'd just love to share their wealth of information, if **CBG** gave them a place to do so.

What d'ya think, Maggie? A regular or recurring feature, focusing on a different difficult-to-sort-out series every month or so? Maybe a price-guide installment composed of a whole bunch of little, focused mini-guides like this?

Or, heck, maybe you could just run my letter and I'll be lucky enough that someone will send me the info I'm after. Not nearly as much fun that way, though.

Anyway, it's a thought. If you hate the idea, well, at least I got a chance to bring it up. Thanks, as always, for the wonderful work on the paper, gang. Looking forward to #1400 already.

P.S. Now, if I ever manage to track down a Global Guardians appearance list, I can die a

(Continues on Page 18)

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Oh, So?

From Page 16

happy man.

[Hmm. As a fellow completist, I can say this bears more exploration. In the meantime, here's some information on Concrete. Trade paperbacks in print are:

***The Complete Concrete** (first 10 black-and-white issues — which also contains **Land & Sea**, **A New Life**, and **Odd Jobs**, see below: earlier, smaller paperback collections)*

***Concrete: The Complete Short Stories 1986-1989** (16 short stories)*

***Concrete: Short Stories 1990-1995** (12 short stories)*

Concrete: Fragile Creature
Concrete: Killer Smile
Concrete: Think like a Mountain
Concrete: Strange Armor

*And here are some Concrete highlights in chronological order (remembering that the first story appeared in **Dark Horse Presents** #1 in 1986 — and sources of short stories are identified in the story collections):*

*1987-88: **Concrete** #1-10*

*1989: **Concrete Color Special**; **Concrete: Land & Sea**; **Concrete: A New Life***

*1990: **Concrete Celebrates Earth Day**; **Concrete: Odd Jobs***

*1991-92: **Concrete: Fragile Creature** #1-4*

*1993: **Concrete: Eclectica** #1-2*

*1994: **Concrete: Killer Smile** #1-4*

*1996: **Concrete: Think Like a Mountain** #1-6*

*1997-98: **Concrete: Strange Armor** #1-5]*

Gordon Reeves
2390 Lincoln Highway E.
Lancaster, PA 17602

Consider this a belated offering in the far-from-concluded dialogue concerning favorite comic strips, their unique influence and special place within the pantheon of our four-color Olympus. Thus stated, I'd like to salute a particular opus whose pedigree is quite without peer.

I refer to Leonard Starr's superlative *On Stage,* which spotlighted (pun most assuredly intended) the adventures of Mary Perkins, an actress who encountered no end of fascinating characters in or outside of the theatre.

What really distinguished the series was its mature view of the world at large and all the individuals who orbited within its universe in small. Nothing was ever too-convenient black-and-white. Subtle gray was the color which sculpted not only the characters under artistic scope but the situations and their resolution, as well.

No costume cut-ups here — simply the grand tapestry of the human condition in all its super heroism.

As to that, Starr's graceful writing and golden art meshed magnificently in creating an unforgettable enterprise which still, even on this cusp of the merry millennium, remains in an elegant class of its own.

Mind you, in the 1980s *Cartoonagio* attempted to start printing the strip from its very first appearance and, later in the decade, Blackthorne Publishing issued a handsome volume containing two stories. "Captain Virtue Strikes Back" and "Escape from Russia." Since then?

More's the profound pity: nothing.

RRR (Right Royal Romantic) that I am, I still hold out the optimistic hope there has to be a peerless publisher out there with the vision, financial wherewithal, and, above all, visionary appreciation to eventually collect Leonard Starr's masterpiece in a showcase befitting its special brilliance.

Still, who knows? Maybe we'll be blessed to live long enough to see this intangible dream manifest into richly rewarding, to say nothing of pristinely permanent, reality.

And remember: You read it here first.

*[You'll get no argument here. **On Stage** was a magnificent combination of terrific art and compelling storytelling. Starr's mastery extended to the tricky nature of newspaper storytelling: His stories could be rewardingly read in any of three configurations: dailies only, Sundays only, or dailies combined with Sundays. Each week contained a Saturday climax and a Sunday resolution — and narrative hook.*

*Moreover, he brilliantly blended his ongoing characters with current entertainment trends — his stories involving characters evoking such performers as Gary Cooper and Christopher Lee (the latter being one of Starr's finest creations, Maximus: a horror actor whose gimmick — unknown to the world — was to **remove** his makeup to reveal the horrifying face underneath).*

The Blackthorne reprint, unfortunately, accommodated Starr's own wishes, editing out panels that were taken to be repetitive. Fans of strip reprints find that the most satisfying construction is to reprint a strip in its entirety — presuming enough familiarity on the part of the reader to overlook any duplication of information. In the editing, much of the brilliant original pacing (and chunks of characterization) was lost.

*I'd fight with you to be first in line to buy faithful reprints of the strip from Strip #1 — Monday through Friday on the left, Sunday tabloid page on the right. Any publishers listening? (Starr's now doing **Annie** from Tribune Media Services Inc., 435 N. Michigan Ave., Ste. 1500, Chicago, IL 60611, in case you want to reach him.]*

Joe Guenther
3 Kim Valley
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I attended my first San Diego Con back in August. The convention lived up to the hype this popular show has attained for years, as written about in ***CBG*** and elsewhere.

A huge building, the convention center, had clearly marked signs making accessibility easy. The dealers' room was huge but not cramped, housing booths filled with comics, videos, toys, and books on one side and comic-book artists, writers, and comic-book companies on the right. The events guide, handed out when I picked up my badge at the front desk, was extremely helpful, providing maps, local restaurants, bus routes, event times and locations, and a list of professional artist and writer autograph sessions.

The panels, be they Golden Age, voice actors, or *Batman Animated*, were well-run question-and-answer sessions with anecdotes from the guests. The panel hosts knew their subjects and seem well-prepared. Overall, this was one of the best-run conventions I've ever attended, memora-

(Continues on Page 22)

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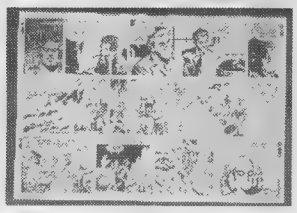

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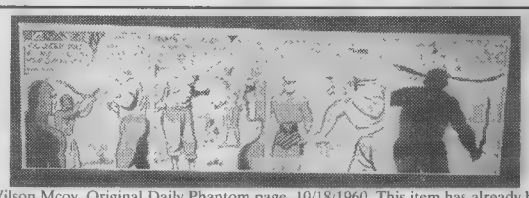

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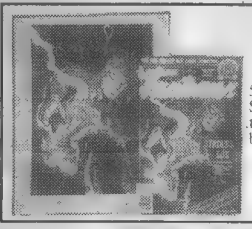

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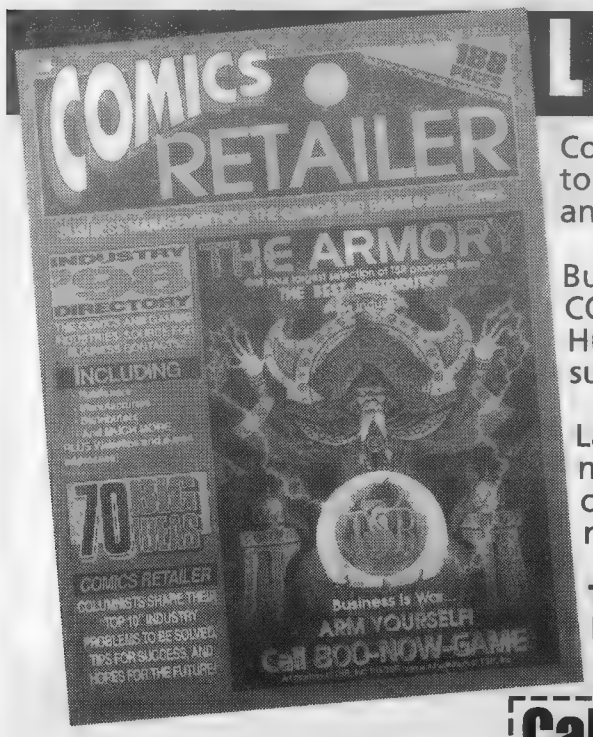

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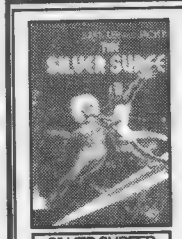

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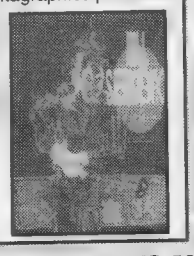

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Oh, So?

From Page 18

ble from start to finish. I hope Mid-Ohio-Con is at least half as good.

What's up with Marvel? It lucks into a good idea with the "new" *Avengers, Iron Man, and Captain America*. (*Fantastic Four* has been a big disappointment). It immediately starts over the numbering of *Daredevil*, *Spider-Man*, and other characters' comics titles. Sorry, Marvel, but your solution to your sales woes isn't new #1s and major revamps; it's getting good writers and artists putting out readable stories that pay attention to character continuity and hero histories.

I happen to like Daredevil but do not appreciate that the current storyline is essentially a six-part mini-series. I want to know what comes next. Why should I put time and interest in a comic book that might be gone in six months or less?

I hear DC has an exciting team title I'll have to check out. If it lives up to the hype, I'll spend my money there.

Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01038

Here are a few titles I just gotta call attention to!

Jeff Nicholson's *Colonia* (Bad Habit comics) is a plunge into wonderful fantasy similar to *Pak-kin's Land* (also highly recommended) in that it features a boy entering a wildly fantastic land and is graceful in line and wording. It's different in that it's more outrageous and — apparently — historically based on writings (largely passionate and inaccurate) from the times of Columbus' discovery of "India." Wonderful, wonder-filled drawings and often-clever dialogue.

Saturday Night's writer-artist Anson Jew draws exact, graceful, evocative, and deeply communicative cats — expressive human faces, as well. Several short stories focus on human relationships, all chance encounters. The writing is well-paced, the dialogue and situations realistic. Write P.O. Box 1625, Novato, CA 94947.

In *Jungle Tales of Cavewoman*, writer-artist Budd Root achieves depth, wit, irony, action, tension, and satisfaction in an all-but-wordless prehistoric day spent fishing. Sumptuous black and white art depicts the nearly invincible Cavewoman battling prehistoric shark, allosaur, and tyrannosaur, all for a roasted-fish dinner. Excellent, excellent work from Basement Comics, 801 Hunters Road, Huntersville, NC 28078.

Charles Vess, Linda Medley, Mark Crilley, Jill Thompson, Stan Sakai, and Jeff Smith: all in one book: *Trilogy Tour II*. Bone, Usagi, Scary Godmother, Akiko, Castle Waiting, and an early pre-Bone Bone story by Vess. Beautiful, delightful, largely in color, new stories — from Cartoon Books, P.O. Box 16973, Columbus, OH 43216.

Clan Apis begins with *Genesis* according to bees — and travels the scientific road toward transformation and resurrection: all told with scientific accuracy and epic storytelling, superlative graphics, and comic pacing, from the viewpoint of a worker bee giving the facts and myths of life to a larva. An outstanding achievement of blending fact and comic-book fantasy, by Jay Hosler, Active Synapse, 1531 Presidential, Columbus, OH.

Junkyard Enforcer by Josh Sheppard is set in the really poor side of town, 1930s, where a tough, bright kid at the bottom of the criminal ladder begins to work his way up. Harsh language — but a feel for the times as real as *Kings in Disguise* or *The Spirit* — but never the hope anything like The Spirit will appear to save us. Boxcar Productions, P.O. Box 50641, Pasadena, CA 91115.

Alley Oop returns, with new stories, gloriously colored, driven by basic humor and often elevated by clever gags. Excellent drawing, slapstick writing, and a remarkable, strong moral sense (*e.g.*, contesting with Samson, Oop realizes Samson's ego's on the line and Oop gracefully lets Samson retain his dignity). Good fun, share-able with younger readers, by Mike Champman and Jack and Carole Bender, from Antarctic Press, 7272 Wurzbach, Suite 204, San Antonio, TX 78240.

Some promising titles forthcoming: *Age of Bronze, League of Gentlemen, Little Red Hot, Stray Cats, Far West, Wild Person in the Woods*, and *Batman/Hellboy/Starman*.

And, I hope, these need no introduction: *Bone, Castle Waiting, Leave It to Chance, Dreamwalker, Finder, Humungous Man, Kan, Keyhole, Nowhere, Starchild, Strangers in Paradise, Stray Bullets, Totally Horses, Tyrant, Usagi, Wolff & Byrd, The Wretch*, and that aardvark comical book.

[Matt's being cute here. But, if you are new to the comics scene, he's talking about Dave Sim and Gerhard's **Cerebus** *from Aardvark-Vanaheim.*

Oh, and virtually all the titles recommended are available via your friendly local comics shop. If you don't see the title you're looking for on the shelf, ask whether it can be ordered.]

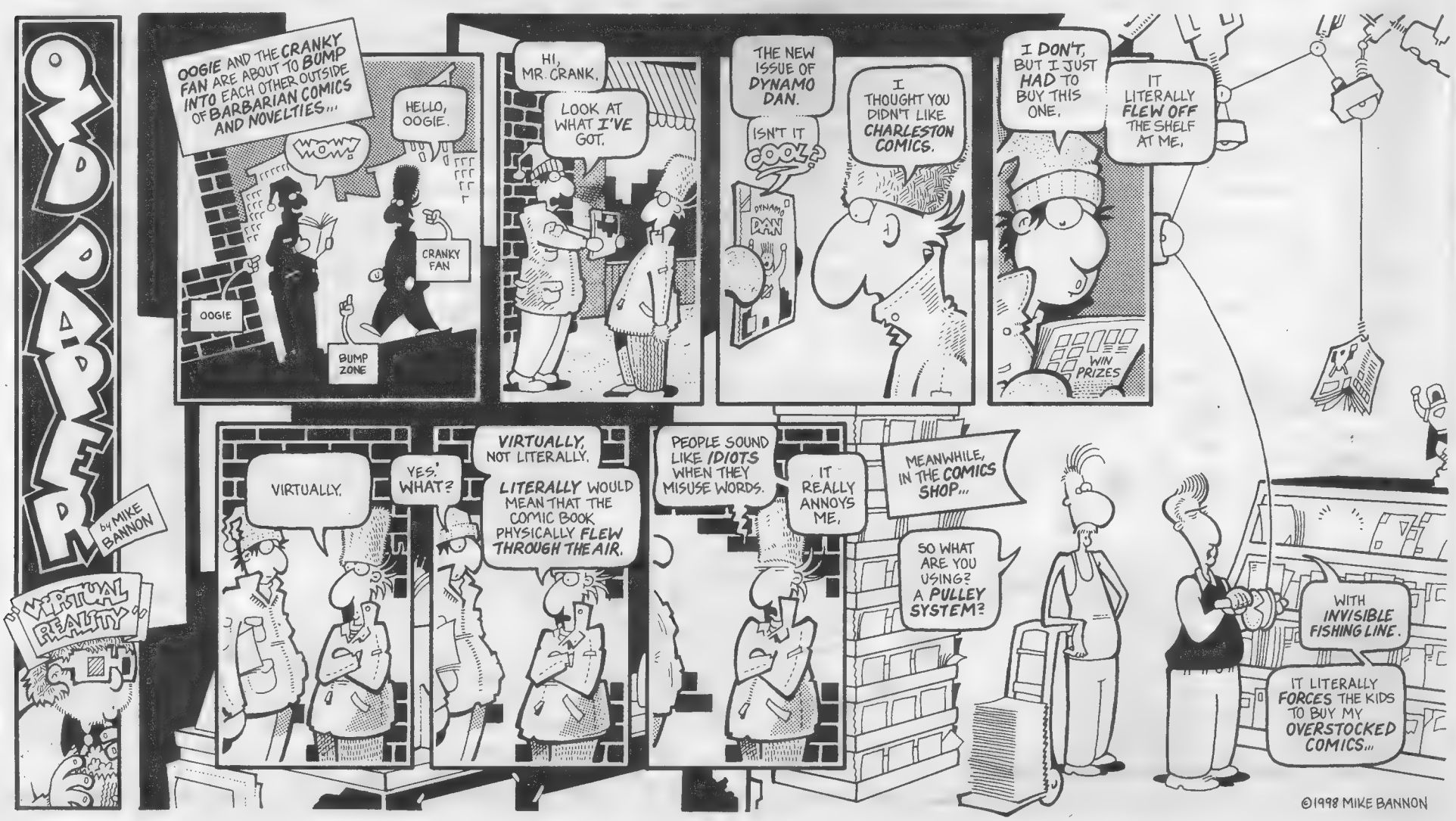
Dave Pfeil

I recently moved to another place and now have no room in the house to store my comics, so I put them in the garage for the time being. Winter is coming, and I know that comics can't take extreme cold or heat. Do you know what temperature would put my comics in danger of damage? Any advice on how to protect them would be welcome. Thanks.

*[**JG**: Actually, cold temperatures are not a problem when storing comic books. What could be a problem is the fact that you're keeping them in the garage.*

Car exhaust fumes can form chemicals that will damage the paper of your comics, if they are exposed to air. You'll want to use bags — which will also help against another big enemy: dampness. And avoid stacking comics boxes against an outside wall; condensation in that location can do major damage. Wherever you put them in your garage, check on the comics from time to time. Spring would be a bit late to discover that chipmunks have found pulp paper makes great nesting material.

Also a good idea: elevating the comics boxes off the concrete floor by setting them on a pallet of some sort.]



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352 G 4
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355 G 4
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356 VG+ 5
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361 VG/F 5
362 VG/F 5
362 G+ 4
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299 VG 14
299 VG 14
300 VF pencil mark, Legion series - begins 240
300 F+ 150
300 F 93
300 VG 62
302 F/VF 34
306 F/VF 29
308 F 1st Lightning Lass 20
309 F+ 29
312 F+ 22
313 VG 10
314 VF 45
314 VG 10
315 F+ 22
319 F 15
320 F+ 22
320 F 15
320 VG 10
323 VG 7
324 VF 25
324 VG 6
324 G 4
325 F- 9
326 F 11
326 VG 6
326 VG 6
330 F/VF 16
335 VG 6
336 F+ 12
336 F 8
337 F 8
340 F 8
340 VG 6
341 F+ 12
342 F+ 12
343 F+ 12
343 VG- 5
344 F+ 12
344 VG/F 7
344 VG 6
344 VG 6
344 VG 6
345 VG 6
347 F+ 12
348 VG 6
349 F 7
350 VF 18
350 F 7
351 VG 6
354 G 4
355 F 8
356 G 4
357 VF 17
358 VG+ 5
359 VF/NM 18
359 VG/F 6
359 VG/F 6
359 VG 5
360 VF/NM 18
361 VG/F 5
361 VG 4
362 F 6
362 F 6
362 VG 4
363 F+ 9
363 VG 4
363 G 3
364 F/VF 9
364 F 6
365 F 6
366 VF 17
366 F 6
366 F 6
368 VF 17
369 VG/F 5
370 G+ 4
371 VF 17
371 Fr/G 3
372 VF/NM 18
373 G 3
374 NM- 20
374 F 6
375 VF 17
375 F+ 9
376 VF/NM 18
376 F+ 9
377 VG/F 5
377 VG 4
379 F 6
382 VG 4
286 F+ 7
294 G+ 4
396 G+ 4
398 VG 5
400 VG 5
401 F 5
427 F "All New" 5
432 VF- 8
433 F 6
434 VG/F 5

ADVENTURES OF ALAN LADD
1 VG/F rest 160

ALL AMERICAN COMICS
21 VG 3rd Atom, 6th Green Lantern, A major book, white pages 450
76 F+ 260

ALL STAR COMICS
2 VG/F white pgs1,125
4 VF coverless 2nd USA 200

AQUAMAN
2 F 78
2 VG/F 65
2 G+ 39
3 VF+ 140
3 VG/F 35
4 VF 110
4 VG/F 35
4 VG/F 35
5 VG/F 35
5 G+ 21
6 F+ 40
10 VG/F 24
12 VG 18
16 F/VF 36
17 F 24
27 VG 9
28 VG 9
30 F+ 20
30 VG/F 11
34 F 8
42 F 6
43 F 6
43 VG+ 5
56 VG+ 5

THE ATOM
2 VG 60
2 VG 60
2 G nice fc 30
3 F+ 87
3 VG/F 1st Chronos 48
3 VG 38
4 F 45
4 VG/F 38
4 VG+ 37
5 F 45
5 F- 40
5 VG 30
6 G+ 15
7 F 78
7 VG Hawkman 52
7 VG 52
9 G 10
9 G 10
10 G 10
11 VG+ 17
13 VG+ 17
13 F+ 31
14 G 8
15 F 21
15 VG/F 18
16 G 8
18 G+ 10
20 VG 10
20 G+ 8
21 F 12
21 VG 8
23 F 12
24 F 12
25 F 12
25 VG/F 10
25 G 5
25 Fr/G 4
26 F 12
27 F/VF 18
27 F 12
28 F 12
29 F 44
31 VF Hawkman 35
31 F+ 18
32 VG 8
32 VG 8
33 VF 35
34 F 12
35 G- 5
35 F 12
37 VF 35
39 F & Hawkman 9
41 VG/F 8
43 F 9
43 F- 8

BATMAN
12 G+ 320
32 F- 230
35 Fr/G 70
67 VG+ 125
86 VG 100
93 VG/F 100
95 Fr 30
98 VG 80
110 G 33
110 G- 25
111 G/VG 45
112 VG 59
113 G+ 45
119 VG 58
119 G+ 45
120 VG+ 75
122 G/VG 30
123 F Joker 70
124 F+ 90
124 F 60
124 G+ 30
124 G 20
125 F- 50
125 VG 40
126 VG/F 48
132 F- 42
132 VG 31
134 VG/F 38
136 VG/F 45
136 G p.o.b.c. 18
141 VG- 23
142 F- 42
142 VG/F 38
143 VF 100
143 VG/F 38
143 VG 30
143 G+ 22
143 G+ 22
144 VG 30
146 G 12
148 F/VF Joker 75
149 VF+ 110
149 F+ 52
151 VG 18
162 VG 18
166 F 27
169 VG- 20
184 VG/F 14
184 VG 11
188 VG/F 7
205 VG- 5
224 VG 4
231 VF 20
235 VG/F 7
240 NM Giant 28
241 VG+ 6
263 F+ 7
1270 F 6
330 VF 15

GIANT BATMAN ANNUALS
1 VG 110
3 VF/F 130
100 pg. DC-14 VF 25
100 pg. DC-20 VF 19
Batman Family 7 VG. 5

BATMAN 3-D
1966 G has Bat-Glasses 40

BATMAN THE KILLING JOKE
1 NM/M 12

BIG TOWN
19 G 12
29 F 30
44 G+ 9
50 VG 12

BLACKHAWK
14 VG 116
49 G+ 33
55 F- 62
59 G 25
60 VG 46
67 F- 49
68 G 20
69 F 58
70 F 58
72 VG+ 50
74 VG/F 50
76 F- 49
76 VG 38
76 G 19
101 G/VG 21
103 VG 28
109 G 15
110 VF/NM 135
113 G 14
118 G origin 17
119 VG 19
121 G- 8
123 G/VG 15
126 VG+ 24
126 VG 19
127 VG/F 24
129 F 29
129 G+ 14
134 F 21
134 F 21
135 VG+ 17
137 VF/NM 70
137 F 21
138 VF/NM 70
138 G 7
139 F 21
140 G+ 10
140 G 7
142 F/VF 23
142 F 15
143 F- 12
146 F 15
147 VF- 28
147 G 5
148 G/VG 8
149 F+ 22
150 VF - Mantle B.C. 28
151 G+ 8
152 F 15
153 VF 40
154 VG 10
154 G 5
156 Fr 4
157 F/VF 23
158 VF 40
159 VF/NM 50
160 F 15
161 Fr/G 4
162 F 15
162 G- 4
163 VG+ 13
164 F origin 17
165 F+ 22
165 F/VF 26
166 F 15
166 F 15
167 VF 20
170 F/VF 12
171 VF+ 21
172 VF 20
173 F 8
174 VF 20
174 G+ 5
175 F 8
175 VG 6
176 VF 20
176 VG 6
177 VF 20
177 VG 6
178 Fr/G 3
180 VF 20
180 F+ 11
181 G+ 4
181 G+ 4
186 Fr/G 3
189 VG 5
190 F+ 10
194 F 6
197 VF/NM sl. st. 15
197 VG 6
197 G 4
198 VG 6
201 F 6
201 F 6
202 VF 12
203 F 7
208 VG 5
209 F- 6
211 VG 5
214 G 3
215 G+ 4
215 G+ 4
220 VG/F 5
220 VG 4
222 VG 4
223 VG 4
225 F 6
225 VG/F 5
227 VG+ 5
229 G+ 4
234 G+ 4
236 VG 4
242 VG 4
243 VG 4

BOMBA THE JUNGLE BOY
1 G 5
7 G 4

BOY COMMANDO
12 F- 55

BRAVE & THE BOLD
6 F/VF 190
28 F 1st JLA 1,075
29 F 510
29 G/VG 250
30 VG 295
30 VG 295
30 G/VG 220
30 G+ 190
30 G 150
31 Fr/G 22
32 G/VG 33
33.G+ Cave Carson 33
34 G 1st Hawkman 150
34 G 150
36 F 108
36 G/VG 54
38 VG- 33
39 VG+ 55
40 VG/F 38
42 F+ 125
42 F 84
42 F 84
42 VG 56
42 G 28
43 F 100
43 F- 86
43 VG 66
43 G+ 49
44 F/VF 107
44 F 72
44 F 72
50 VG- 26
51 F 72
54 VG origin Teen Titans 52
56 VG Flash 9
57 VG 28
58 VG 14
60 F- 21
60 VG+ 20
60 G+ 12
61 VF Origin Starman 85
64 VG/F Eclipso 15
64 G- 5
65 VG/F Flash 7
67 VG+ Batman 11
67 VG 9
67 VG 9
67 VG 9
67 VG 9
68 VG Joker 12
68 G+ 9
68 G 7
68 G- 6
69 G- 3
70 F 9
70 G+ 5
71 F 9
73 VG- Aquaman 5
75 VG 6
76 VG+ 7
76 VG 6
77 VG/F 7
77 G 4
78 VG 6
78 VG 6
78 Fr/G 3
79 VG/F Adams 13
79 VG/F 13
79 VG 10
80 F Adams 12
80 F 12
81 VG 8
81 VG 8
82 VG 9
83 F 15
83 VG/F 13
83 VG 10
83 G+ 8
86 F 12
86 VG 8
89 F+ 11
91 VG 6
94 VG 5
97 F+ 8
175 F+ Lois Lane 6
191 F Joker 5

CHALLENGERS OF THE UNKNOWN
16 VG 30
16 G+ 22
17 VG 30
18 VG 30
21 VG 30
21 VG 30
22 F+ last 10 cent issue 67
22 VG/F 38
24 F 24
25 VG 16
26 F 24
26 VG/F 20
26 G- 7
27 F+ 36
28 G- 7
33 VG 8
35 VG 8
35 G 5
36 F+ 18
37 F+ 18
39 G- 3
40 VF- 23
45 G 4
48 VG 6
50 G+ 5
59 VG/F 7
65 F+ 11
65 F 5
67 VG 4
67 G 3
86 VG 4
87 G 3

COMIC CAVALCADE
20 F- 195

THE CREEPER
1 VG Ditko 14
4 F+ 19
5 VG/F 11
6 VG/F 11

DETECTIVE COMICS
65 G 3/4 pg out 160
113 F 183
119 F+ 270
127 VG 120
138 VG Robotman 190
147 VG 100
172 VG 96
177 F- 110
199 VG+ 105
225 coverless 2 pc. tp., 1st Martian Manhunter 130
232 VG 60
234 F/VF 135
238 VF 200
242 VG/F 63
243 F/F+ whit pgs.80
243 F- 65
246 VF lt. st. 120
249 G+ 38
249 Fr 19
250 F+ 115
254 G 25
257 F- 65
258 VG/F 63
259 VG 50
259 G/VG 38
260 VG 50
262 F- 50
262 VG/F 45
262 VG 38
263 F 55
264 F 55
268 F 55
269 VG 37
271 VG/F 45
272 VG 29
272 VG- 24
273 F 47
280 VG- 21
282 G 12
283 F+ 51
285 G+ 20
293 VG Aquaman begins 24
296 F 34
296 F 34
296 VG+ 28
296 VG 22
297 F 34
303 VF 45
319 VG 13
342 G+ 6
343 VG 8
345 VG 8
346 VG 8
346 VG 8
348 VG+ 10
348 VG 8
349 G 5
352 F- 10
352 VG 8
352 VG 8
353 F+ 18
353 F 12
353 VG+ 10
354 VG 8
355 VG/F 10
356 F 12
357 F 12
357 VG 8
358 F 12
358 F- 10
358 G- 3
360 F 12
361 F 12
363 F 12
363 G 4
364 F 12
366 F/VF 18
366 F/VF 18
366 F 12
366 VG 8
368 F 12
368 VG/F 10
368 G 4
370 VG 8
371 G 4
376 G+ 6
377 G- Riddler 5
378 VG 8
379 VG/F 10
380 VG/F 8
380 F 9
380 G+ 5
380 G 3
381 F+ 14
382 VG+ 8
383 VG 6
390 VG/F 8
395 VG/F 8
396 VG 6
397 G 3
402 F 9
403 F 8
409 VF 20
410 VF 20
410 VF 20
413 VF/NM 18
416 VF/NM Giant 20
418 VG 6
425 VF 20
427 VF/NM 20
431 VF 18
434 VG/F Hawkman 5
434 G 4
435 VF 18
436 VF- 14
437 VF 1st Manhunter 22
449 VG 4
450 VG 4
453 VG 4
454 G 3
456 VG 4
458 VG 4
459 F 6
465 F 5
480 NM 12
480 G 3
486 F Giant 9
489 VG+ Giant 8
491 VG 4
493 VG 4
500 NM 16
507 NM 7
519 NM 7

DOOM PATROL
86 F origin 27
86 F 27
86 G- 7
87 F 20
87 G 7
88 VG 13
88 VG 13
88 G 7
89 F 20
89 G- 6
90 G 7
90 G 7
90 G 7
91 F 20
91 G 7
92 G+ 10
95 VF/NM 65
95 VG/F 18
96 VG- 11
97 F+ 30
97 VG 13
97 VG 13
97 G+ 10
98 F 20
98 VG+ 17
99 VG 13
99 G 7
100 F 22
100 VG 14
100 VG 14
100 VG 14
101 F+ 14
101 VG 6
103 VF+ 30
104 VF+ 30
105 G 4
106 F 9
107 F 9
108 F/VF 14
108 F- 8
109 VG/F 8
109 VG 6
110 VG+ 8
111 F 8
112 F 8
113 VG 6
113 VG 6
114 VF 20
114 F 8
114 VG/F 7
114 VG+ 7
116 VF/NM 24
117 VG 6
117 G 3
118 VG 6
119 VF/NM 24
119 VG 6
119 VG 6
120 F 8
120 VG/F 7
120 VG 6

EIGHTY PAGE GIANTS
1 VF- 195
1 VG/F 85
1 VG 70
1 VG 70
1 G 35
3 G/VG 21
6 F 35

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108 F- 145
109 F 123
117 VF 190
118 F+ 90
121 VG/F 38
124 VG 25
126 G 12
127 VG/F 30
127 VG/F 30
127 VG 24
129 F Crisis 84
130 F 36
131 F Green Lantern X-over 36
132 VF 90
133 VG 24
133 G 12
134 F/VF 54
137 VF J.S.A. X-over 350
138 VF 75
139 F/VF 59
144 F 26
144 VG 17
147 F/VF 39
147 VG/F 24
147 G+ 14
148 F+ 38
148 F 26
154 G 6
155 F/VF 27
156 G+ 9
156 G 6
158 VG 12
159 VG/F 15
161 F 17
162 VG+ 15
162 G- 5
163 VG+ 15
164 VG+ 15
164 VG+ 15
165 F 17
165 VG+ 15
165 G/VG 9
166 F/VF 25
166 VG 12
172 F 15
173 F 15
173 VG 10
173 VG 10
176 VG 10
176 G Giant 8
181 F/VF 13
182 F 9
182 VG 6
185 VG+ 8
187 VF Giant 48
188 VG+ 8
191 F 9
191 F 9
193 F+ 14
195 VG 6
204 F 7
217 F 9
217 VG/F 7
218 F 9
218 F 9
219 NM Adams 27
251 NM 6
271 VF/NM 6

GIANT FLASH ANNUAL
1 G/VG 50
1 Fr/G 25
DC-22 100pp VF 20

FRONTIER FIGHTERS
2 F 120
7 F- 95

GANGBUSTERS
3 Fr 15
11 G 17
13 VG 31
19 F 36
27 VF 55
27 F/VF 45

GREEN LANTERN
(Showcase) 22 1st G.L. VG 560
2 VG+ 162
2 VG 128
3 VG 80
4 VG 52
5 VG+ origin H. Hammond 76
5 VG 62
9 VF- 125
11 VF- 90
12 G 17
13 VG Flash X-Over. 40
13 VG 40
14 VF 110
15 VF 110
15 VG 30
16 VG/F 38
17 F/VF 67
17 F/VF 67
17 VG+ 38
17 VG/F 37
17 G/VG 22
18 VG 30
19 VG 30
20 VG Flash 30
21 VG/F 35
21 VG 28
22 VG 28
22 VG 28
22 G 14
23 F 41
23 VG+ 35
23 VG 28
24 F 41
24 VG 28
25 F 41
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27 VG 28
28 F 41
28 VG+ 34
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28 G 14
29 F/VF JLA 61
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29 F 41
30 F 41
31 F+ 50
33 F+ 50
33 F+ 50
34 F 33
36 F 33
37 VF 1st Evil Star 90
39 F 33
39 F- 30
39 VG 22
40 F 1st Crisis 125
40 VG 80
42 F/VF Zantanna 32
43 F 21
45 F 39
46 VG/F 17
47 F/VF 32
54 VG/F #13
55 VG/F 13
57 VG- 8
59 F+ 1st G. Gardner 90
60 G 4
64 VG/F 8
66 G 4
69 VF Wood 30
77 VF 40
77 F 15
80 VG 8
81 F 11
81 G 4
82 VG 7
83 VF 27
83 F 11
141 NM Omega Man 9
142 NM 5
143 NM 5
143 VF/NM 5

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2 VG/F 47
4 VG 1st Zatanna (10/64) 32
13 VG 12
14 F 17
17 F 14
20 F+ 21
21 F 14
23 F+ 21

HOUSE OF MYSTERY
22 G 25
23 F 75
30 G 16
45 F 36
47 F- 30
51 VG 19
52 F 29
54 F+ 44
89 VG 15
98 G 8
105 VG+ 16
106 VG+ 16
116 F+ 29
126 F/VF 27
143 VF- Johnn Jonzz begins 120
144 F+ 57
144 F 38
145 F 26
145 VG+ 22
146 F 26
146 VG- 14
147 F/VF 39
147 VG+ 22
147 VG 17
156 G+ 1st R. Reed 17
163 VG 12
169 VG/F 15
170 VG+ 15
171 VG/F 15
172 G- 5
174 VG 8
175 F 8
187 VG/F 7
187 VG/F 7
178 VG/F 7
179 G- 5
184 F+ 9
184 G+ 4
187 VG- 5
188 VG/F 6
189 G+ 4
190 VG+ 5
203 VG Giant 5

HOUSE OF SECRETS
13 G+ 18
25 VG- 15
39 VG+ 19
47 VF sl. w.s. 39
47 F 23
49 VG/F 19
50 F- 23
53 F+ 31
62 G 8
66 F- 1st Eckpso cover 24
66 G+ 13
67 F Toth 20
67 VG 13
73 VG 13
76 G+ 9
78 G+ 9
80 VG 13
84 VG+ 6
85 VG+ 6
87 VG 5
89 F 7
90 F 9
95 G 3
124 F+ 5

JUSTICE LEAGUE OF AMERICA
2 VG 124
2 VG 124
2 VG 124
2 VG w.s. 90
2 G/VG 90
3 VG+ 130
3 VG 104
7 VG/F 67
7 VG 54
7 G+ 40
9 VG origin issue 76
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11 F+ 85
12 VG/F 48
12 VG 38
13 F 57
13 VG 38
14 F Atom joins 57
14 F 57
14 VG/F 48
14 VG+ 46
14 G+ 28
15 VF 130
15 F+ 85
15 VG/F 48
15 VG 38
15 G+ 28
16 VF 105
16 F/VF 73
16 F 48
16 F 48
16 VG/F 40
16 G 16
17 F/VF 73
17 F/VF 73
17 VG/F 40
18 VF+ 150
18 F- 45
18 VG 32
18 VG 32
19 VF 105
19 F 48
19 VG 32
19 VG 32
19 VG 32
20 F/VF 73
20 F 48
20 VG 32
21 F/VF crisis 138
22 F 93
21 VG- 46
21 G+ 44
21 G 31
22 F 87
22 VG 58
22 VG 58
22 VG 58
22 G+ 44
22 G 29
22 G 29
23 VG 19
25 F 29
25 VG 19
26 F 29
26 G 10
26 VG 19
27 F 29
27 F 29
27 F- 24
27 VG 19
27 VG 19
28 F 29
28 VG 19
30 VF 41
32 VF 40
32 G 6
33 VF+ 50
33 VF 40
34 VG+ Joker 14
35 VG 10
39 G+ 14
40 G+ 8
40 G 5
41 VF- 30
41 F 15
41 F 15
43 F 12
43 F 12
44 F 12
44 G 5
44 G 5
45 F 12
45 VG 8
45 F- 10
50 VG 7
51 VF 30
52 VF 30
53 VF 30
57 F+ 16
57 F 11
60 F/VF 16
61 VF- 20
62 F/VF 12
65 VF 24
66 F 8
68 VF 24
90 VF 12
90 F 6

LEGENDS OF DANIEL BOONE
1 VG/F 125
1 VG 100
1 VG 100
1 G 50

METAL MEN
2 F/VF 60
2 VG 26
9 VG 12
13 G 5
16 G 5
18 VG 10
20 G+ 8
23 F 11
28 VG+ 9
29 F- 10
48 VF 10
51 VF 10
55 VF- 9
56 F+ 5

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2 F 17
2 VG+ 14
3 VG 11
5 G/VG 6
10 F origin Element Girl 11
11 G- 3
12 VG 6
13 F- 7
14 G 4
15 VG 6

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6 VG 46
35 F- 37
36 F 41
41 F+ 62
42 G+ 21
48 F 33
57 F- 28
60 G+ 16
60 G 11
62 G 11
65 VG+ 27
66 F+ 50

MORE FUN COMICS
88 F 318

MY GREATEST ADVENTURE
8 F/VF 150
9 F+ 145
11 F/VF 95
14 VF+ 200
26 F 39
27 VG 26
29 G 13
33 G+ 16
33 G 11
36 VG+ 26
39 VG 21
39 VG 21
43 G 8
52 VG 16
70 VG 9
73 VG 9
75 VG 9
76 F 14
82 G Doom Patrol 15
83 G+ 4th Doom Patrol 22
88 Fr/G 10
85 VG 30

MYSTERY IN SPACE
10 VG 90
23 F 93
30 VG 56
33 VG+ 70
35 VG 56
37 VG 56
49 VF 135
49 VG 42
49 G 21
50 VG 42
54 VF- 2nd Adam Strange 210
54 VG 74
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72 VG 22
74 VG 22
76 F 33
76 G 11
77 G 11
78 F/VF 50
78 VG+ 26
80 F 33
80 VG/F 26
85 VG 15
88 VG 33
88 G+ 25
89 VG+ 38
89 VG 37
93 F/VF 16
104 F 7

NEW ADVENTURES OF CHARLIE CHAN
3 NM 350

NEW COMICS
(Becomes Adventure Comics)
4 VG restored 825
5 G- 440
6 G+ 825
8 VG+ 1,080
9 F rare this nice 1,295
10 G- 370
11 VG/F ad for Det. #1 1,150

NEW GODS
2 F+ 12

PHANTOM STRANGER
5 F 8
6 G+ 4
21 G 3

PLASTIC MAN
2 F 9
4 F 9
5 VG 6
6 VG/F 6
6 VG/F 6
7 VG 5
8 F- 6
9 G- 3
10 F 7

RIP HUNTER
4 F 39
4 VG 26
5 VG last 10 cent issue 26
7 F 30
10 F/VF 32
11 VG+ 18
13 VG 14
15 F+ 32
16 F/VF 27
16 VG+ 15
17 F 18
22 G 5

ROBIN HOOD
8 VF/NM 210
11 VF 150

SEA DEVILS
1 VG 82
2 VG/F last 10 cent issue 63
2 G 25
3 G+ 24
6 VF 60
17 VG 12
17 VG 12
18 VG 12
26 VG+ 10
28 G+ 6
29 VG 8
35 F+ 18

SECRET HEARTS
2 G+ photo cover.. 33

SECRET ORIGINS
1 f.c. gone, nice pages 20

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3 VG 6
4 G+ 4
5 VG+ 7

THE SHADOW
1 F+ 1973 12

SHOWCASE
12 F Challengers Kirby 345
12 F 345
13 VG- 469
14 VG+ 830
16 VG+ 187
17 VG Adam Strange 300
19 VG 185
22 Fr/G 1st S.A. Green Lantern 199
24 VG- 160
27 VG 120
27 G/VG 90
28 F/VF Sea Devils 160
31 G 34
32 G 34
35 F/VF 2nd Atom 270
35 F 180
35 F- 150
35 G+ 2nd Atom 90
36 VF solid. 350
36 VG 3rd Atom 86
36 VG 86
36 G 43
37 F+ 1st Metal Men 225
38 VF+ 395
38 VG 76
38 G 38
39 VF 220
39 G 31
40 F/VF 135
40 VG/F 75
40 VG 58
40 G/VG 45
40 G 29
41 VF 110
41 VG 32
45 VG+ 58
46 VG 18
46 G 9
46 G 9
50 F 21
50 VG 14
50 G+ 10
50 G 7
51 F+ 32
51 VG+ 17
51 VG 14
51 G 7
52 VG 11
53 VF- 40
53 VG 18
57 VG+ 43
59 VG 20
60 F+ Spectre 110
61 F 39
61 VG 26
65 VF 35
65 VF- 30
67 VG 7
75 VG+ 23
91 VG/F 5
92 VG 4

THE SPECTRE
2 G+ 10
4 VF 45
4 F+ 32
4 F 21
4 VG 14
5 F+ 32
6 VG 9
10 F/VF 21

STAR SPANGLED COMICS
15 F+ w/chp. f.c. 125

STRANGE ADVENTURES
4 VG 150
12 VG 95
15 F+ 210
19 VG+ 125
20 F+ 210
22 VG 76
26 G- 35
35 F/VF 160
36 VG+ 90
53 F+ 120
56 VG 32
59 F/VF 71
60 F 47
62 VG/F 38
64 F Gorillas 47
66 F 47
69 VG- Gorillas 24
87 VG/F 27
93 F/VF nice 50
109 VG 17
130 VG 13
133 F 20
134 F+ 30
136 VG 9
137 VG 9
137 G+ 8
149 F+ 20
152 VG 9
156 G 6
160 G 8
165 VF 27
178 VG/F 9
180 VG/F 1st Animal Man 48
190 VG Animal Man 30
192 VG 4
193 VG 4
194 VG 4
203 VG+ 5
204 VG 4
205 G- 5
208 VG/F 12
208 F 14
209 F/VF 20
210 F 15
213 F 11
214 F+ 16
215 F 11
216 F 11

SUPERBOY
10 G 72
16 VG/F 90
36 F- 60
51 F 41
51 VG 27
68 G 45
72 G 9
72 VG 18
75 G+ 13
76 VG 18
81 VG/F Mantle B.C. 18
82 VG+ 20
83 F+ 1st Kryptonite Kid 32
83 VG/F 18
83 G+ 10
84 VG 14
85 F+ 32
85 F+ 32
85 VG/F 19
85 VG+ 18
85 VG 14
86 G/G- 4th Legion 10
87 F 21
88 F 21
89 G/VG 35
89 G+ 32
89 G- 19
89 Fr/G 15
90 F 21
90 VG/F 18
91 F 21
91 VG+ 17
92 F last 10 cent issue 21
92 F 21
92 G+ 10
93 VF 60
94 VF 40
94 F 14
97 F/VF 20
97 F+ 19
98 VG 18
99 VG 9
110 F/VF 79
100 F 51
100 VG/F 42
100 VG/F 42
100 VG 34
100 VG 34

Dateline: @!!?* BY FRED HEMBECK

GREETINGS, EVERYONE! I'M FRED HEMBECK, AND I'M HAPPY AS *GUANO* TO HAVE AS MY GUEST TODAY THE ONE AND ONLY (AT LEAST, *THIS* YEAR) CAPED CRUSADER, BATMA--

I'M *NOT* HERE TO ENDURE YOUR FANBOY DRIVEL, HEMBECK. INSTEAD, I'D LIKE TO USE THIS FORUM TO MAKE AN *ANNOUNCEMENT*, SO IF YOU *DON'T* MIND?...

Uh, *SURE*. GO RIGHT AHEAD.

EFFECTIVE IMMEDIATELY, I'M *RESIGNING* FROM THE JUSTICE LEAGUE OF AMERICA.

WHA-AAT? YOU'RE *QUITTING* THE JLA?!?

LISTEN, I'M *TEMPTED* TO QUIT DC COMICS *ENTIRELY*!

BUT-- *WHY*? WAS IT THOSE TWO JOEL SHUMACHER MOVIES?

THAT *MIGHT'VE* BEEN REASON ENOUGH, BUT NO, THAT'S *NOT* IT.

I *ASSUME* YOU'VE BEEN FOLLOWING MY BOOKS?

SURE. IT'S MY JOB.

THEN YOU KNOW ALL ABOUT THE *EARTHQUAKE*.

OH, RIGHT.

"CATACLYSM"!

IT'S A *CATACLYSM*, ALL RIGHT. IN EACH AND EVERY ISSUE OF "BATMAN", "DETECTIVE", "SHADOW OF THE BAT", "CHRONICLES", "ROBIN", "NIGHTWING" AND "CATWOMAN" YOU'LL SEE ALL THE *DEATH, DESTRUCTION*, AND *DEBRIS* GOTHAM CITY HAS TO OFFER. SEEMS THE *ONLY* RELIEF I GET THESE DAYS ARE IN THOSE RAPIDLY PROLIFERATING "ELSEWORLD" TITLES --AND *HALF* THE TIME, I'M A *VAMPIRE* IN 'EM!!

HEY, THESE THINGS *HAPPEN*. LOOK AT CAPTAIN MARVEL-- THE TOWN HE LIVED IN WAS RECENTLY *NUKED*. AND, OF COURSE, WHO COULD *FORGET* WHAT HAPPENED TO *COAST CITY*?..

MORE IMPORTANTLY, *WHO* COULD FORGET WHAT HAPPENED TO HAL JORDAN *AFTER* HIS HOME BASE WAS *DESTOYED*, hmm?

WELL, OKAY, SURE-- BUT JUST WHAT DOES *ANY* OF THIS HAVE TO DO WITH YOU PULLING OUT OF THE JLA?

SIMPLE. I'M *PULLING* OUT BECAUSE THEY'RE NOT *PUTTING* OUT.

...I BEG YOUR PARDON?...

I'VE GOT ME A MAJOR METROPOLITAN CITY REDUCED TO *RUBBLE*-- NOT TO MENTION A NO-LONGER-VERY-STATELY WAYNE MANOR TO OPERATE OUT OF, AND I ASK YOU, WHERE OH *WHERE* ARE MY ESTEEMED COLLEAGUES?

I MEAN, SUPERMAN COULD HAVE THE BATCAVE BACK UP AND RUNNING AGAIN IN AN *AFTERNOON*. THAT NEW LANTERN KID, WITH JOHN'S HELP, COULD USE HIS RING TO REPAIR A *LOT* OF THE INFRASTRUCTURE. AND THE FLASH? IMAGINE WHAT *HE* COULD ACCOMPLISH WITH HIS *SPEED*? WONDER WOMAN'S GOD-GRANTED ABILITIES SURE WOULD COME IN HANDY AS WELL!

...AND AQUAMAN?

AQUAMAN COULD, Y'KNOW, SEARCH GOTHAM HARBOR FOR *PIRATE* GOLD.

SURE HE COULD.

MY POINT IS, THE *ONLY* HELP I'VE RECEIVED IN DEALING WITH THIS TRAGEDY HAS BEEN FROM ROBIN, NIGHTWING, AND HUNTRESS, AND, WHILE I CERTAINLY *APPRECIATE* THEIR EFFORTS, YOU KNOW AS WELL AS I THAT SUPES COULD DO WHAT *THEY'VE* DONE IN A WEEK ON HIS WAY TO THE DAILY PLANET MONDAY MORNING!

DON'T BE SO HARD ON THE LEAGUERS, oh DARKEST OF KNIGHTS-- THEY'RE JUST TRYING TO PREVENT ANY *FURTHER* DESTRUCTION.

WHAT ARE YOU TALKING ABOUT? THEY'RE *PROS*! WITH A CO-ORDINATED EFFORT, THEY'D HAVE GOTHAM CLEANED UP IN *NO TIME*!?

EXACTLY. AND IN SO DOING, THEY'D CAUSE AN EVEN *GREATER* CALAMITY..

--THE *TOTAL* OBLITERATION OF A CAREFULLY PLANNED --AND *ONGOING*-- *STORY* ARC. SURE, LOGIC SAYS THAT THE JLA SHOULD TIDY UP YOUR CITY, BUT THEN, *WHERE* WOULD THAT LEAVE *YOU*? FIGHTING THE JOKER? THE PENGUIN? TWO-FACE --TWICE YEARLY? BEEN DONE. *Uh uh*, THE POWERS THAT BE HAVE DEMOLISHED GOTHAM CITY. *DEAL WITH IT*, BAT-GUY.

I GUESS YOU'RE RIGHT.

BUT CHEER UP, FELLA (IF, GIVEN *YOUR* PERSONALITY, THAT'S AT ALL *POSSIBLE*)-- YOU *NEVER* KNOW WHEN YOUR BOSSES MIGHT PULL A RABBIT OUT OF LIMBO.

RECOGNIZE *THIS* VOICE?

HELLO, OLD FRIEND.

Huh?

GEO-FORCE?!

YUP, IT'S YOUR FORMER COLLEAGUE FROM *THE OUTSIDERS* --Y'KNOW, THE ONE WITH THE *EARTH-SHIFTING POWERS*?..

I'M *REGRETTING* YOUR TROUBLES, BATMAN, AND IF YOU ALLOW ME TO, MY HELP I'D BE *HAPPY* TO PROVIDE?..

GREAT! WITH *YOUR* ABILITIES, GOTHAM WILL--

AND FOR *ME* PERHAPS YOU COULD BE DOING A *FAVOR*? MAYBE GET OUTSIDERS GROUP *THIRD* SHOT AT *REGULAR* SERIES?..

...

GOT ANY IDEA WHAT *CAVE CARSON'S* DOING THESE DAYS?..

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Writing off the Ranch...

...Skywalker Ranch: STAR WARS comics writers Jan Strnad and Michael Stackpole discuss writing comics the Lucasfilm way

"Unfortunately, the more you know [about the prequels], the less you can say...

"...which is why those who know nothing have all the fun spreading rumors, and I have to clam up like Mr. Mxyzptlk, afraid of getting banished."

— Jan Strnad

By Michael Stackpole

My relationship with Jan Strnad — the writer on Dark Horse's unlimited *Star Wars* series starting in December — began when we worked together on Dark Horse's *X-Wing: Rogue Squadron* series and the story arcs "Battleground: Tattooine" and "Requiem for a Rogue." Jan scripted from outlines I'd written and, when I took over the scripting, he lost a job. One of my concerns going into this interview was whether Strnad held any animosity over that, so I began by asking him flat-out, "Do you hate me for that?"

Jan's reply was reassuring. "I remember in one of our telephone conversations, while I was scripting 'Requiem for a Rogue,' " he said. "You mentioned wanting to try your hand at scripting comics. I pretty much saw the handwriting on the wall at that point. It just makes sense for the plotter to write the script if at all possible. And who could blame you for longing after the glamorous world of the comic-book writer?

"So, the answer is, 'No, I don't hate you.' Hey, is something on your front porch burning? Better go stamp it out, quick!"

The beginnings of a vision. *Star Wars* Editor Peet Janes had sent me copies of Jan's scripts for the new ongoing series, and what impressed me most was the sense of graphic vision I got from them. I was curious how Jan learned to see so clearly in pictures and incorporate graphic elements into them that bound the stories together. He went philosophical on me when he answered, "Ah, Grasshopper, mastery of such techniques comes only from a lifetime spent reading every comic book produced since 1956. Or something close to it.

"I was a rabid comic-book fan early in life, learning to wrap my brain around the word 'invulnerable' at an age when most other kids were reading about how Tip can run.

"Then I played around with drawing comic books in junior high school but gave up all thoughts of an art career a few years later for the same reason I gave up becoming a stop-motion animator: impatience. Well, that and the lack of any apparent artistic ability. Still, my flirtation with drawing gave me a visual approach that's served me well in writing comic books and cartoons."

Above: The cover for issue #3 of Dark Horse's first ongoing series simply named ***Star Wars****. Art from the cover for #2 appears at left (and on our cover this week).*

A mature attitude. Comics are thought of by many as being for kids, and *Star Wars* certainly has elements that appeal more to a younger audience than an older one. Does Jan worry about incorporating stuff for both levels of audience, and how does he try to balance that sort of content?

"I write for an older audience," he said, "but I leave out the swear words. Seriously. 'Prelude to Rebellion,' the first arc in the new *Star Wars* series, deals with my own ambivalent attitude toward high technology and also with a father's reconciliation with his neglected daughter, as well as with plots and counterplots and aliens and all the trappings of *Star Wars*. This is a lot of layers for 'mere comic books,' but the fact is, I've never seen comic books as being 'mere.' Nor is *Star Wars*, which has always dealt with heavy themes within the context of kid-friendly space adventures.

"I try to give the artist, Anthony Winn, neat stuff to draw. But that neat stuff has to have a context to give it meaning. We have to know the main character, Ki-Adi-Mundi, not just as a Jedi Knight but as a man. We have to involve him in an engaging story, and that brings us back to the story being 'about' something that relates to our own lives. If I cover all of these bases, I'll naturally create something that appeals to more than one age group.

"I draw on my experience and instincts in balancing the content. I'm sure that I err in one direction or the other for different readers, but I try to please myself and my editor, Peet Janes at Dark Horse, and the folks at Lucasfilm and hope that the audience responds well to it."

Keeping secrets. When working on any *Star Wars*-related series, the writer gets invited into a world of secrets that the general public doesn't share. I was curious as to how long it took Jan to wipe a goofy grin off his face when assigned this new series and just how outrageous he found some of the rumors running around about what he was doing or what Lucasfilm was going to be doing in the future.

"The goofy grin is still there," Strnad said, smiling. "It's very heady to have so many people interested in your work, but there are pitfalls.

"Right out of the chute I got into trouble by revealing more about the comics story 'Prelude to Rebellion' than I should have. I have a web page (www.atom-brain.com) where I write about my work and life, and I inadvertently said too much about the new series. Luckily, at that point I knew absolutely nothing about *The Phantom Menace* (which didn't even have a title yet), so I couldn't reveal anything too harmful to Lucasfilm.

"Unfortunately, the more you know, the less you can say, which is why those who know nothing can speculate freely and spread rumors and have all the fun, and I now have to clam up like Mr. Mxyzptlk, afraid of saying something that'll get me banished. I try to just sit back and enjoy the show, say as little as possible, and hope that fans understand my plight."

Building the mythos. While it can sometimes be difficult to create characters to slip into a saga of the mythic proportion of *Star Wars*, Jan disagreed, saying, "It isn't difficult, it's fun!"

This led to a related question that I get all the time: Just how *does* one make those names mesh? Jan said, "The names are hard. I usually just start typing variations and moving letters around until I like it on a gut level."

Breaking in. Both Jan and I have been approached by fans who say, "I have a great idea for a Star Wars story. How can *I* break into writing for *Star Wars*?"

Jan's answer: "I'd have to reply: 'I honestly have no idea. Be good, be lucky.' It certainly wasn't something I planned, just an opportunity I grabbed."

From fan to creator. Like many fans who get to fulfill their dream, Jan said, "I had no notion whatever that I'd be working on *Star Wars* material 20 years later! Life just continually provides you with surprises, though, and some of them are good. I can't wait until some of the characters I've worked with begin to appear on store shelves as action figures and such."

As for his plans, Jan said, "I'd love to write a Ki-Adi-Mundi novel. I'm hoping that publication of my horror novel *Many Happy Returns* will convince Lucasfilm that I have the writing chops to do it."

Library corner

Writing SF and fantasy comics is nothing new to **Jan Strnad**. Check out his eight-issue run of *Dalgoda*, the anthropomorphic canine adventurer, published by Fantagraphics from 1984 to 1986. (To be honest, his photo above is circa that era!) Extra points if you can figure out where he got the series' name!

Answer: Naturally, it's an agrammed from *Lad, A Dog*.

There's more Star Wars comics coverage ahead!
Turn to page 42!

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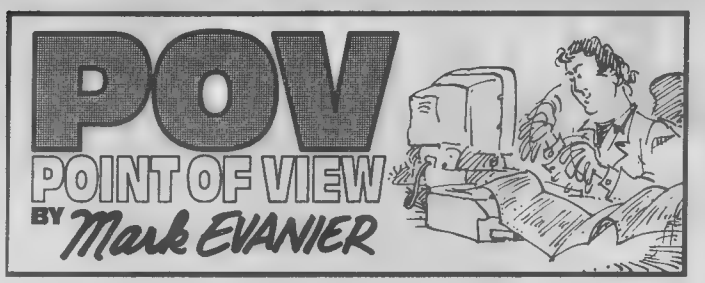


"I created Batman," the strange man said.

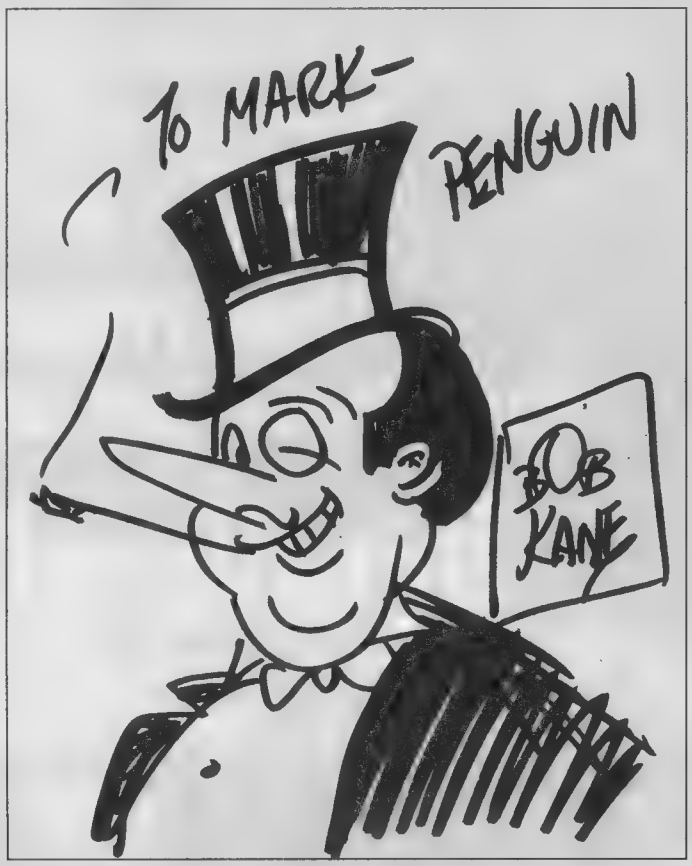
Never mind Bruce Wayne. The real "man of mystery" was the guy who created him.

There was something I didn't understand when I was a kid. Actually, there were a lot of things I didn't understand when I was a kid, and their number has only grown. However, among the few things I didn't understand back then but think I do now, is how come Bob Kane, who was allegedly drawing all those Batman stories, kept changing his style every month or so.

"The wide range of quality and art styles was baffling, since, if one believed the signature, they were all by Bob Kane. Some of them even looked like they were drawn by the same guys who were drawing Superman."
— Mark Evanier

As far back as I can remember, I've read comic books. Always have, probably always will. At some point, in or around my tenth year of life, I became aware of the fact that comics didn't just *happen* — like the sun coming up or the tide coming in or the Dodgers losing. Someone had to make comics occur — to write them and to draw them. I became fascinated to know as much as one could know about those people — the ones who made the magic.

In 1962, this was not easy. No comics carried credits, and only a few artists signed their work. Few titles carried letters columns and only rarely did they drop a name. There were, of course, no comics conventions, no books on the subject, and no magazines like this one. Slowly but certainly, though, by seizing on the occasional nugget of info and cross-matching art styles, I managed to affix names to many of my favorite strips.



But not all. The ones that really had me stymied were *Batman* and *Detective Comics*.

I was avidly buying up all the back numbers I could find. Some I liked, some I didn't. The wide range of quality and art styles was baffling, since, if one believed the signature, they were all by Bob Kane. In fact, some of them even looked like they were drawn by the same guys who were drawing Superman.

As you can see, Batman stories had already made a huge impression on me. I approached this enigma with the same determination — and dogged adherence to logic — that The Caped One himself used in besting The Joker every few months.

To add to the puzzle: The *Batman* editor, Jack Schiff, oversaw *World's Finest Comics,* which then featured Superman and Batman. The world's finest heroes were often rendered in an art style that appeared in Batman stories signed "Bob Kane" — and also, I noted, in the Supergirl stories in *Action Comics*. But the Supergirl stories were not signed — by Bob Kane or anyone.

It didn't seem reasonable that the always-credited creator of Batman was also drawing *World's Finest Comics* and Supergirl, anonymously. Then, one day, the Supergirl feature began to bear the signature of someone named Jim Mooney, but the drawing style didn't change. This added yet another piece to the puzzle.

I wasn't the only fan-sleuth working this case. Others were similarly mystified — and some came to the conclusion that there was no such person as Bob Kane. I fearlessly deduced that, while there might well be a Bob Kane, that individual wasn't drawing all the stories that were so signed.

But was he drawing any of them? And, if so, which ones?

About this time, a fanzine came out in which someone remarked that Kane hadn't drawn Batman for more than a decade — that everything appearing under that byline was ghosted by others. I was proud to have my deduction confirmed — but this revelation-in-mimeo brought a sharp, outraged letter from a writer for DC Comics. In the very next issue, he took the fan to task, belittled his knowledge and integrity, and insisted unequivocally that anything that was signed by Bob Kane was drawn by Bob Kane.

Which just goes to prove you can't believe everyone who ought to know what they're talking about.

I know that now. I didn't know it then.

This was prior to 1964, when editorship of the Batman comics passed from Schiff to Julius Schwartz. That year, Batman stories began appearing that were inarguably drawn by the award-winning Carmine Infantino. There was no pretense that these were by Bob Kane. They weren't even signed with his name. Others were, however, and these were professedly drawn by Batman's creator. The editor even said so in the letter columns — and we all know that you can believe everything you ever read in a comic-book letters column, right?

Soon, the *Batman* TV show hit with a *pow!* and a *biff!* and a *zap!* It was a smash success, and the creator of Batman was suddenly turning up on talk shows. OK, that proved there was a Bob Kane.

But who was drawing the comics? And, for that matter, who was writing them? And why didn't they get credit?

A few years later, when we had our local comic-book club going, that was an occasional topic of discussion. Writer and artist credits were then becoming standard in comics, especially those Mr. Schwartz was editing. He had credits on all his comics. He even had them on the Elongated Man stories that ran in the back of *Detective Comics*. But the Batman stories in the front — and the stories in Batman's own comic book — were still signed "Bob Kane." Either that or they weren't signed at all. None of us understood this.

Then one day, one of our members walked into the Food Giant market on Westwood Boulevard. He was browsing through their comics rack when a strange man spoke to him. "You like Batman?" he asked.

The fan, whose name was Herb, told him he did.

"I created Batman," the strange man said.

Herb thought but did not say aloud, "Right — and I'm Catwoman." *Bob Kane? The creator of Batman? Here in the Food Giant?*

(Continues on Page 30)

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29 VG-FN 30.00
29 Abt. **VG**, 30 Abt. VG 15.00@
31, 32, 33 (All **VG+**) 20.00@
31 G, 34 Abt. G 8.00@
32, 38 (Fine+) 35.00@
32 Abt. VG, 33 G-VG 15.00@
34 Fine-VF (2nd Kraven) 50.00
34 G+, Minor Tape 10.00
35 Fine-VF 45.00
35 VG-FN 25.00
35 **VG+** 20.00
36, 37 (G-VG) 12.00@
37, 38 (**VG**) 17.00@
39 Fine+ (Big Goblin Ish) 45.00
40 Fine+ (Goblin Origin) 70.00
40 Abt. **VG** (Goblin Origin) 30.00
40 G-VG (Goblin Orig.) 20.00
41 Fine (1st Rhino) 30.00
41 **VG+** (1st Rhino) 22.00
41 Abt. **VG** (1st Rhino) 13.50
41 G+ 10.00
42 **VG** 15.00
42 F-G, 49 G 6.00@
42 P-F, 44 F-G, 45, 53, 55, 58 (All Fair) 2.00@
43, 47, 49 (Fine+) 20.00@
43, 46 (VG-FN) 10.00@
43, 44 (**VG**), 45, 47, 48 (All Abt. **VG**), 49 **VG** 8.00@
43 G-VG 6.00
44, 47, 48 (All Fine-VF) 25.00@
44, 48 Fine 12.00@
46, 48 (G-VG) 6.00@
47 VG-FN, 47 **VG+** 10.00@
49 F-G, 51 P-F, 55 F-G 3.00@
50 G (1st Kingpin) 25.00
51 Fine-VF (2nd Kingpin) 45.00
51 Fine+ (2nd Kingpin) 30.00
51 Fine (2nd Kingpin) 25.00
51 VG-FN 20.00
51 G-VG 8.00
51 F-G 5.00
52, 55-58, 60 (All Fine+) 15.00@
52, 53, 55-60 (All Fine) 12.00@
52, 53, 56-60 (All **VG+**) 8.00@
52, 56, 57, 60 (**VG**) 7.00@
52, 54, 55, 60 (Abt. **VG**) 6.00@
53, 54, 55, 56, 57, 60 (All Fine-VF) 20.00
53, 54, 56, 59 (All G-VG) 3.50@
56, 60 (All G+) 3.00@
56, 57, 59 (All **VF**) 30.00@
57, 58, 59 (VF-NM) 40.00@
61, 62, 67, 73 (All Fine-VF) 15.00@
61-64, 67-71, 73, 74 (All VG-FN) 7.00@
61, 63, 64, 66, 68, 72 (All **VG+**) 6.00@
61, 62, 65, 66, 67 (All G-VG) 3.00@
62 Fine 8.00
63, 66, 69 (All Abt. VG) 4.00@
63 G, 64 G+, 65 G+ 2.25@
64-67, 70, 71, 72, 74 (All Fine) 8.00@
64, 82 (Fair), 88 F-G 1.50@
65, 68, 71 (All **VF**) 18.00@
65, 66, 68 (All Fine+) 9.00@
66, 67, 69 (Abt. VG) 6.00@
66 G, 67 G, 71 G 2.00@
67, 69, 71 (All VF-NM) 25.00@
67-70, 73 (**VG**) 4.50@
70 **VF+** 22.00
75, 80, 85, 87, 88, 89, 92, 93, 95 (All **VF**) 17.00@
75, 80, 81, 84, 87-90, 99 (All Fine-VF) 10.00@
75, 76, 77, 79, 81, 84-86, 89, 90, 91, 92, 93, 99 (All Fine+) 6.00@
75, 76, 78, 79, 81, 82, 83, 84, 85, 86, 87, 88, 90-93 (All Fine) 5.00@
75, 76, 77-80, 82-86, 88-91, 92, 93, 95 (All VG-FN) 4.50@
78, 79, 81, 84, 85, 87, 92 (All G-VG) 2.50@
76 G, 86 G, 89 G+ 2.00@
78, 79, 81, 84, 85, 87, 92 (All G-VG) 2.50@
79, 82, 86-88, 92, 93, 95, 99 (All **VG**) 4.00@
85, 89, 90, 95 (All Abt. VG) 3.50@
88 NM 27.00
94 Fine-VF (Origin) 17.00
94 Fine+ (Origin) 13.50
94 **VG+** 7.00
94 **VG** 6.00
96, 97 (**VF**; Non-Code) 35.00@
96, 97, 98 (All Fine-VF Non-Code) 22.00@
96 Fine 15.00
96, 98 (VG-FN) 10.00@
96 G-VG, 101 Fair 5.00@
97, 98 (Fine+) 18.00@
100 **VF** 65.00
101 G (1st Morbius) 8.00
101 G, Cl, 102 G 6.00@
102 **VF** (Origin Morbius) 40.00
102 Fine-VF (Origin Morbius) 25.00
102 Fine+ 18.00
103, 105, 107, 108, 109, 110, 112, 116 (All **VF**) 10.00@
103, 106, 107, 109, 111, 115, 116, 118 (All Fine-VF) 7.00@
103, 105, 106-110 (All Fine) 4.00@
103, 104, 106-108, 116 (All **VG**) 2.50@
104, 111, 112, 113, 117 (All Fine+) 7.00@
104, 108, 110-113, 118 (All VG-FN) 4.00@
104, 107, 111, 114 (All G) 1.75@
106 Abt. VG 2.00
114 Fair, 115 Fair 1.50@
115 VF-NM 15.00
119 **VF** (Hulk) 18.00
119 Fine-VF (Hulk) 12.00
120 VG+ (Hulk) 5.00
122 Almost **VF** (Death of Green Goblin) 45.00
122 Fine+ (Death of Gr. G.) 30.00
123, 127, 128 (All VF-NM) 10.00@
123, 126, 128 (All Fine-VF) 7.00@
123, 125, 127 (All Fine) 4.50@
124 Fine-VF (1st Man-Wolf) 9.00
124 Fine+ 7.00
125, 127 (**VF**) 8.00@
126 NM 12.00
126, 127, 128 (All Fine+) 6.00@
127 **VG** 2.00
128 VG-FN 3.00
130, 131, 132, 133, 138, 140, 141, 155, 160 (All VF-NM) 6.00@
130, 131, 132, 138, 152, 153, 154, 156, 157, 159, 160 (All VF) 4.50@
130, 131, 132, 138, 139, 140, 151, 152, 153, 154, 155, 158, 160 (All Fine-VF) 3.25@
130, 131 (VG-FN), 146 Abt. VG, 152 VG-FN 1.75@
131, 133, 140, 141, 160 (All **VG**) 1.50@
134 VF-NM (Punish. Cameo) 15.00
134 **VF** (Pun. Cameo) 10.00
134 Fine 5.00
135 VF-NM (2nd Full Punisher) 30.00
135 Almost **VF** (2nd Full Pun.) 20.00
136, 137 (NM, Gr. Goblin) 25.00@
136 Fine-VF (Gr. Gob.) 12.00
136, 137 (Fine+, Gr. Gob.) 8.00
136, 137 (Fine; Goblin) 6.00@
137 VF-NM (Goblin) 20.00
137 **VG+** 4.00
138, 139, 155, 156, 157, 160 (All NM) 7.00@
139, 141, 154, 156, 157, 158 (All Fine+) 2.25@
138, 140, 153, 157, 159, 160 (All Fine) 2.00@
142, 143 (G-VG; Clone), 144 **VG**, 145 VG+, 147 **VG+**, 150 VG-FN 2.50@
143 VF-NM (Clone) 12.00
143 **VF** 9.00
143 Fine-VF (Clone) 7.00
143 VG+ 3.50
145 **VF** (Clone) 7.00@
146, 147 (NM; Clone) 10.00@
147 VF-NM (Clone) 8.00
148 VF-NM (Jackal) 12.00
148 **VG** 3.50
149 Fine-VF (Spidey Clone) 15.00
149 Fine+ (Spidey Clone) 8.00
150 Fine+ (Clone Ish) 3.00
159 NM 6.00
161 Fine+ 3.00
163, 164, 166, 168, 171, 173, 181-185, 187 (All Fine-VF) 2.25@
163-165, 167, 169, 182, 186 (All Fine+) 2.00@
165, 166, 171, 172, 181-186, 189, 190 (All NM) 4.50@
165, 167, 169, 171 (All VG-FN), 178 G, 181 **VG+**, 182-184 (All VG-FN), 187 VG+, 189 VG-FN 1.50@
166, 170-173, 182-183, 189, 190 (All **VF**) 2.50
167 VF-NM, 176 Fine, 185, 188-190 (VF-NM) 3.50@
166, 167, 172, 173, 181, 184 (All Fine) 1.75@
174, 175 (NM, Punisher) 8.00@
174 **VG+** (Punisher) 3.00@
176, 177, 180 (NM; Goblin) 9.00@
176, 179, 180 (All **VF**) 6.00@
176-180 (Fine-VF; Goblin) 4.50@
176, 179 (Fine) 3.00@
178, 180 (Fine+; Goblin) 3.50@
179 VF-NM (Goblin) 7.00@
180 **VG+** (Goblin) 2.50
191, 192, 193, 196-199, 206, 212, 215-217 (All NM) 3.50@
191, 195, 196, 198, 203-205, 217 (All VF-NM) 3.00@
191, 195, 198, 203, 204, 206, 208 (All Fine-VF) 1.75@
191, 193, 197, 199, 205, 207, 211, 218 (All **VF**) 2.25@
196, 203, 204, 207, 210, 216 (All Fine) 1.50@
200 NM 10.00
200 VF-NM 8.00
200 VF 6.00
200 Fine 3.00
201 VF-NM (Punisher), 209 **VF** 6.00@
202 Fine+ (Pun.), 244 **VF**, 253 NM 3.00@
221, 225, 226, 228, 240, 247, 248, 253, 254 (All VF-NM) 2.25@
222, 225, 226, 228, 234-237, 240, 241, 246-248, 253, 254 (All NM) 2.50@
227, 228, 247 (All Fine-VF) 1.75@
228, 231, 232, 243 (all Fine+) 1.50@
239 **VF** (Hob Gob.) 12.00
244 NM (Hob Gob.) 5.00
244 VF NM 4.00
245 NM (Hob Gob.) 7.00
249-251 (NM, Hob. Gob.) 5.00@
252 VF-NM (New Costume) 13.50
255, 258, 263, 264, 266-274, 277-280, 282, 283 (All NM) 2.50@
256, 257, 258, 260, 262, 265 (1st), 276, 284, 286-288, 293, 294 (All NM) 3.00@
259 NM (Big Ish) 5.00
259 **VF** (Big Ish), 275 NM (Giant) 3.50@
261 NM, 281 NM (Battle) 285 NM (Punisher) 4.00@
264, 266-268, 271, 272 (All VF-NM) 2.00@
266, 274 (Fine-VF) 1.50@
289 NM (Big Ish) 8.00
290-292, 295-297 (All NM) 1.75@
298 NM (McFarlane Begins) 18.00
299 NM (Venom) 8.00
300 NM (1st Full Venom) 35.00
300 NM, Off-Stapled 18.00
301-305, 328 (All NM) 5.00@
302 **VF** 3.00
302, 303 (Fine), 390 NM (Poly Bag) 2.00@
307, 308, 310, 311, 313, 324, 328 (All NM) 4.00@
312 NM (Battle Ish), 316 NM 7.00
318-320, 322, 323, 325 (All NM) 3.00@
326, 327, 329-331, 334-343, 348-351, 354-356, 358, 359, 364, 365 (1st), 366-382, 384, 397-399 (All NM) 1.50@
332, 333, 346, 360 (All NM) 2.50@
361 NM (1st) 3.50
362 NM (1st), 363 NM 3.00@
400 NM ($3.95 Embossed) 2.50
Annual 1 Fine-VF, Tape Stain on Spine 50.00
Annual 1 Abt. **VG** 45.00
Annual 1 **VG**, 3/4" Piece Tape on Spine 40.00
Annual 2 P-F 4.00
Special 3 VG-FN 15.00
Special 3 **VG** 12.00
Special 3 G, 4 G-VG 5.00@
Special 3 Fair, 4 F-G 2.00@
Special 4 Fine+ 20.00
Special 4 VG, 5 **VG+** 10.00@
Special 5 Fine-VF 25.00
Special 5 Fine 15.00
Special 5 G+ 5.00
Special 5 G, 6 **VG+**, 7 VG-FN 4.00@
Special 6, 7 (Fine+), 8 Fine-VF 6.00@
Special 6 **VG** 3.00
Special 6 G 2.00
Special 10 **VF** 6.00
Special 10 Fine, 11 Fine+ 2.50@
Special 11 VF-NM 5.00
Annual 11 **VF** 4.00
Annual 12 NM 6.00
Annual 13 NM, 14 NM 5.00@
Annual 15 NM (Punisher) 6.00
Annual 15 Fine, 23 NM 2.50@
Annual 16-18, 22 (All NM) 3.50@
Annual 19, 21 (All NM) 4.50@
Giant-Size 2 Fine-VF 4.00
Giant-Size 3 Fine 3.00
Giant-Size 4 **VF** (Punisher) 20.00
Giant-Size 4 P 2.00
AMAZ. SPIDER-MAN NACME SERIES; RIOT AT ROBOTWORLD
2 VF-NM (1991) 8.00
ARRGH!
1 Fine 3.50
2 VF+, 3 **VF** 4.50@
2, 5 (Fine-VF) 3.00@
4 VG-FN 2.00
ASTONISHING TALES
1 **VF** 15.00
1 Almost **VF** 12.00
1 Fine+ 6.00
1 VG-FN 4.50
1 **VG** 3.50
1 G-VG, 2 **VG** 2.00@
1 Fair, 2 G+, 4 G+, 7 Abt VG 1.50@
2 **VF**, 7 VF-NM 7.00
2 Fine-VF 4.50
2 Fine 3.00
3 **VF+** 12.00
3 Fine+ 5.00
3, 4 (Fine) 4.00@
3, 6 (VG-FN), 8 Fine 3.00@
3, 4, 5, 6 (All **VG**), 8 **VG+** 2.50@
3, 5, 6, 8, 11, 12 (All G-VG) 1.75@
7, 9, 10 (All VG-FN), 13-15, 18 (All Fine+) 2.00@
7, 10, 12 (All **VG**) 1.75@
9, 10 (Fine+), 13, 17, 18 (All **VF**) 3.00
9, 11 (Fine), 13, 17, 19 (All Fine-VF) 2.50
10, 12 (**VF+**) 6.00@
11 **VF** 5.00
11 Fine-VF 4.00
13, 14, 15, 18 (All VF-NM) 3.50@
13, 14, 15, 16, 20 (All Fine) 1.50@
16 NM, 19 NM, 20 NM 4.00@
22 VF-NM 5.00
22 **VF** 4.00
23, 24 (VF-NM, Fin Fang Foom) 7.00@
24 **VG** 2.50
25 NM (1st Deathlock) 15.00
25 Fine-VF 7.00
25 VG-FN 4.00
25 G-VG, 35 **VF** 2.50@
26 Fine-VF, 32 **VF+** 3.00@
27, 28, 29, 30 (All NM) 4.50@
27, 28, 29, 33, 36 (All **VG**) 1.50@
30 Fine, 34 Fine-VF 2.00@
31-33, 35, 36 (All NM) 4.00@
34 VF-NM 3.50
AVENGERS
4 VF-NM (Reprint From Golden Record) 40.00
5 VG 30.00
6, 7, 8, 19 (All G-VG) 15.00@
8 Abt. VG 20.00
8 G+ 12.00
12 **VG**, 13 **VG**, 14 **VG** 15.00@
12 G-VG 8.00
14 Fine+ 30.00
14 F-G, 19 G 4.00@
14 P-F 2.50
15 VG+ 17.00
16 Fine+ (New Avengers) 35.00
17 VG-FN 15.00
18 **VG** 10.00
18, 19 Abt. VG 8.00
18 G-VG 5.00
19 **VF** 40.00
19 Fine+ 20.00
19 Fine 15.00
20, 21 (**VG**) 7.00@
20 Abt VG 6.00
20-22 (All G-VG) 5.00@
20 G-VG, ST, 21 G+ 3.00@
22 Fine-VF 17.00
22 Fine+ 15.00
22 Fine 12.00
23, 30 (**VF**) 20.00@
23 Fine+ 10.00
23, 24, 27, 28, 29, 30 (All **VG**) 4.00@
23, 28 (G-VG) 3.00@
24, 27, 28, 30 (All Fine) 8.00@
24, 29 (**VG+**) 5.00@
27 NM 30.00
27, 28, 29, 30 (All VG-FN) 6.00@
28 Fine-VF 12.00
31, 32, 33, 34, 43, 49, 54 (All **VG+**) 3.50@
31, 33, 37, 45, 50 (All Abt VG) 3.00@
32, 34, 51, 52, 55 (All **VF**) 12.00@
33 G-VG, ST, 37 F-G, 52 G, ST, 55 G 1.50@
34, 38, 39, 41, 44, 47, 48, 50, 56 (All Fine) 5.50@
34, 35, 36, 37, 38, 39, 42-44, 47, 49, 50, 51, 52 (All VG-FN) 4.00@
35, 39, 41, 45, 49, 50, 54-56 (All **VG**) 3.00@
36, 37, 44, 46, 51, 52, 54, 55 (All Fine+) 6.00@
36, 40 (NM) 20.00@
36, 40, 48, 55, 56 (All Fine-VF) 7.00@
37 VF-NM, 50 VF-NM 15.00
39 G-VG, 50 G-VG, 56 G-VG 2.00@
53 Fine (X-Men) 8.00
57 **VG** (Vision) 10.00
59, 60 (VF-NM) 13.50@
61, 67 (**VF+**) 12.00
62, 63, 65, 67 (All **VF**) 10.00
62, 65, 66, 67 (All Fine-VF) 8.00@
62, 65, 66 (All Fine+) 6.00@
62, 63, 67 (VG-FN) 3.50@
64 NM 15.00
64 **VG** 2.50
65, 66 (G) 1.50@
66 Fine 5.00
67 G+ 2.00
68, 75, 88 (All **VF**) 5.00@
68, 74, 90 (All Fine-VF) 4.00@
68, 69, 81 (All VG-FN) 2.00@
69, 76 (Fine+) 3.50
69, 77, 80, 82 (All G-VG), 86 G, 91 VG, ST 1.50@
70, 89 (VF-NM) 6.50@
71 VG, ST 3.50
73 VG FN 2.00
73 **VG** 1.75
74 Fine 2.75
76, 88 (NM) 8.00@
87 Fine-VF (Origin Bl. Pan.) 9.00
87 Fine 6.50
93 Fine+ (**Adams**) 12.00
93 **VG** 6.00
93 F-G 2.00
94, 95, 96 (All **VF; Adams**) 13.50@
94, 96 (Fine, **Adams**) 6.00@
94 VG+, 97 Fine+ 4.00@
94 G-VG 2.50
95 Fine-VF 10.00
95, 96 (Fine+) 7.00@
97 Fine 3.50
98 Fine-VF 7.00
98 Fine 5.00
99 **VF** 10.00
101 Fine-VF 3.50
101 **VG**, 102 **VG+**, 103 **VG**, 122 **VG**, 129 **VG**, 132, 133, 140 (All VG-FN) 1.50@
107 **VG+**, 111 G (X-Men), 123 Fine 2.00@
108 Fine 2.50
121, 123 (NM) 5.50@
122 VF-NM 4.50
125 **VF+** (Thanos) 9.00
130 **VF+** 3.50
132, 137 (NM) 4.50@
137, 139 (Fine-VF) 2.50@
138, 139, 140 (All VF-NM) 3.50@
143, 161 (**VF**) 2.25@
143 Fine+, 146, 147 (Fine), 152 Fine+, 157 Fine+ 162 Fine 1.50@
157 Fine-VF 1.75
169 VF-NM, 180, 182 (NM) 2.00@
193, 196, 201, 204, 208, 213, 230, 231, 243, 250, 252 (All VF-NM) 1.50@
194, 197, 210, 211, 215, 220, 225-249, 255, 256, 261, 264-273, 286, 294, 297, 298, 300, 309, 310, 360 (All NM) 1.75@
263 NM (1st X-Factor) 3.00
1 NM (1996) 2.00
AVENGERS SPECIALS/ANNUALS
1 Fine+, 10 NM (X-Men; 1st Rogue) 15.00@
1 Fine 12.00
1 **VG+**, 7 Fine-VF (**Starlin**) 8.00@
1 **VG** 6.50
1 Abt. **VG** 5.00
1 F-G, 3 G 2.00@
3 **VF** 10.00
6 VF-NM, 7 Fine-VF 3.50@
6 **VF** 2.75
11-18 (All NM) 2.50@
AVENGERS GIANT-SIZE
1 **VF** 5.00
2, 3 (Fine) 2.00@
BARBIE (1991)
2, 4-11, 13, 14, 22, 24, 26, 27, 29 (All NM) 2.00@
BARBIE FASHION
1 NM (In Bag w/Hanger) 4.00
2-5, 7, 8, 10-19, 21-24, 27, 30 (All NM) 2.00@
BATTLESTAR GALACTICA (1979)
1 NM 3.50
2-18 (All NM) 2.00@
19-23 (All NM) 2.50@
BEWARE (1973)
1 **VF (Everett** Cov) 6.00
2, 5 (**VG+**) 2.00@
3, 7 (Fine+) 2.75@
3 **VG** 1.75
BIZARRE ADVENTURES
34 NM 3.00
34 **VF** 2.00
BLACK DRAGON (1985)
1-6 (All NM) 1.50@
BLACK GOLIATH
1 NM 4.00
1 Fine+ 2.00
1 VG-FN, 2 Fine 1.50
2, 3, 5 (All NM) 3.00@
2 VF-NM, 4 **VF+**, 5 **VF** 2.25@
BLACK PANTHER
1 NM (**Kirby**) 6.00
1 VF-NM 5.00
1 VF, 2-7, 10-12 (All NM) 4.00@
1 Fine-VF, 8 VF-NM, 13-15 (All NM) 3.00@
1 Fine+ 2.50
1 **VG** 1.50
BLOOD (1988)
1, 2, 4 (NM) 2.50@
BULLWINKLE AND ROCKY (1987)
1, 3, 5, 6 (All NM) 2.00@
CAPTAIN AMERICA
100 **VG+** 40.00
100 Abt. **VG** 28.00
100 G-VG 22.00
100 Fair, 101 VG 8.00@
101 VF-NM 35.00
101 VG-FN 10.00
101 Abt G 3.00
102, 104 Almost **VF** 15.00
102, 105, 107 (Fine+) 7.50@
102, 103, 105, 106, 107, 108 (All Fine) 6.00
102, 103, 104, 105, 106, 108 (All **VG**) 3.00@
102, 103, 105, 108 (All G-VG) 2.00@
103, 105, 106, 107, 108 (All **VF**) 15.00@
103, 104, 106, 107, 108 (All Fine-VF) 10.00@
103, 104, 107 (All VG-FN) 5.00@
104, 106, 107, 108 (All VF-NM) 20.00@
104 Abt. **VG**, 112 **VG** (Origin) 2.50@
105, 107, 108 (All NM) 25.00@
105, 106 (**VF+**) 17.00@
109, 110, 111, 113 (All Fine) 10.00@
109, 110, 113 (All **VG**) 9.00@
110, 111 (Fine+) 12.00@
110, 111 G-VG 4.00
110, F-G, 112 G, 113 F-G 2.00@
111, 113 (Fine-VF) 15.00@
111 VG-FN, 112 Fine+ (Origin), 113 VG-FN 7.00@
112 Fine-VF 10.00
112 **VG** 3.00
113 **VG** 5.00
114, 115, 116, 120 (All Fine+) 5.00@
114, 115, 118, 119 (All Fine) 4.50@
114-116, 118, 119, 120 (All VG-FN) 3.00@
115, 119 (Fine-VF) 8.00@
118, 120 (**VF**) 10.00@
118-120 (All **VG**) 2.50@
121, 126, 135 (All VF-NM) 6.00@
121, 125, 127-129, 131, 132, 139, 143 (All Fine+) 2.50@
121, 123, 129, 131, 135, 136, 138, 139 (All **VG**) 1.75@
121, 122, 123, 124, 126-131, 136, 138, 140 (All Fine) 2.25@
123, 132, 133, 134, 136, 139, 140 (All Fine-VF) 3.50@
124, 125, 128-132, 136, 138, 139 (All VG-FN) 2.00@
125, 127, 132, 134, 136 (All G-VG) 1.50@
126, 128, 129, 130, 131, 133, 135, 137, 139 (All **VF**) 5.00@
129, 129, 134, 135 (All NM) 7.50@
141, 142, 145, 149, 150, 151, 153, 155, 157, 161-165, 170, 174, 176-178 (All Fine-VF) 2.50@
141, 144, 146, 150, 151, 153, 156, 161, 163, 169, 177 (All VG-FN) 1.50@
142, 144-147, 152, 160, 170, 178 (All Fine) 1.75@
144, 152, 154, 156, 158, 168, 170, 171, 179 (All **VF**) 3.25@
144, 148, 149, 160, 166, 167, 171, 176, 178, 179 (All Fine+) 2.00@
144, 151, 156, 159, 161, 169, 171, 178 (All VF-NM) 3.50@
144, 160, 176, 177, 181 (All **VG**) 1.50@
169 NM 5.00
172 VG-FN (X-Men), 184 VF-NM) 2.50@
173, 175 (VF-NM; X-Men) 8.00@
173 G, 180 VG+, 181 **VG** 1.50@
174 Fine-VF (X-Men) 4.00
174 Fine 3.00
175 Fine+ (X-Men), 180 VF-NM, 183 NM 3.50@
180 VF-NM (Nomad) 183 NM (Death) 5.00@
180 **VF** (Nomad) 3.50
181 VF (New Cap), 183 **VF** 4.00@
181 FN (New Cap), 183 Fine 2.00@
182, 184, 185, 186, 189, 191, 196 (**Kirby**) (All **VF**) 2.00@
183 Fine-VF 3.00
184, 190 (VF-NM) 2.50@
184, 185, 188 (Fine+), 189-191 (Fine), 192 (Fine+) 193 Fine (**Kirby**), 196 **VG**, 198 Fine (**Kirby**) 199 **VG** (**Kirby**) 200 **VG** (**Kirby**) 1.50@
(193-214 Have **Kirby** Art) 189 NM, 191 NM, 200 Fine-VF 3.00@
191, 195-197 (All Fine-VF) 1.75
201, 202 (Fine-VF), 203, 205 (Fine), 206, 208 (Fine-VF, **Kirby**), 210 Fine (**Kirby**), 211, 212 (Fine-VF, **Kirby**), 214 Fine 1.50@
202, 207, 208, 211, 214 (All NM, **Kirby**) 2.50@
202, 203, 204, 206, 212 (All VF-NM, **Kirby**) 2.00@
202, 204, 206, 207, 211, 212 (All **VF; Kirby**) 1.75@
215, 220, 223, 229-231, 233, 235, 237-239, 242, 243, 245, 246, 250, 327 (All NM) 2.00@
217, 222, 223, 227, 229-232, 238 (All VF-NM) 1.75@
216 Fine, 217, 218, 219, 221 (All Fine-VF), 222 **VF**, 223 Fine+, 224 **VF**, 225, 226 (Fine+), 228, 240, 242-245 (All **VF**) 1.50
247 VF-NM (Byrne) 2.25@
250 NM (Byrne) 2.50
250 Fine-VF, 253 Fine, 254 Fine 1.50@
252 **VF (Byrne)** 2.00
258, 260, 262, 265-269, 271, 273-281, 284, 285, 289-309, 311, 312, 314, 315, 318-321, 324-326, 329-331 (All NM) 1.50@
282 NM, 323 NM, 332 NM, 444 NM 3.00@
286, 287, 327, 333-337, 350, 383 (All NM) 2.00@
288 **VF+**, 323 **VF**, 339 **VF+** 1.50@
445, 448 (NM) 2.00@
CAPT. AMERICA SPECIALS/ANNUALS
1 Fine-VF 7.00
1 VG-FN 4.00
1 G-VG 2.00
2 Fine-VF, 8 VF 5.00@
3 Fine+ 2.50
3 VG+ 1.50
6 NM, 7 NM, 13 NM 2.00@
8 NM (Wolverine) 9.00
8 VF-NM 7.00
Giant-Size 1 Fine+ 3.50
Giant-Size 1 **VG+** 2.50
CAPTAIN AMERICA (1996)
1 NM 3.50
(1998) 1-3 (All NM) 1.50@
CAPT. AMERICA COLLECTOR'S PREVIEW
1995 NM (Lots of Historical Info + **S.** + **K.** Art) 6.00
CAPT. AMER. GOES TO WAR AGAINST DRUGS
1990 NM 3.00
CAPT. MARVEL (1968)
1 G-VG 10.00
1 Fair, 2 F-G 2.50@
2 NM 15.00
2 VF-NM 10.00
2 Fine-VF 7.00
2 Fine+ 4.50
3 VF-NM, 4 VF-NM 8.00@
3, 4, 5 (**VF**) 6.00@
3, 4, 5 (All Fine-VF) 4.50@
3, 4, 5 (All Fine) 3.50@
3, 4, 5 (All **VG+**) 2.50@
4 G, 5, 6, 11 (All G-VG), 12 **VG**, 13 VG, 15 **VG**, 16 **VG**, 17 **VG+**, 18 VG-FN, 20 **VG+**, 25 F-G, 31 G-VG 1.50@
6, 8, 9, 11 (All **VF**) 5.50@
7, 8, 9, 11 (All NM) 7.50@
7, 9, 10, 11 (All VF-NM) 6.00@
7 Fine+ 3.00
8, 10 (Fine-VF) 3.50
12 NM, 16 NM 5.00
12-15, 19, 20, 23 (All VF-NM) 4.00@
12, 14, 16, 17, 18, 20, 22-24 (All **VF**) 3.25@
12, 13, 15, 18, 20, 22 (All Fine+) 2.25@
12, 15, 19-22, 24 (All Fine-VF) 2.50@
15, 17, 29 (VG-FN), 31 **VG+**, 32 **VG+** 1.75@
16, 17, 19-21 (All Fine) 2.00@
25 VF (**Starlin Begins**) 6.50
26 VF-NM 33 NM (Thanos) 9.00@
27 **VF**, 29 VF-NM, 30 VF-NM, 31 **VF** 32 **VF** 5.50@
27, 28 (Fine-VF) 4.50@
27 Fine, 28 Fine+, 30 Fine-VF 3.00@
29 Fine+ 2.50
31, 32 (NM) 8.00@
31 VF-NM, 32 VF-NM 6.00@
31 Fine+ 3.00
33 VF-NM (Thanos) 7.00
34 NM (Nitro) 5.00
34 VF-NM, 36 VF-NM (Origin), 41 NM 4.00
34, 36 (**VF**), 41, 43 (**VF; Wrightson**) 3.00@
35 NM, 36 Fine+, 37 Fine-VF, 38, 39 (VF-NM), 40 **VF**, 42 VF-NM 44 NM 45, 46 (VF-NM), 47 **VF**, 48 NM, 49 VF-NM, 50-56 (All NM) 1.50@
43 VF-NM (**Wrightson**) 3.50
43 Fine+ 2.00
57 NM (Thanos) 4.50
59 VF-NM, 61, 62 (NM) 1.50@
Capt. Mar. Giant Size 1 VF 4.50
Capt. Mar. Giant Size 1 Fine-VF 3.00
CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS
1 Fine+, 7 **VF** 5.00@
1 Fine, 11 Fine-VF 4.00@
1 VG-FN 3.50
1 VG 2.50
1 G-VG 7.50
2, 7, 11 (All Fine) 2.75
2 **VG** 1.75
3, 8, 9, 12, 13, 14, 15, 16, 18, 19 (All Fine+) 2.50@
3, 5 (**VG+**), 6 **VG**, 10, 12, 13, 14, 15 (All **VG+**), 16 **VG**, 18 **VG+**, 19 **VG** 1.50@
4, 5, 6, 8, 9, 10, 12, 14, 17 (All Fine-VF) 2.75@
4, 8, 15 (All VG-FN) 1.75@
5 **VF** 4.00
5 Fine, 7 VG-FN, 8, 13, 15, 19 (All Fine) 2.00@
THE CAT (1972)
1 NM 13.50
1 Fine-VF, 3 NM 6.00@
1 Fine+ 5.00
1 Almost Fine 4.00
1 VG-FN 3.50
1 **VG**, 2, 3, 4 (All Fine-VF) 2.50@
2 NM 7.50
2, 3 (**VF**) 5.00@
2, 3 (Fine-VF), 4 Fine (**Starlin**) 3.50@
2 Fine+ 3.00
2, 3 (Fine) 2.50@
2 **VG**, 3 G-VG, 4 G 1.50@
CHAMBER OF CHILLS
1 **VF** 8.00
1 VG+ 3.00
1 Abt. VG 2.00
1 G-VG 1.75
2 **VF** 4.00
2, 11 (Fine) 2.25
2, 3, 4, 5, 13, 20 (All **VG**) 1.75@
5, 7 (Abt. VG) 1.50@
7 Fine+ 2.50
9, 11, 12, 15, 17, 18, 19 (All VG-FN) 2.00@
10 Fine-VF 30.00
23, 24 (Fine, **Ditko**) 2.75@
24 VG-FN (**Kirby**) 2.50
Giant-Size Chillers 1 (1974) VF-NM 10.00
Giant-Size Chillers 1 (1974) VG-FN 3.50
Giant-Size Chillers 1 (1975) **VG** 2.00
CHAMBER OF DARKNESS
1 Fine-VF 12.00
1 Fine 8.00
1 VG-FN 7.00
1 VG 5.00
1 G+ 3.50
1 F-G 2.00
2, 3 (**VF**) 10.00@
2 Fine+ 6.00
2 Fine 5.00
2, 3 (**VG**) 2.50@
3 VF-NM 12.00
3 VG-FN 3.50
3 G+, 6 G-VG, 7 F-G, 8 F-G 1.50@
4 **VF** (Conanesque **Smith**) 25.00
4 Almost **VF** (Conanesque **Smith**) 20.00
4 Fine+ 12.00
5 VF-NM (**Kirby**) 10.00
5 **VG+**, 7 **VG+** (**Wrightson**), 8 VG-FN 3.00@
6 **VF+**, 7 Fine-VF (**Wrightson**) 6.00@
6 **VG+**, 8 Abt. VG (**Wrightson** Cov.) 2.25@
7 Fine+ (**Wrightson Cov. + Art**) 5.00
7 Fine, 8 Fine 4.00@
8 **VG (Wrightson** Cov) 2.50
Special 1 VG-FN 3.50
Special 1 G 1.50
CHAMPIONS
1 NM 8.00
1 VG-FN 2.50
2, 3, 4, 6, 10, 11, 12, 13, 14, 15 (All NM) 4.50@
2, 3 (Fine-VF) 2.50@
3, 8, 9, 11, 12, 13, 14 (All VF-NM) 4.00@
5 VG-FN 1.50
6, 9, 17 (All **VF**) 2.75@
7, 10, 14 (All Fine+) 2.25@
16 Fine 2.00
CHILI
6 G-VG 3.00
26 Abt. VG (Last Ish) 3.50
COMBAT KELLY (1972)
1 **VF+** 8.00
1 **VF** 7.00
2 **VF**, 6 Fine-VF 4.50
3, 4 (Fine-VF) 3.00@
3 **VG** 1.50
5 NM 7.00
7 Almost **VF**, 9 **VF** 5.00@
8 Fine+ 4.00
COMET MAN
1 NM (Signed By **Mumy** + **Ferrer**) 5.00
CONAN THE BARBARIAN
2 Fine-VF 25.00
2 Fine+ 17.00
2 Fine 15.00
3 Fine-VF (Low Distribution) 45.00
3 Fine+ (Low Dist.) 35.00
4 **VF+** 28.00
4, 5 Fine-VF 17.00@
5 NM 40.00
5 VF, 7 NM, 8 NM 25.00@
5 Fine+ 12.00
6 VF-NM 20.00
6 Fine-VF 10.00
6, 8, 13 (All Fine+) 7.50
6 G+, 11 G+, 12 G+ 2.50@
7, 8 (**VF**), 11 Almost **VF** 15.00@
7, 8 (Fine), 11 VG-FN 6.50@
8 **VG**, 12, 13 (VG-FN) 5.00@
9 VF-NM, 10 **VF**, 11 **VF** 20.00@
10 VF-NM 28.00
12 Fine+ 6.00
12, 13 (Fine), 17 **VF** 5.50@
12 **VG+** 3.00
13 NM 15.00
13 Fine-VF 8.00
14 NM (Elric) 25.00
14 VF-NM 18.00
14, 15 (**VF**, ELRIC), 20 NM 13.00@
14, 15 (Fine-VF), 20, 21 (VF-NM) 10.00@
14 Fine+ 7.00
16, 19 (Fine-VF) 7.00@
16 Fine, 21 Fine-VF, 22 Fine-VF 5.00@
17, 18 (Fine+), 20 VG-FN 3.00@
18 **VF**, 21, 22 (Fine+), 23 VG-FN 4.00@
18 VG-FN, 21 Abt. **VG** 1.75@
19 VF-NM, 20 VF-NM 12.00@
19, 20 (**VF**), 21 VF-NM 9.00@
20 NM 13.50
21, 22 (VG-FN), 25 **VF** 3.00@
22 **VF**, 23 Fine-VF 6.00@
23 VF-NM (1st Red Sonja) 15.00
23 **VF** (1st Red Sonja), 24 **VF** 10.00@
24 NM (Red Sonja) 15.00
24 VF-NM (Red Sonja) 12.00
24 **VG+**, 25 VF-NM (1st **Buscema**) 4.00@
26, 27, 28, 29, 30 (All NM) 3.00@
26, 30 (VF-NM) 2.50@
27-30 (**VF**), 37 Fine-VF (**Adams**) 2.00@
28, 29 (Fine-VF) 1.75@
28 Fine+ 1.50
31, 32, 34-36, 39, 58 (All NM) 2.00@
31-35, 38, 40 (All VF-NM) 1.75@
31, 32, 33, 34, 35, 38, 40 (All **VF**) 1.50@
37 VF-NM (Adams) 5.00
37 **VF (Adams)** 3.50
37 Fine-VF 2.50
41, 42, 44, 45, 47, 49-53, 56, 57, 59 (All NM) 2.50@
41, 43, 44, 47, 51-55, 57, 60 (All VF-NM) 1.75@
41, 42, 44, 48, 50 (All **VF**) 1.50@
58 NM (2nd Belit) 3.50
58 VF-NM. 3.00
58 **VF** 2.50
61, 62, 66, 68, 69, 71-75, 77, 79-98, 100 (All NM) 2.00@
63-65, 67, 69, 70, 76, 78, 99 (All VF-NM) 1.75@
CONAN KING-SIZE/ANNUALS
1 NM 8.00
1 **VF** 5.00
1 G, 2 VG-FN, 3 **VF**, 5 NM, 6 NM 1.50@
2 NM 3.00
2 **VF** 2.50
3 NM, 4 NM 2.00@
Giant Size 1 NM 7.50
Giant Size 1 VF-NM 6.00
Giant Size 1 **VF**, 4 VF-NM 4.00@
Giant Size 1 Fine-VF, 5 **VF** 3.00@
Giant Size 1 Fine 2.00
Giant Size 2, 3, 5 (All Fine-VF) 2.50@
Giant Size 2 Fine, 4 Fine-VF 2.00@
Giant Size 4 NM 4.50
CRAZY (1973)
2 Fine-VF 5.00
2 Fine+ 3.50
2 Fine 3.00
3 VG-FN 2.00
CREATURES ON THE LOOSE
10 VF-NM (1st Kull By **Wrightson**) 17.00
10 **VF** 12.00
10 Fine-VF 9.00
10 **VG+** 4.00
10 **VG** 3.50
10 G 2.00
10 F-G 1.50
11 Almost Fine, 16, 17, 18, 19, 20 (All Fine) 2.75
11-15 (All **VG**) 2.25@
12 Fine-VF, 17, 18 (VF-NM) 4.00@
12 G, 15 G-VG, 16, 17, 18, 20 (All **VG**) 1.50@
13 VG-FN, 14 **VG+**, 15 **VG+** 2.50@
14 **VF** 5.00
14 Fine, 16, 17, 20 (All Fine-VF) 3.00@
16, 17 (VG-FN), 22 **VG** 2.00@
18, 19 (**VF**) 3.50
21 NM 22 NM (**Steranko** Covs) 5.00@
21 VF-NM 4.50
21 **VG-FN (Steranko** Cov.), 22 Fine (**Steranko** Cov.) 2.50@
21 **VF**, 22 **VF** (Steranko Covs.) 4.50@
21, 22 Fine-VF 3.50@
23, 24, 27, 28, 29 (All NM) 4.00@
23, 24, 25, 26, 27, 28, 29, 35, 36 (All **VF**) 3.00@
23, 24, 25, 26, 27, 28, 29, 31, 32, 35, 36, 37 (All Fine) 2.00@
23, 27, 37 (All VG-FN) 1.75@
23, 25 (**VG**), 30 G, 31, 33-35 (All **VG**) 1.50@
26 VF-NM 3.50
26, 28, 36 (All Fine-VF) 2.50@
30 VF-NM (Man Wolf) 6.00
30 Fine-VF (Man-Wolf) 3.00
Giant-Size 1 NM 9.00
Giant Size 1 **VF** 6.00
Giant Size 1 Fine-VF 3.00
Giant Size 1 VG-FN 2.00
CRYPT OF SHADOWS
1 **VF** 5.00
1 Fine, 4, 9 (Fine+) 3.00@
1 VG-FN, 2, 7, 8, 9, 16 (All Fine) 2.50@
1 **VG**, 2, 3, 6, 10 (All VG-FN) 1.75@
1 G+, 4 **VG**, 5 Fair, 7, 9 (**VG**), 12 Abt. VG, 13 G (**Ditko**), 14 F-G (**Everett**), 16, 17 (G-VG) 1.50@
4 NM 5.50
10 **VF** 3.50
DAREDEVIL
2 G+ 25.00
3 G-VG (Origin Owl) 28.00
3 G 18.00
3 Abt G (Origin Owl) 15.00
3 Poor, 6 Fair, NBC 4.00@
4 G-VG 25.00
5 Fine 45.00
5 G-VG 20.00
5 G, 6 G-VG, 10 G-VG 12.00@
6 Fine-VF 50.00
6 Abt. G, 6 G, ST 6.00@
7 VG (New Cos.) 35.00
8 **VG+** 22.00
8-10 (All VG) 18.00@
9 Fine 30.00
9 VG-FN 25.00
9 VG+ 20.00
9 Abt. VG, 11 Fine+, 12 Fine+ 15.00@
10 G-VG, 11 **VG** 10.00
11, 12 (G-VG) 6.00@
13-15 (Fine) 15.00@
13 VG-FN 12.00
13 G 3.00
15 Almost **VF** 40.00
15 Fine-VF 20.00
16, 17 (G-VG, Spidey) 9.00@
17 **VG** 12.00
17 Abt. VG 10.00
18, 20 (Fine) 12.00@
18, 19 (VG-FN) 9.00@
18, 19 (**VG**) 6.00@
18, 19 (Abt. VG) 5.00@
20 **VF+** 30.00
20 **VF** 25.00
20 G, 26 G-VG, 29 G-VG, 30 G-VG 2.50@
21, 22, 24, 25, 26, 28 (All Fine+) 9.00@
21, 22, 23, 24, 26, 28, 30 (All VG-FN) 5.00@
21 Abt. VG 4.00
21, 22, 23, 25, 28 (All G+) 2.00@
22, 24, 25, 29 (All Fine-VF) 12.00@
22, 24, 28 (All **VG+**) 4.50@
22 F-G 1.50
23 VF-NM 28.00
24 Fine, 27 VG-FN (Spidey), 28, 30 (All Fine) 6.00@
24, 25, 26, 28, 29, 30 (All **VG**) 3.50@
27 Almost Fine (Spidey) 8.00
27 Fine-VF (Spidey) 12.00
27 G-VG 3.00
31, 36, 38, 39, 40 (All Fine-VF) 8.00
31, 33 (Fine+) 6.00@
31, 34 (Fine) 3.75@
31, 32, 33, 36 (All VG-FN) 3.00@
31, 32, 34, 37, 38, 39, 40 (All **VG**) 2.25@
31, 36, 37, 39 (All G-VG) 1.75@
32, 35, 37, 38, 40 (All **VF**) 10.00@
32 G 1.50
34, 35 (NM) 20.00@
24, 36, 40 (All VF-NM) 15.00@
41, 42, 46, 49 (All VF-NM) 10.00@
41, 42, 43, 44, 46, 47 (All **VF**) 8.00@
41, 44 (Fine) 3.50
42, 43, 44 (All NM) 13.50@
42, 43, 47, 49 (All VG-FN) 3.50@
42, 44, 46, 47 (All **VG**) 2.00@
42, 46, 49 (All G-VG) 1.50@
46, 48 (Fine+) 4.50@
51 (Fine, **Smith**) 6.00@
52 Fine+ (**Smith**) 7.00
52 G, 81 **VG**, 82 **VG+**, 111 **VG+**, 115 **VG+**, 117 **VG+**, 118 VG-FN 1.50@
53 VG-FN (Origin), 59 **VF** 5.00@
54, 55 (Fine+), 57 Fine 3.00@
54, 56 (**VG+**) 2.00@
56, 60 (Fine-VF) 4.50@
58 VG-FN, 60 VG-FN 2.50
61, 63, 64, 66, 70, 71, 73, 75, 76, 85, 90-92, 97 (All **VF**) 4.50@
61, 67, 69, 72, 78, 83, 85, 86, 88, 90, 94, 96, 99 (All Fine-VF) 3.25@
61, 62, 67, 70, 71, 76, 78, 80, 83, 85, 87, 89-91, 95 (All Fine) 2.50@
62-66, 79, 82, 84, 98 (All VG-FN) 2.00@
67, 72, 74, 75, 78, 83, 84, 87, 99 (All VG) 1.50@
68 NM 7.50
68, 72, 74, 79, 80, 84, 87, 89, 94, 96 (All Fine+) 2.75@
77 VF-NM (Spidey) 10.00
77 G-VG (Spidey) 81 **VG** (Giant) 3.00
81 Fine-VF (Giant) 9.00
81 VG-FN (Giant), 105 Fine-VF 4.50@
100 **VG** (Origin) 3.00
101, 103, 109, 114, 118 (All **VF**) 3.00@
104, 106, 108, 113, 117, 119, 120 (All Fine-VF) 2.25@
107, 109, 110, 111, 119 (All Fine+) 2.00@
108, 109, 117, 118, 119 (All VF-NM) 3.50@
110, 111, 113, 120 (All Fine) 1.75@
111, 115, 117, 118 (All **VG+**) 1.50@
121 Fine-VF, 122, 124-126, 128, 134, 135 (All Fine+), 151 Fine-VF 1.50@
123, 145, 146, 150 (All VF-NM) 2.25@
129, 133, 134 (All **VF**) 1.75@
134, 137 (NM) 2.75
138 **VF** (Ghost Rider) 4.00
139 Fine-VF, 143 Fine, 144, 146 (**VF**) 151 Fine-VF, 154 Fine 1.50@
141, 145, 147, 150 (All NM) 2.00@
145, 146, 148, 150 (All VF-NM) 1.75@
163, 167, 173, 174 (All NM) 5.00@
163, 166 (VF-NM) 4.00@
163 Fine, 182-184 (All NM) 1.75@
164 VG, 185-195, 197-207, 209-225 (All NM) 1.50@
176, 177, 196 (NM) 3.00@
177 VF-NM, 227 NM, 257 NM 2.50@
181 NM (Death Of Electra) 5.00
208, 226, 238, 249, 252, 255, 256, 260 (All NM) 2.00@
228-242, 244-247, 250, 251, 253, 295, 298, 300 (All NM) 1.50@
254 NM 3.50
DAREDEVIL ANNUALS/SPECIALS
1 Fine+ 7.00
1 Fine 5.50
1 Abt. VG 2.00
2 Fine 3.00
2 **VG**, 3 G+ 1.50@
Giant Size 1 Fine-VF 3.50
Giant Size 1 Fine+ 3.00
Giant Size 1 Fine 2.00
Giant Size 1 **VG** 1.50
DEAD OF NIGHT
1 Almost VF 5.00
1 **VG**, 2 **VG** (**Everett** Cov.), 5 **VG**, 10 **VG** (**Ditko, Kirby**), 11 **VG+** 2.00@
11 VF-NM (**Wrightson/Kane** Cov.) 5.00
DEFENDERS
1 Fine-VF 17.00
1 Fine+ 13.50
1 Fine 12.00
2 Fine-VF 9.00
3, 5 (**VF**) 8.00@
4 Fine+ 6.00
5 Fine 5.00
5 **VG+** 3.00
6 Fine-VF 5.00
7 NM 10.00
7, 9 (**VF**) 6.00@
7 Fine+ 4.00
8 Fine 3.50
11, 12 (VF-NM) 3.50@
11 **VF** 2.75
12, 13 (Fine-VF), 17 **VF** 23, 24 (VF-NM) 3.00@
12, 14 (NM) 4.50@
14 Fine+, 20, 24, 25 (All Fine-VF) 2.00@
14 **VG**, 15 G, 16 **VG**, 17 Fine 24 Fine 1.50@
16 NM (Evil Mutants) 7.00
16 Fine-VF (Evil Mut.) 3.50
16 Fine+, 18 19 (VF-NM) 26, 27 (**VF**) 3.00@
17 Fine, 21-23, 25, (All Fine-VF), 28 VG-FN 1.50@
18, 20 (NM) 3.50@
21-25 (All **VF**), 26 Fine+, 29 Fine 2.00@
26, 27 (VF-NM) 4.00@
27, 29 (Fine-VF) 3.00@
28 NM 4.50
30, 46 (VF-NM) 2.00@
30, 31 (Fine+) 1.50@
32, 33, 53, 54, 60 (All NM) 2.25@
32, 33 (VF), 72 73 (NM) 1.50@
33 Fine-VF, 107, 110, 124, 134 (All NM) 1.50@
Annual 1 VF-NM 2.00
Annual 1 Fine+ 1.50
Giant Size 1 **VF** 6.00
Giant Size 1 Fine-VF 5.00
Giant Size 1 **VG** 2.00
Giant Size 2 Fine-VF 3.00
Giant Size 2, 5 (Fine) 1.75@
Giant Size 2 **VG+** 1.50
Giant Size 3 **VF+** 4 **VF** 3.50@
DENNIS THE MENACE (1981)
1 VF-NM 3.00
2, 3 (Fine-VF) 1.50@
3 NM 2.00
DEVIL DINOSAUR
1 NM 4.00
1 **VF**, 2, 6, 8 (All VF-NM) 2.50@
1 Fine+, 3 **VF** 2.00@
6 NM 3.50
DOC SAVAGE (1972)
1 NM 7.00
1 Fine-VF 3.00
1 Fine+, 7 Fine-VF 2.25@
2 **VF** 3.50@
2, 3 (Fine), 6 Fine+ 2.00@
2 VG-FN Giant-Size 1 Fine 1.50@
3 VF-NM 4.00
4, 5, 7, 8 (All VF-NM) 3.25@
4-8 (All VF) 2.50@
Giant Size 1 VF-NM 3.50
Giant Size 1 **VF** 3.00
DOCTOR STRANGE
169 Almost VF 45.00
169 Fine+ 25.00
169 Fine 20.00
169 Abt. VG 12.00
169 G-VG 8.00
170, 171, 174, 175, 176 (All NM) 20.00@
170, 172, 176 (All **VF**) 13.50@
170, 171, 173 (All VG-FN) 4.00@
171, 172 (Fine+) 7.00@
171 **VG** 4.00
172 G-VG 2.00
173, 174, 176 (All VF-NM) 18.00@

Point of View

From Page 28

Not in this world possible.

But, as it turned out, the man wasn't fibbing. He was Bob Kane. He invited Herb to visit him the following afternoon and said he could bring along three or four of the local comics fans. I was among that three or four.

The creator of Batman was living in a very nice rented apartment on Wilshire Boulevard, about a quarter-mile from UCLA, just barely within walking distance of my home. We all brought along vintage *Batman* comics from our collections, and I also packed the then-current issue, which was *Batman* #204. It was dated August 1968, so this would have been maybe three months before that. I had that issue along, because it had something in it I'd never seen before in any comic book starring The Caped Crusader.

It had credits.

We spent a wonderful afternoon with Mr. Kane, and he indulged us in all sorts of silly questions about comic books and Batman and The Joker and Alfred the Butler. Some he could answer, some he couldn't. He didn't seem particularly up on recent stories, including those he'd ostensibly illustrated, whereas we knew them by heart.

It took a while, but I finally mustered up the courage to ask him about the different art styles. (Why was any mustering required? Because I was this geeky 16-year-old kid and he was Bob Kane, creator of Batman. That's why.)

He wasn't wild about my question but he responded, sort of, explaining that, like all cartoonists, he had a number of assistants. As he said this, he paged through a vintage *Detective Comics* that one of us had brought along and said, "This is Dick Sprang's work. He's an incredible artist. Just amazing."

I knew a fair amount about comic-book history back then. Still, that was the first time I ever heard the name Dick Sprang. I don't think it had ever been printed in any comic book or any fanzine or anywhere, at least not in conjunction with The Caped Crusader. Everything was signed "Bob Kane."

Irv Novick had just taken over drawing the *Batman* comic book, and I mentioned him. Mr. Kane looked startled. "How do you know about Irv Novick?" he asked.

I held out the current issue and showed him the credits. It said right there that the issue had been drawn by Irv Novick and Joe Giella. Mr. Kane took the comic book from me and stared at it for what seemed like a long time.

I didn't know it at that moment but I was witnessing a historic moment: the first time Bob Kane ever saw someone else's name on a Batman story.

As I later learned, he had recently renegotiated his contract with DC. The new terms no longer mandated the fiction that every Batman tale was his work, so, that very month, proper credits began appearing on Batman stories. I don't know if Kane knew they were coming or if he was simply unprepared to see them in print, but he stared at that page of *Batman* #204, then he looked at me. Then he looked at the credit again. Then he asked, almost accusingly, "Why does it matter to you who drew the story?"

I stammered, "Because some Batman stories are great and some aren't. And if you read a story and you love it, you'd like to know who did it. I'd like to know when I'm really getting Bob Kane and when I'm getting an imitation."

He glared at me like I'd said something very, very wrong. So I kept babbling on, hoping something would emerge that would get me out of trouble. Finally, something did. (And I apologize in advance for the following analogy; I was 16 at the time and nervous ...)

"It's like ... well, Rembrandt had artists who assisted him. If you were looking at your favorite Rembrandt, you'd want to know if it was by him or one of his assistants."

That pleased him. He asked, "So it wouldn't disappoint you to know that a certain Batman story wasn't by me?"

"Well, I've guessed they aren't all by you. I recognized Jim Mooney's work on some of them —"

"How do you know Jim Mooney?"

I told him, "I know Jim Mooney because he drew *Supergirl* for many years. So I know his style and he signed a lot of those stories. Also, he just started working on *Spider-Man* for Marvel, and all those stories have credits."

"So it matters to you who drew the story?"

"Sure — the same way it matters to me who created my favorite characters. If it didn't matter to me, I wouldn't have wanted to meet Bob Kane."

Mr. Kane smiled — and I felt that I was no longer in trouble.

One of our group had brought along a tape recorder to snag an interview for his fanzine. Kane remembered the machine was taking down his every utterance and said to me, "You said you want to be a writer, right? Well, let me read something you've written. Then you come over some time, and I'll give you some advice and, while you're here, I'll give you a real answer to your question about assistants."

I got the message: He'd answer my question — but not while the tape recorder was running.

We all left that day with stars — or maybe bat-signals — in our eyes. Mr. Kane asked us if we'd trade the vintage issues of *Batman* we'd brought along for original drawings, and we all said yes. One member of our expedition was shocked that the creator and artist of Batman didn't own a complete set of all the comics on which he'd supposedly worked. "None of us ever thought to save these things," Kane said. "I can't believe what they're selling for, these days." At the time, one could pick up a decent copy of *Batman* #1 for around $300, which seemed like all the money in the world.

I got a nice sketch of The Penguin, and another in our party, Mark Grossman, got a Batman drawing. Later, he sold it to me, since it was signed, "To Mark..." — which severely limited its marketability. Our host also gave us all autographed photos of himself, including one of him waving from the TV Batmobile.

A few days later, I dropped off at his building an envelope containing several stories I'd written. And a few days after that, I went back to see him again, this time with no other fans along — and no tape recorder. Mr. Kane sat me down, poured himself a vodka, and started telling me his life story.

I abhor invasions of privacy and spying. Still, I wish the FBI guys who wired up Linda Tripp had been able to plant a microphone on me before that visit. Next week in this spot, I'll tell you as much as I can recall of what he told me that afternoon, supplemented by 30 years of research since.

But I won't leave you dangling about his reaction to the writing samples I'd delivered.

Before I left that day, Mr. Kane gave me a 30-second critique of my work. Basically, in so many words, he said that I should forget about becoming a professional writer, because my work showed no sign of talent.

As of next summer, I'll have been writing professionally for 30 years without one day of unemployment. But from time to time — like last night, on page 70 of a script that is, so far, devoid of plot — I've paused to wonder if maybe Bob Kane wasn't right.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at me@evanier.com.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**.*

*We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

December 5

Howard Porter (artist of *JLA*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, **Massachusetts** from noon to 4 p.m.

Michael O'Hare (Commander Sinclair on *Babylon 5*) at Legends of Superheros, 1269 W. Main St., Waterbury, **Connecticut** from 2 to 6 p.m.

December 9

Joseph Szekeres (artist of *Elfquest: Waveriders* and *Black Mermaid*) and **Bruce Wertz** (writer of *Black Mermaid*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 9 p.m.

December 11

Dan Brereton (creator of *The Nocturnals*) at The Comic Book Box, 3 Fourth St., Petaluma, **California** 94952, from 5 to 7:30 p.m.

December 12

Phil Nutman (writer of *Evil Ernie, Chastity*, and *Children of the Dead*), **David Quinn** (writer of *Faust, Lady Death, Purgatori*, and *13 Days of Christmas*), **Kyle Hotz** (artist of *Evil Ernie: Destroyer*) **Jason Moore** (inker of *Evil Ernie: Destroyer*), and **Kristen Perry** (artist of *The Red Flannel Squirrel* and *13 Days of Christmas*) at JC's Comic Stop, 5239 Hill Ave. in the Meadowbrook Plaza, Toledo, **Ohio** 43615, from noon to 7 p.m.

December 19

Todd Nauck (artist of *Young Justice*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066, from noon to 4 p.m.

Alex Ross and **Paul Dini** (*Superman: Peace on Earth*) at Lee's Comics, 3783 El Camino Real, Palo Alto, **California** 94306, from 4 to 7 p.m.

January 27

Matt Hawkins (creator of *Lady Pendragon*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

January 30

Christopher Moeller (creator/artist of *Sheva's War*, artist of *Star Wars*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066. For times, call (724) 776-0433.

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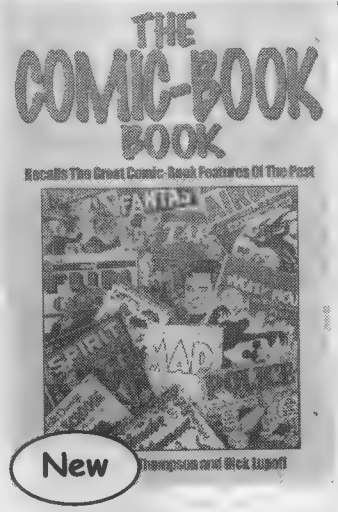

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A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
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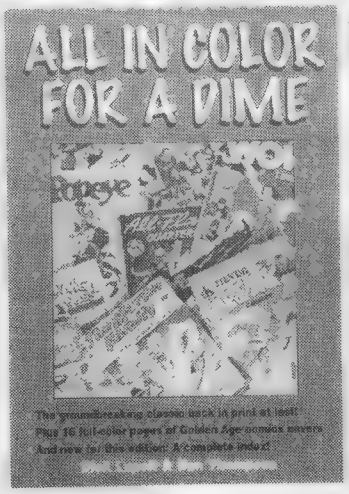

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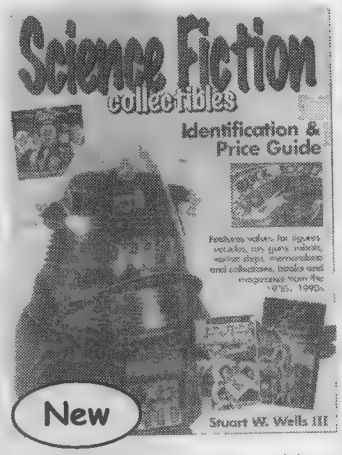

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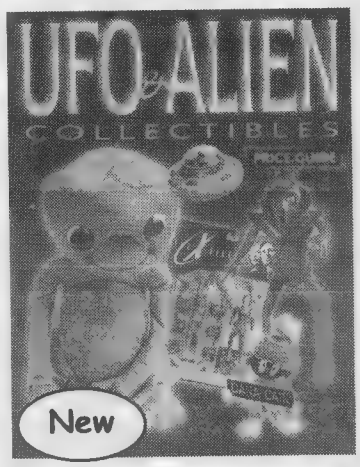

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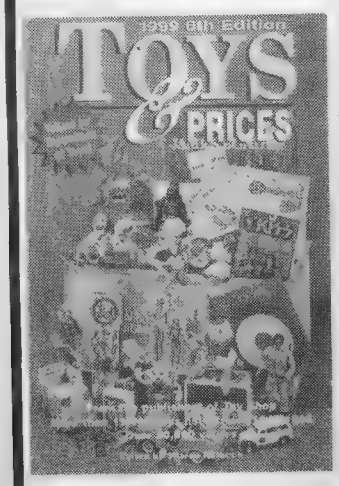

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1
ALL STAR #56. Fantastic robot cover! Heavier reading wear, but solid. Coloured pen on sp. **G/VG-**

2
BLACK HOOD #17. Classic dungeon bondage cover! Glossy cover w/decent pgs & avg. reading wear. **VG/VG+**

3
BLACK SWAN #1. Super copy of great Black Hood repnnts! Nice pgs & sharp covers. **VF/VF+**

4
CAPTAIN 3-D. File copy. Signed by Kirby! Super nice. **VF+**

5
TRUE 3-D. File copy. Nostrand/Powell! 1" tr bc o/w **VF+**

6
COMPLETE COMICS #2. Timely file copy as indicated by top left staple holes through crnr bk! 1"x½" piece on sp held on by 1" int. cvr tape. Glossy, tight single staple bk w/minor wear. **VG-**

7
DATE WITH DANGER #5 (#1). Glossy, nice copy w/minor staple wear w/slight sp foxing. Sharp **VF/VF-**

8
FOUR COLOR #1164. Wanted- Dead or Alive Great Steve McQueen photo cvr! Clean copy - **VF**

9
GENE AUTRY ADV. COMICS & PLAY FUN BK. Pillsbury Giveaway. 32 pgs w/paper cvr. 8"x6.5" Clean **VF!**

10
HOLLYWOOD DIARY #1. Incredible good girl art! Super clean quality copy w/nice pages! **F+**

11
MYSTERY COMICS #4. Great Schomburg cover! Heavy reading wear w/¼" piece off right thumb margin. Solid copy. **Good/Good-**

12
MYSTICAL TALES #7. Circle 8. Super sharp book w/Torres, Orlando art & great pages! Off-set staples. Tough in grade! **VF**

13
PATSY WALKER #71. Sharp, glossy **VF/VF+**

14
NAMORA #1. Tough bk w/Everett art & Sub-Mariner by Rico! Some water staining & ¼ of bc torn off w/cover intact & solid. **Fr+**

15
PHANTOM LADY #20. More Fun Copy. Killer classic. Baker art! Slighty cocked printing on cvr w/nice pgs. Slight wear **F+**

16
RIPLEY'S BELIEVE IT OR NOT #4. File copy! Tough bk. **VF/VF+**

17
TALES CALCULATED TO DRIVE YOU BATS #1. Super **VF.** Off-white

18
SPACE WESTERN #44. Classic Nazi cover! Solid copy but ½" piece off top left sp into 2 pgs **Good/Gd-.** Heavier reading wear

19
THIMBLE THEATRE W/POPEYE #2. 1932. Rare copy! Popeye dailies. Really hard to locate Platinum bk! **G/VG**

20
WISCO KLARER GIVEAWAY - C. Marvel & Billy's Big Game. '46 paper ⅓ size premium! Very scarce. **VF**

21
CAPTAIN MARVEL #51. Nice w/offset staples-sharp! **VF+** app. **VF**

22
WORLD'S FINEST #38. Sharp! Flat w/off-white cvrs & nice pgs w/square sp! Tiny 1/20" sliver on bc thumb margin gone & 1/10" tp crnr chip bc o/w **VF+.** Top fc ¼" dust shadow

KEY & ESOTERIC SILVER AGE COMICS

(All DC's are from an orig. coll. & are characterized by bright colours & are off-white & very sharp!)

23
ACTION #300. AD bc. **VF+**

24
ACTION #309. Batman / Legion / JFK! AD bc/fc **VF+**

25
AMAZING SPIDER-MAN #33. Sharp w/3 pre-chipping cracks right margin/yellowing o/w **NM-**

26
AVENGERS #24. Sharp & yellowing o/w **VF/VF+. VF**

27
ATOM #1. Nice & clean! Has 3" thumb margin crease. **F+**

28
ATOM #7. Early Hawkman! Sharp **VF-**

29
ADVENTURE #294. Nice, clean! **VF-**

30
BATMAN #155. 1st S.A. Penguin w/bad btm staple pull o/w **VF+**

31
BATMAN #156. Classic cvr! **VF/VF+**

32
BATMAN #163. Sharp! AD BC. Super **VF**

33
BATMAN #169. 2nd S.A Penguin! **VF**

34
BATMAN #171. 1st S.A. Riddler! Gorgeous w/4 tiny sp stresses! **VF/VF+**

35
BATMAN #179. 2nd Riddler! Thumb margin crease & trs **F-**

36
BATMAN #181. 1st Poison Ivy! Gorgeous **VF/VF+**

37
BATMAN #183. 2nd P. Ivy! ⅛" tr bc o/w **VF/VF+**

38
BATMAN #200. 1st Adams! **NM-**

39
DETECTIVE #359. 1st S.A. Batgirl! **VF**

40
FANTASTIC FOUR #51. Classic cvr **VF**

41
FF #59. VF+. Bright!

42
FF #60. Slight dust strip **VF-**

43
FF #61. VF+.

44
FLASH #134. Super **VF!**

45
FLASH #135. 1st yellow cost. Kid Flash! **VF**

46
FLASH #137. 1st S.A. G.A Flash, JSA, Vandall S. & J. Thunder! **VF/VF-**

47
FLASH ANN. #1 F+! Square sp

48
FLINTSTONES BIGGER & BOULDER. Giant! Pencil ad w/1.5" crnr crease o/w **VF+**

49
SPIRIT #1 (HARVEY). VF/VF+

50
MARK STEEL. Signed by Adams! Paper cvr! **VF**

51
MANY GHOSTS OF DR. GRAVES #1, 2. Scarce! **VG+/VF**

52
MARVEL SUPER HEROES #1. Wow! **NM-**

53
MARVEL TALES #4. Sharp, sharp **VF!**

54
METAL MEN #1. Left crnr cvr bent o/w **VF,** so **F+!** Nice!

55
MILLIE ANN. 4. Scarce! Pencil writing over logo o/w **F,** so **VG-**

56
MODELING W/MILLIE #36. VF+

57
MODELING W/MILLIE #52. VF- dusty

58
PATSY #104. VF

59
SGT. FURY #3. Slightly faded cvr o/w **VF** so, **F.**

60
STRANGE TALES #135. 1st N. Fury, Shield! 2 tiny sp stresses & teeny crnr bend **VF/VF+**

61
SUPERMAN #167. New 0 Brainiac! AD FC/BC **VF+**

62
SUPERMAN #168. JFK mem.! **VF**

63
SUPERMAN #170. Pres Kennedy story! AD BC. **VF**

64
SUPERMAN #199. 1st S-Man! Flash race! **VF**

65
SUPERMAN #200. NM-!

66
SGF LOIS LANE #70. 1st S.A. Catwoman! **NM-!**

67
SGF LOIS LANE #71. Bad lwr staple pull o/w **VF+,** so **F-**

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68 ACTION #415, 421, 431. VF/NM- Kubert!

69 BLITZKRIEG #1-5. Kubert Coll! Avg F/VF

70 AM. SPIDER-MAN #149. 1st Clone! NM-

71 BIONIC WOMAN #1-4. Avg. F+

72 FLASH #221-223. Kubert! VF-NM

73 FOUR STAR BATTLE TALES #1. Kubert! VF/VF+

74 G.I. COMBAT LOT 1. 135, 137-139. Kubert! Avg. F+

75 G.I. COMBAT LOT 2. 140-143. Kubert! Avg F+

76 G.I. COMBAT LOT 3. 163, 168, 174, 180, 187. Kubert! Avg. VF-NM

77 HARLEM GLOBETROTTERS #1. Scarce! F+

78 HI-ADVENTURE HEROES #2. H Barbera! VF-

79 HARVEY #1. Tough Marvel! F-

80 HARVEY #3, 5. Scarce! VG+/F-

81 HONG KONG PHOOEY #1. VF+

82 HOUSE OF MYSTERY #210, 213, 215, 231. Kubert! VF-NM

83 HOUSE OF SECRETS #103, 119, 122. Kubert! VF/VF+

84 INCREDIBLE HULK #181. 1st Wolverine! Sharp VF/VF-

85 IRON FIST #14. 1st Sabertooth! NM-

86 IRON FIST #15. X-Men! NM-

87 LI'L PALS #1. Scarce! F+

88 LI'L PALS #2. Tough! VF-

89 LIL KIDS #6. Rare! VG+

90 MAD ABOUT MILLIE #15. Toughest issue! VF+

91 MILLIE #189. VF-

92 MAN BAT #1. Kubert! NM-

93 MY ONLY LOVE #1. Tough Charlton! VF-

94 MY LOVE #2. Most requested issue. "Gwen" go-go cvr! VF+

95 MY LOVE #34. Scarcer later ish VF+

96 NEW GODS #6. Baxter ish/end of saga Signed / Kirby! VF-

97 OUR ARMY AT WAR #247, 250, 251. Kubert! VF+

98 O.A.A.W. #267, 279, 287. Kubert! NM-

99 O.A.A.W. #252, 258, 261, 262. Kubert! VF

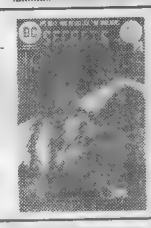
100 O.A.A.W. #266, 276, 282, 285. Kubert! VF

101 OUR FIGHTING FORCES #152 signed by Kirby! NM-

101 RONIN #1-6. Signed #1 by F Miller! NM-

103 SECRET ORIGINS #1-4. NM-

104 SECRETS OF HAUNTED HOUSE #1. Kubert! NM-

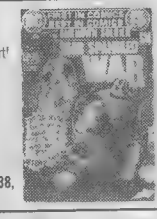


105 SECRETS OF YOUNG BRIDES #1. Scarce! NM-

106 SOAP OPERA ROMANCES #1. Scarce! VF

107 STAR SPANGLED WAR #164(AD), 169, 179 Kubert! VF/NM

108 STRANGE ADVS. #237, 238, 240, 243. Kubert. NM-



109 SUPER FRIENDS #1-3. NM-

110 SUPERGIRL #1. NM- Kubert!

111 SUPERGIRL #2, 3. NM- Kubert!

112 SUPERGIRL #6, 7, 8. NM- Kubert

113 SUPERGIRL #9, 10. Kubert Tough last 2! NM

114 SUPERMAN #254. Signed by Adams! NM

115 SUPERMAN #255-257, 263. NM-

116 SUPERMAN #268, 269, 281, 283. NM-

117 SGF LOIS LANE #124, 126, 128 VF/NM-

110 UNEXPECTED. Kubert! #141, 153 NM-

119 VICKY #3. Scarcest issue! VF

120 WACKY RACES #1. Tough! VF/VF-

121 WANTED #1. Kubert! NM-

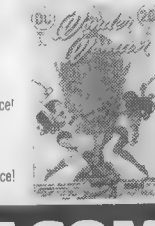
122 WATCHMEN #1-12. Signed #1 by Moore! NM-

123 WITCHING HOUR #39, 41, 44, 49. Kubert VF-NM

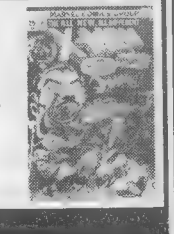
124 WONDER WOMAN #204, 206, 207, 212. VF-NM

125 YOUNG LOVE #117. Scarce! NM-

126 YOUNG LOVE #118. Scarce! NM-



127 X-MEN #94. Clean, sharp VF

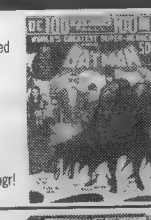


100 PAGERS, SQUAREBOUNDS & GIANT COMICS

128 ACTION #408, 410-412. Circle 8! VF+

129 BATMAN #238 (DC-8) Inked Kubert! F+

130 BATMAN #261. Last 100 pgr! Kubert. NM-



131 CHILI SPECIAL #1. Tough! White Sp. F+

132 DEBBIE #13. VG+/F-

133 CIRCLE 8 LOT #1. B-Man #240, Str. Advs 235, L. Lane 122 VF-NM

134 CIRCLE 8 LOT #2. Adv. #417, JLA #99, Str. Adv 236 NM-

135 DC-6. W. Grtst Heroes! Kubert! VF-

136 DC-15. Superboy. Awesome NM-

137 DC-16. Sgt. Rock! Kubert! VF

138 DC SPECIAL #2. Kubert! VF

139 DETECTIVE #443. NM-

140 GHOSTS #1. Kubert Coll!

141 G.I. COMBAT #144. Kubert! 1.5" crnr crease o/w VF+

142 G.I. COMBAT #145. Kubert! VF-

143 G.I. COMBAT #146. Kubert! VF+

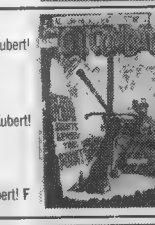
144 G.I. COMBAT #147. Kubert! VF+

145 G.I. COMBAT #148. Kubert! Pen "x" small VF-

146 G.I. COMBAT #149. Kubert! VF-

147 G.I. COMBAT #150. Kubert! VF-

148 G.I. COMBAT #151. Kubert! F



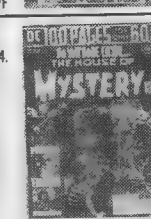
149 G.I. COMBAT #148, 149. VG

150 G.I. COMBAT #150-152, 154. Sharp VF but right lwr crnr dings, so VG

151 HOUSE OF MYSTERY #224. Tough! F-

152 H.O.M. #225. Tough! F-

153 H.O.M. #226. Scarcer! F-



154 H.O.M. #227. Kubert! NM-

155 H.O.M. #228. Kubert! VF

156 MAD ABOUT MILLIE SP. #1. Scarce! F-

157 MILLIE SP. #9. NM-!

158 MILLIE SP. #10. VG+

159 MILLIE SP. #11. F-

160 MILLIE SP. #12. F

161 OUR ARMY AT WAR #229. Scarce 64 pg. Kubert! VG

162 O.A.A.W. #239, 240, 243. Circle 8! VF/VF+

163 O.A.A.W. #242 (DC-9) 1.5" bc staple tr o/w F+ Kubert!

164 O.A.A.W. #269. Kubert! NM

165 O.A.A.W. #275. Kubert! Top sp bump/foxing. F+

166 O.A.A.W. #280. Kubert! Ann ish! VF

167 OUR FIGHTING FORCES #133. Kubert! VF+

168 O.F.F. #134. Kubert! VF+

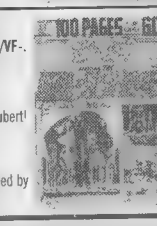
169 O.F.F. #135. Kubert! VF

170 O.F.F. #136. Kubert! F+

171 PLOP #21, 23. F+/F-. Scarcer

172 SUPERBOY #202. Kubert! NM-

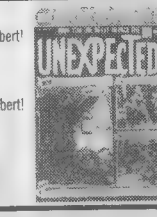
173 SUPERMAN #249. Signed by Adams! VF/VF+



174 UNEXPECTED #159. Kubert! NM-

175 UNEXPECTED #160. Kubert! VF

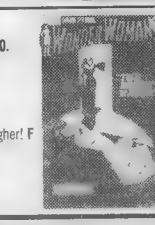
176 WEIRD WAR #1-3. VG+/F-/VG-



177 WONDER WOMAN #200. Kubert! Jones cvr! NM-

178 W. WOMAN #211. Tougher! F

179 W. WOMAN #214. F



180 YOUNG LOVE #109 (VF-), 110 (VG+)

181 YOUNG LOVE #111 (VG+), 112 (G/VG), 113 (VG)

182 YOUNG ROMANCE #201 (VG+), 202 (VF)

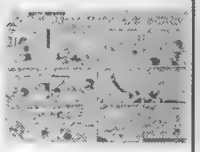
DARK ADVENTURE AUCTION CONTINUES • 12-13-98 • TO REGISTER CALL (770) 232-1931

ORIGINAL ART

183 **ERNIE CHAN.** Conan-pen / ink / watercolour! 8.5x12 on paper. Signed & dated 1977! **Super nice!**

184 **DICK DILLIN/TERRY AUSTIN. FLASH #245,** Green Lantern Splash page!

185 **DAN DeCARLO.** Double page "Bowling Tips For Girls" w/Betty, Veronica, Josie, Midge, Reggie, Archie & Jughead. Clean Unknown issue from '71



186 **UNKNOWN.** Flash Gordon, Four Color #173 pgs. 2, 6, 8. Larger art on board w/chips around edges & is tanning! Bondage & much action!

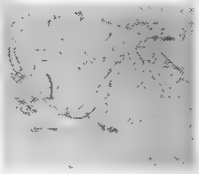
187 **RUSS HEATH / NEAL ADAMS.** Savage Tales #10 pages 5&6 Splash! Pen / ink / wash. super nice Ka-zar & Zabu scenes!

188 **MIKE HOFFMAN.** Pencil drawing of nude cavegirl w/spear! 7.5"x5" on paper. '98. Exquisite! Signed

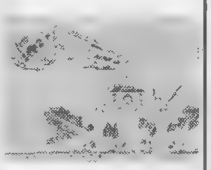
189 **ADAM HUGHES.** Large coloured inked Wasp pinup! Marker & ink on bristol. 12"x10". Signed

190 **GIL KANE.** 2 unnumbered pgs from the Blackmark Pb! 12"x8" on bristol. Genocide & rape scenes! These don't show up much!

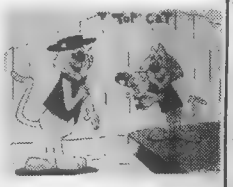
191 **JACK KIRBY.** Undated pencil on paper of Space Dragon ship for animated TV! 10.5"x12"



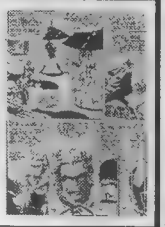
192 **JACK KIRBY.** Undated pencil on paper of Rocketships for Space Ghost cartoon! 8.5"x11"



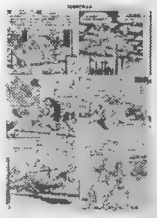
193 **S. LUPIN.** Painted, inked Top Cat animated illustrated on paper from studio signed & dated 1965 8.5"x11"



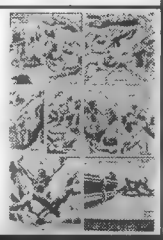
194 **JOE ORLANDO/V. COLLETA.** Daredevil #3 page 21. 2 Daredevil panels & 4 Owl panels. Large size early Marvel original



195 **SCHUSTER STUDIO GROUP?** Funnyman #4 page 28 Large size art on board w/nice movement inks! Scarce page

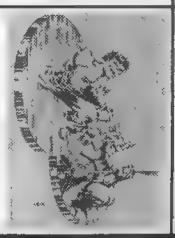


196 **DON PERLIN.** Werewolf by Night #38 page 3. Great wolf action scenes w/werewolf!



197 **GEORGE PEREZ.** Ultron marker sketch on paper signed & dated 1978

198 **JIM STERANKO.** Super rare Hulk & Minotaur ad art for Marvel Medallions from mid '70's! Clean pen & ink. Signed on bristol. Incredible piece! 15"x11"



199 **FRANK THORNE.** Tomahawk #133, Firehair story pg. 6. 1970

200 **ALEX TOTH.** Sealab 20/20 design for hardware for sealab. Studio file piece signed, dated w/all Hanna-Barbera info. Ink, wash on yellow paper. 8.5"x11"

PORTFOLIOS & ART EPHEMERA

201 **BOY WHO SAVED THE STARS** by Doris Vallejo. HC ill by Boris! '78 O'Quinn. 1st **NM**

202 **ALEX TOTH.** Bio & art book. '95 Kitchen Sink 1st **NM**

203 **CRY FOR DAWN PARTY INVITATION.** Larger postcard w/unpubbed art. Only 100 made! **NM.** 7"x5"

204 **ELFQUEST III** Portfolio s/#'d. W. Pini 1982. 12 full colour plates w/bonus plates 12"x9"

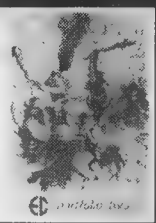
205 **FRAZETTA** '79 Calendar. Sealed! **NM**

206 **FRAZETTA** '80 Calendar. Sealed! **NM**

207 **KEN KELLY** '79 R.E. Howard Calendar. Sealed! **VF**

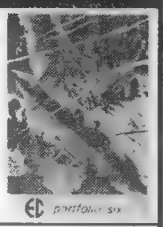
208 **EC PORTFOLIO!** Large folio w/dusty off-white cvr Signed by Gaines! **VF-**

209 **EC PORT. 2** Signed by Gaines! Rare signature! **NM-**



210 **EC PORTFOLIO 5** Signed by Gaines! **VF**

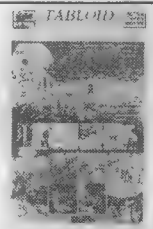
211 **EC PORT. 6** Scarcer folio-signed by Gaines! **VF+**



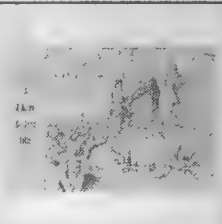
212 **LITTLE NEMO** In The Palace of Ice. Oversize '76 Dover! **F+**

213 **KING OF THE WORLD TP.** Color by Wood! '78 Seagate **VF-**

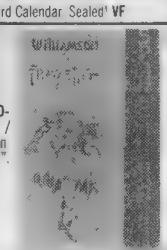
214 **SPIRIT TABLOID.** Large colour section done by Eisner for Sheridan College in Ontario. "The Invaders" Dusty wrap, nice pgs **VG+**



215 **J. ALLEN ST. JOHN FOLIO.** Several b/w wraps around Burrough Bibliophile of Tarzan & Jewels of Opar Folded 7"x10" **NM-**

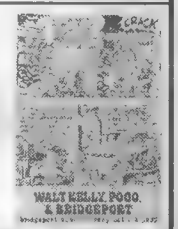


216 **SPACE HEROES PORTFOLIO.** by Williamson / Frazetta. Signed by Wmson 10 b/w plates. 10.5"x17". **VF**



217 **STERANKO SUPERHERO WOMEN CALENDAR. VF** '70's calendar of gorgeous pastel nude heroines!

218 **WALT KELLY** 8.5"x11" '51 printed strip on green paper for '77 Bridgeport Public Library app Yellowed edges. **F-**



COLLECTIBLE FANZINES & ART MATERIAL

219 **ALTER EGO #10.** Gil Kane focus. Wood. Steranko & Kubert! **NM**

220 **ART OF FRANK THORNE.** 1978. Photos, art, bio. **NM**

221 **ASHTON'S BIG LITTLE BK P.G.** 1st '73 **NM-**

222 **COLLECTOR SPECTACULAR.** Janson, Raymond. '69 **VG-**

223 **COMIC BOOK RETAIL VALUES '73-'74.** Early scarce guide! **VG-**

224 **FANDOM ANNUAL #2.** Frazetta, Kubert Int., Finlay port. **Huge F-**

225 **COMIC REPRINTS: BLACKHAWK #9. VF-**

226 **C.R.: SILVER STREAK #6. NM-**

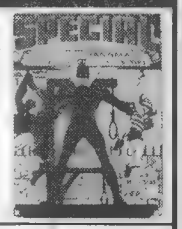
227 **C.R.: U. SAM #1. VF+**

228 **FANTASTIC FANZINE #11.** Steranko c/story / portfolio-has insert by Groth & Steranko. Scarce! **F-**

229 **FLASHBACK DAREDEVIL #1. F**

230 **F.B.: SPECIAL #1. VF+**

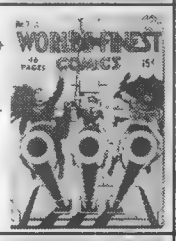
231 **F.B.: MILITARY #1. F**



232 **F.B.: DOLLMAN #1. VF+**

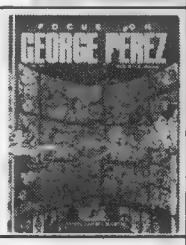
233 **F.B.: AMERICA'S GREATEST #1. VF**

234 **F.B.: WORLD'S FINEST #7. NM-**



235 **FOCUS ON GEORGE PEREZ.** TP '85 Fantagraphics. **F-**

236 **HOT SHOT #1.** '75 Perez She Devils - early work. Tough 'zine comic **VF**



237 **GAS LITE VOL. 2 #10.** Official Mag of the Cleveland Graphic Arts Society. Stapled large offset 'zine w/Crumb port., Gaines, Adams, Kirby, Bode, Asimov Interviews! **VG-.** Super scarce

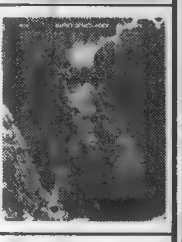
238 **GOLDEN AGE #1.** Stapled offset - Timely DC Focus '65. **VG**

239 **GOLDEN AGE #3.** Serials, BLB's '68. **F-**

240 **INFINITY 3 VOL. 2.** J. Jones cvr. B. Jones Int., Krenkel port., Brunner, Wood & Wrightson. '71. **F**

241 **MARVEL COMICS INDEX #5.** Thor w/painted Conrad cvr. **NM-**

242 **MONSTER TIMES #1.** Star Trek c/story. Paper 'zine. '73 **NM-**



243 **SENSUOUS FRAZETTA.** Gorgeous! B/W-**F+**

244 **SPECIAL EDITION 1:** Whiz Comics. (unpictured) Great reprints in a huge volume! **VF Light b/w.**

No Photo Available

245 **SPIRIT #2.** Eisner reprints '68 - **F-**

246 **TARZAN & THE GOLDEN CITY.** Greystoke Foster/Hogarth strips. '73. **NM-**

247 **STERANKO: GRAPHIC NARRATIVE.** '78 Winnipeg Art Gallery softcover book b/w w/the most in-depth study & compilation of Steranko ever done! This does exist! **F**

248 **WHO'S WHO OF AMERICAN COMIC BKS.** (unpictured). Vol. 1 by Jerry Bails. 1973 complete list of all characters & info to date! **NM-**

No Photo Available

249 **WILD & WOOLLEY COMIX BK.** '77 TP on Australian underground comics! **Sharp NM-**

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COLLECTIBLE MAGAZINES

250 **BLAZING COMBAT #2.** Frazetta cvr. Evans, Crandall, etc. **VF/VF+**

251 **COMIX INTERNATIONAL #4.** Corben, Crandall, Vampi story **VF**

252 **ELVIS PRESLEY MEMORIAL EDITION.** '77 photo bio mag. **NM-**

253 **IN THE DAYS OF THE MOB.** Signed by Kirby - has poster! **F-**

254 **SPIRIT WORLD.** Signed by Kirby w/pstr! **VG+**

255 **JOHN LENNON MEM. ALBUM.** 1981 **VF**

256 **J. LENNON MEMORY BK.** 1981! **NM-**

257 **LOVE & ROCKETS #1.** B/w. Tough! **VF**

258 **NATIONAL LAMPOON 8/73.** Frazetta nude cvr w/Bode. Idyl by Jones! **VF**

259 **MODERN MAN 1/58.** Jayne Mansfield's, S. Loren nude pic! WD o/w **VG**

260 **PLAYBOY 2/55.** J. Mansfield cf! Nude Monroe pic! **F-**

261 **MOVIELAND VOL. 10/9 '52.** Monroe cvr! Martin & Lewis bio! **VG**

262 **SILVER SCREEN VOL. 24/6 '54.** Monroe c/story! **VG+**

263 **MARIS & MANTLE.** Great '62 mag on two greats! **FR/GD**

264 **SENSUOUS STREAKER.** '74 Streakers hndbk w/many photos! **F**

265 **SUPERSTARS.** '78. Spring. Beatles. **VF-**

266 **WELCOME BACK BEATLES #1.** '78. **VF-**

267 **WELCOME BK BEATLES #3.** '78 **VF-** Warping

268 **SUPPRESSED 8-57.** Brando/Turner scandals! **G**

269 **2 COMP. NOVELS. 1503.** Vagabond Lovers. Partial nude cvr! **F-**

270 **TELEVISION YEARS '48-'73.** Comp. huge mag on TV. **VF-**

271 **TOY TRAINS VOL. 1/3 '52.** Painted cvr by Mott! **VF!**

272 **VAMPIRELLA ANN. '72.** Scarce. 1" tr ow/F+

273 **VAMPIRELLA SPECIAL.** SC by Gonzales. '77! **VG/F**

MEMORABILIA & VINTAGE PAPER

274 **ARCHIE '68 PREMIUM.** 5" decal unused! **VF**

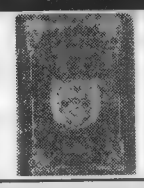
275 **CHARLTON COMICS GROUP STICKER.** 4" cloth sticker! **NM-** Promo.

276 **BART STARR "WINNING FOOTBALL".** Mag given as premium in '71 for buying Mattels' instant Play Record Player! **F-**

277 **BEWITCHED FUN & ACTIVITY BOOK.** Rare '65 SC w/full color photo cvr & ill. throughout 65 pg bk! **VG**

278 **COMICS OF THE AMERICAN WEST.** '77 History by Horn **NM-**

279 **ELFQUEST BLOOD OF TEN CHIEFS.** S/ltd '86 by Piers Anthony, Cherryh & 9 other contributors! Scarcer prose HC. **NM-**



280 **FLASH GORDON.** German squarebound w/Raymond art. Full color '60's or '70's **VG+**

281 **GREEN HORNET PLAYING CARDS.** 1966 photo deck w/ill. box. Tape stain. Unused **NM-** in **F** box. Tons of Bruce Lee!

282 **HARVEY COMICS '50's CHRISTMAS CARD.** Fold out w/all characters illustrated. Printed Alfred/Leon/Rob't Harvey. **Mint!** Unused. Rare!

283 **HOWDY DOODY COLOURING BK.** Used '53 Brown, chipping. **VG-**

284 **"HALF HITCH" BY HANK KETCHAM.** Pb '70 Fawcett 1st. **VF.** Scarce other strip!

285 **"IT" PERSONALITY MAGAZINE #4-6/41.** Oversize risque photo pin-up mag. **VF+**

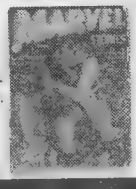
286 **KING FEATURES '74 BUTTON SET.** 3" Gordon by Raymond & Tarzan by Frazetta & Hogarth! 3 in set **VF/NM!** Premiums sold in comics!

287 **LONE RANGER PREMIUM CARDS.** 16 5.5"x3.5" cards w/Full Colour wash tone line art. On Cardboard. Use as premiums! **VF/NM**

288 **MALE CALL BY CANIFF.** '45 HC w/112 strips w/Ms. Lace! **F**

289 **MARILYN MONROE '55 CALENDAR.** Nude Golden Dreams 17"x10" unused. Browning edges. **Fine**

290 **MARVEL STORIES VOL. 2/3-4/41.** Pulp w/Schomburg. Kirby illos! **VG-**



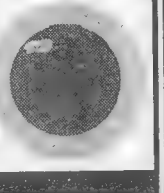
291 **OUR SOLDIER'S CUT-OUT ARMY UNIFORMS.** 9"x12"- 4 pages of cut outs **Mint-unused** ills. are of WWI Soldier, but must be '30's or '40's

292 **PARADE OF COMICS COLOURING BK.** Rare '66 item showcasing 33 strip artists including Adams (B. Casey), Robinson (Jerry) & others! **F-**

293 **"YOUNG PILLARS"** by Charles Schultz. '71 1st Pb **VF**

294 **SCOOBY DOO KVOS TV12 PROMO STICKER.** '70's Premium **Mint.** 3"

295 **MICKEY'S DOG PLUTO.** '43 Whitman Tall Comic-all strips! HC **VF-**



MARVEL & DC MEMORABILIA

296 **ACTION COMICS 1939 PROMO BUTTON.** Scarce pinback w/S-man on front & "read Action Comics" on back! **NM-**

297 **AMAZING WORLD OF DC COMICS #1.** Dick Dillin coll. **VF**

298 **AM. WRLD #3.** Signed to Dillin from Schwartz! **NM-**

299 **AM. WRLD #4.** Dillin **NM-**

300 **AM. WRLD #9.** Dillin. Very water stained **Good-**

301 **AM. WORLD #14.** JLA. Dillin. **VF-**

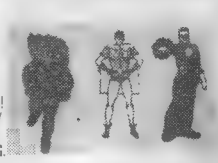
302 **AMERICAN PUB. DC SIGN COVER SET.** 4 10.5"x17 laminate on board signs of W. Woman 7 , Superman 13, Action 17, & Detective 33

303 **BATMAN & ME S/LTD HC.** Great bio of Kane **NM** DJ w/**NM** bk

304 **BATMAN SPOON SET.** '77-5 spoon set of B-Man, Robin, Catwoman, Penguin & Joker **NM**

305 **DARK KNIGHT RETURNS PROMO DISPLAY.** Italian molded plastic Miller graphics - 8.5"x15. Unused w/original literature!

306 **DC CLOTH PATCHES.** 7 4" patches w/adhesive backing-unused! B-man / Robin / S-Man / G.L. / Flash / Atom / G. Arrow **NM**



307 **DC SIGNET PB LOT.** '66 Superman, B-Man & 3 Villains of Doom, Joker & Penguin. All **VG**

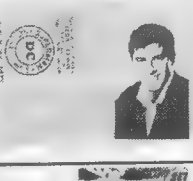
308 **ENCYCLOPEDIA OF COMIC BOOK HEROES VOL. 2.** Wonder Woman by Fleischer. Scarce! **F-**

309 **GREATEST G. AGE STORIES HC. NM-**

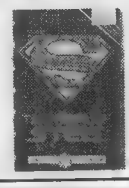
310 **GRTST JOKER HC. NM-**

311 **GRTST TEAM UPS HC. NM-**

312 **JERRY LEWIS DC PROMO POSTCARD.** Jerry photo on front/DC info on back! **NM-** Unused. Early '60's. 7"x4"



313 **MAN OF STEEL PREMIUM TP COLLECTION. VF**



314 **BLACKLIGHT PSTR-Astral Thor.** by Kirby **VF!** Scarce! 1971 3rd Eye.

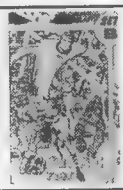
315 **BLACKLIGHT PSTR-SEARCH/DR. STRANGE.** Severin/Adkins.

316 **BLACKLIGHT PSTR-VANISHING / DAREDEVIL.** Pinholes on brders. **VG.** Rare! Colan

317 **B-LIGHT PSTR-NONE BUT THEE / THOR.** Buscema! **VF**

318 **B-PROMO DISPLAY PSTR-FLOATING CITY/FF** by Kirby! B-light image on laminated cardboard used as promo for stores Rounded edges - **VG+. Rare!**

319 **MARVELMANIA PSTR-B-3.** Fantastic Four by Kirby! Unbelieveably nice & clean & white! **VF!** Rare!



320 **MARVEL MIRROR #3/4, 5.** Rare Isabella/Evanier early 'zine from '68! Steranko interview! **VG+**

321 **MARVEL MIRROR #6, 8.** **F+/VF-** Scarce!

322 **MARVEL MIRROR #9, 10, 11. F/F-/VF**

323 **MARVEL SUPERHERO SECRET WARS SPIDER-MAN STAMP ALBUM.** '84 all stamps! **NM-**

324 **MARVEL FUN & GAMES #2, 6.** '80 2 comics! **VF**

325 **METAMORPHO DC CUT '45.** Rare '66 record in ill. cut out folder! **F**

326 **MIGHTY MARVEL S-HERO FUN BK. #4.** Fireside. Some writing. **F**

327 **M. MARVEL JUMBO FUN BK.** Massive 354 pg. '79 Fireside! **F+**

328 **PIZAZZ MAG LOT.** Marvel mags #2, 3, 4, 7, 8, 10, 11, 13, 15! Avg. **VF.** Scarce!

329 **SPIDER-MAN PRESTO MAGIC.** '78 dry transfers! **NM-**

330 **SPIDER-MAN FILES.** Comic Files '86. Romita Int. **NM-**

331 **SUPERHERO BOOK #1, 2,** Both comics of all hero merchandise available! Kubert art #2. '76, '77. **VF, F-**

332 **SUPERMAN FROM '30's-'80's HC.** '83 1st. **NM w/VF** DJ.

333 **SUPERHERO WOMEN SC.** Fireside. 1st. **VF**

334 **SUPERMAN CHILD-REN'S BK.** Stoneway '87. Paper cvr **NM-**

335 **SUPERMAN JR. OLYMPICS PATCH.** '72 full colour **NM-**

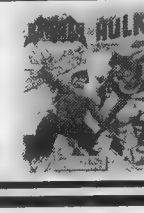
336 **DC TREASURIES C-33.** Rudolph **NM-**

337 **C-53.** Rudolph. **NM-**

338 **C-60.** Rudolph's Summer Fun **VF**

339 **DC SP. SERIES #27.** Batman/Hulk. **VF+**

340 **MAREL '74 S-HERO HOLIDAY G-BAG. VF+**



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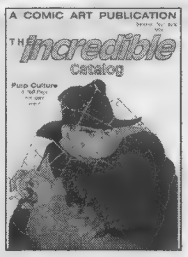

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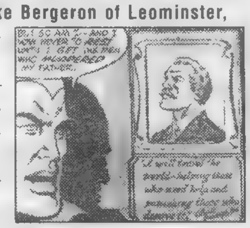

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Mystery Contest #3 Winner

There were no correct guesses for the identity of the comics panel from Mystery Contest #3, which came from Fantagraphics' *Hoodoodad* Vol. 2.

Keep those entries coming and keep watching for more contests in our pages.

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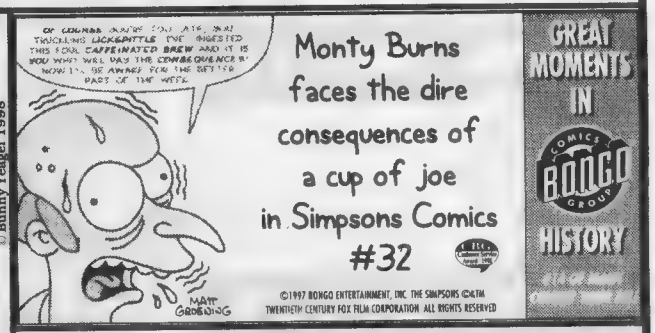

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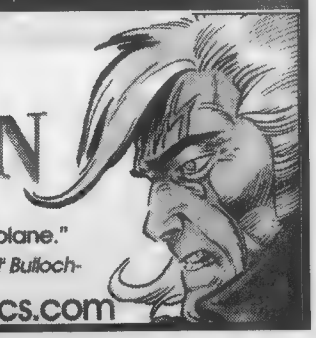

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-Jeremy 'bobba fett' Bulloch-

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SUN, DEC 13

Born on this date:
Greg Shoemaker (1961)
Kyle Baker (1965)

MON, DEC 14

Hanukkah begins

Born on this date:
Deborah Purcell (1952)
David Quinn (1959)

TUES, DEC 15

***CBG* #1311** ships — Alternate Future History issue, featuring DC's *Kingdom Come* and *The Kingdom* and other future histories yet to be, as well as some that didn't quite come true.

Born on this date:
Kurt Schaffenberger (1920)
Ed Quinby (1952)
J. Marc DeMatteis (1953) **45** years ago
Steven Bove (1957)
Ted Slampyak (1965)

WED, DEC 16

Born on this date:
Clem Robins
Otto Soglow (1900)
Steve Mattsson (1959)
Dean Clarrain (1959)
Jose Collado (1968) **30** years ago
John Nadeau (1971)

THURS, DEC 17

Born on this date:
Andy Mushynsky (1948) **50** years ago
Greg Walker (1949)
Ronn Sutton (1952)
Michael Cherkas (1954)
Beau Smith (1954)
Matthew Hollingsworth (1968) **30** years ago

FRI, DEC 18

Born on this date:
Bill Neville (1952)
Ted Boonthanakit (1956)
Gary Fields (1961)

SAT, DEC 19

The Story of Kwanzaa — Cartoonist Ray Billingsley appears at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:
David Scroggy (1951)
Peter Gillis (1952)
Eliot Brown (1954)
Lurene Haines (1958) **40** years ago
Eric Hess (1962)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

The Story of Kwanzaa — Cartoonist Ray Billingsley tells the story of the African-American celebration, in addition to related family-day Kwanzaa-themed activities, at the International Museum of Cartoon Art in Boca Raton, Fla. See museum entry under Continuing This Week for more information.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. **Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane**, through Dec. 14. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics
Archie Digest #161, $1.95
Betty & Veronica #133, $1.75
Cheryl Blossom #20, $1.75

Caliber
✪ *Fatalis* #1, $2.95 (Sep)

Chaos! Comics
Purgatori #4, $2.95

Dark Horse
Ghost Vol. 2: Devil Inside (1 of 3) #4, $2.95
Grendel: Black, White & Red #2 (of 4), $3.95
Star Wars: Jedi Academy: Leviathan #3 (of 4), $2.95
✪ *Star Wars: Mara Jade: By the Emperor's Hand* #5 (of 6), $2.95 (Nov. 29-Dec. 5)
Subhuman #2 (of 4), $2.95

DC Comics
Aquaman #52, $1.99
Chronos #11 (final issue), $2.50
Detective Comics #729, $1.99
Dreaming #33, $2.50
Heart Throbs #2 (of 4), $2.95
JLA #26, $1.99
Kingdom #1, $2.95
Lobo #59, $2.50
Plastic Man Archives Vol. 1 HC, $49.95
Scooby-Doo #19, $1.99
Superboy #59, $1.99
✪ *Superman & Batman: Generations* #2 (of 4), $4.95
Superman 80-Page Giant #1, $4.95
Superman: The Man of Steel #86, $1.99

Image Comics
DV8 #25, $2.50
Hellcop #3, $2.50

Kitchen Sink Press
Alley Oop Vol. 4 HC, $34.95
Spirit: The New Adventures #9, $3.50
Zot! Book Four TPB, $19.95

Marvel Comics
✪ *Alpha Flight* #19, $1.99 (Dec. 6-12)
A-Next #5, $1.99
✪ *Avengers Forever* #3 (of 12), $2.99 (Dec. 6-12)
Captain America #14, $1.99
Doctor Strange #1 (of 4), $2.99
Generation X Holiday Special, $3.50
Incredible Hulk #473, $1.99
Moon Knight #2 (of 4), $2.99
Peter Parker Spider-Man #2 (two covers), $1.99
Punisher #4 (of 4), $2.99
Team X 2000, $3.50
Thunderbolts #23, $1.99
Union Jack #3 (of 3), $2.99
Wolverine: Not Dead Yet TPB, $14.95
X-Man #48, $1.99
X-Men #85, $1.99

Numbskull Press
Gutwallow #5, $2.95

Oni Press
Geisha #4 (of 4), $2.95

Red Menace Comics
Delia Charm #2 (of 2), $2.95

Viz Communications
Animerica Extra Vol. 2 #1, $4.95
Neon Genesis Evangelion Vol. 2 TPB (two editions), $15.95
No Need for Tenchi Part Six #2, $2.95
Ranma 1/2 Part Seven #11 (of 14), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Nov. 25.

A&T: *T&A Tales* #4 (reg. & nude covers), $3.25 (Oct)
Aeon: *Those Annoying Post Brothers* #63, $5.95 (Oct)
Awesome: *Menace* #1, $2.50 (Apr)
CPM: *Midnight Panther Feudal Fantasy* #2, $2.95 (Oct)
Olio: *Castle Waiting* #7, $2.95 (Oct)

• **Nov. 29-Dec. 5:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Quantum & Woody: Holy S-Word! We're Cancelled! TPB*, $7.95 (Sep)
Amaze Ink/Slave Labor: *Action Girl Comics* #16, $2.75 (Oct)
Something at the Window Is Scratching, $9.95 (Nov)
DC: *Superman: The Dailies 1939-1942* (hardcover), $75 (Oct. 11-17)
Fantagraphics: *Top Notch*, $4.50 (Nov)
I Box: *Thieves & Kings Vol. 3: The Blue Book*, $16.50 (Nov)
Image: *Curse of the Spawn* #26, $1.95 (Oct)
Espers: Interface, $15.95 (Nov)
Kabuki: Circle of Blood HC, $29.95 (Oct. 25-31)
Mage: The Hero Discovered Collected Ed. Book 1, $5.95 (Oct)
Mask of Zorro #3 (of 4), $2.95 (Sep)
Sabre 20th Anniversary, $12.95 (Nov. 15-21)
Tales of the Darkness #4, $2.95 (Nov)
Tenth #13, $2.50 (Sep)
Zorro: The Lady Wears Red, $12.95 (Nov)
Marvel: *X-Men: The Manga* #20, $2.99 (Nov. 15-21)
Thorby: *Death Asylum* #1, $4.95 (Oct)
Johnny Cosmic #1, $2.95 (Nov)
Night City, $2.95 (Nov)
Skulker #1, $2.95 (Oct)

• **Dec. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Marvel: *Avengers* #12, $2.99 (Nov. 22-28)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *Daimock* #1, #2 (Sep, Nov)
Alamat: *Angel Ace* #1-3 (Sep-Nov)
Indigo Valley #1-3 (Sep-Dec)
Amaze Ink/Slave Labor: *Dragon Knights* #3 (Sep); rescheduled for Feb.
X-Ray Comics #4 (Nov)
Arrow: *Arrow Anthology* #5 (Sep)
Caliber: *Black Mist* #4, #5 (Jul, Sep)
Helsing #3, #4 (Jul, Sep)
Kilroy #4 (Oct)
Legendlore: Wrath of the Dragon #4, #5 (Jul, Sep)
Magus #3 (Sep)
Magus: The Forever King (Dec)
Metropolis #3 (Dec)
Pakkins' Land: Forgotten Dreams #5 (Nov)
Robyn of Sherwood #4 (Sep)
Seeker #5 (Nov)
Checker: *Chemical Warfare* #3 (Oct. 4-10)
Class: *Cube* #5 (Nov)
Coppervale: *Barbizon Diaries* (Sep)
DC: *Batman Beyond* #2 (Dec); rescheduled for Feb.
Dreamriders: *Flat Black* #1, #2 (Sep, Nov); #1 rescheduled for Feb.
FTR: Federal Tactical Response: Dreams TPB (Sep)
Revenant #1, #2 (Oct, Dec)
Dreamsmith: *Book* #3-7 (Jul-Dec); #3 rescheduled for Feb.
Book Handbook #1 (Sep)
Event: *Event Presents the Ash Universe* (Aug)
Gallant: *Ant Farm* #2 (Sep)
Image: *Battle Chasers* #6, #7 (Oct, Dec); #6 rescheduled for Feb from DC.
Danger Girl #5, #6 (Sep, Dec); #5 rescheduled for Feb from DC.
Darkchylde: The Legacy #3 (Dec)
Impact: *Stranger than Fiction* #4 (Sep)
Jnco: *Flamehead* #2-5 (Sep-Dec)
King Led: *King Led Comics Presents Captain SpyD.E.R.* #1-3 (Sep-Nov)
Limelight: *Legion Anthology* #5 (Aug); rescheduled for Feb.
London Night: *Everette Hartsoe's Razor: Darkest Night* #1 (Dec); rescheduled for Feb from Eh!
Razor: Gothic #3 (of 3) (Nov); rescheduled for Feb from Eh!
Maelstrom: *Sever: The Devil's Advocate* #1 (Sep)
Ngng: *Rana 7* #4, #5 (Sep, Nov)
Radio: *Rivets and Ruby* #4 (Sep)
Sirius: *Enchanted: The Awakening* #3 (of 3) (Oct)
Morrigan TPB (Jul)
7th System #6 (of 6) (Dec); rescheduled for Feb.
Wildflower #6 (Dec)
Thorby: *Spacegal* #2 (of 8) (Sep)
TV: *Munsters Special* #1 (Sep)
Quantum: *Arachnid Foundation* #1 (Dec)
Bounties #1 (Dec)
Threesome #1, #2 (Nov, Dec)
Union of Justice #1, #2 (Nov, Dec)
Verotik: *Wing•Bird Verotik Girls Pin-Up Book* (Jun); rescheduled for Feb.
Wyldcard: *Wyld Breed* #1, #2 (Sep, Nov)

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62 VG 3.00
63 GVG 2.25
63 VG 3.00
63 VG 3.00
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65 VGF 4.00
66 FVF 6.50
74 VG 3.00
74 VG 3.00
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102 VGF 3.25
103 VF 6.50
104 GVG 2.00
106 VGF 3.25

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56 VGF 20.00
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58 FVF 38.00
61 F 30.00
62 F 30.00
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108 VGF 9.00
110 VG 8.50
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113 G 5.00
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115 F 15.00
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127 VG 8.00
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Mad Follies EC Pubs
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2 FR-G 40.00
3 GVG b 30.00
4 VF 60.00
7 VGF 24.00

Mad '84 Special EC Pubs
nn VGF 15.00

Mad Special EC Pubs
1 G 8.50 no bonus
2 GVG 23.50
3 G 19.00
4 VGF 18.00
5 VGF 18.50
6 VGF 10.00
7 VG 25.00
8 G 8.50
9 VF 20.00
10 VG 10.00 part bonus
11 VG 20.00
12 VG 15.00
13 VGF 18.00
14 VG 5.00 no bonus
15 GVG 17.50
16 VG 18.00

Mad, More Trash... EC Pubs
1 VGF 85.00
1 G+ 30.00
3 VF 75.00
5 VGF 20.00
7 FR-G 6.50 no bonus
9 VG 13.50
10 FR-G 5.00 no bonus
11 P-FR 4.50 no bonus

Mad, Tales Calculated To Drive You...
1 NM 15.00 '97

Mad, Worst From... EC Pubs
1 GVG 70.00
2 VGF 18.00 no bonus
3 G 18.00 no poster
4 F 20.00 no bonus
5 GVG 12.50 no bonus
7 GVG 13.00 no bonus
8 G 7.50 no bonus
12 VGF 28.00

Mad Subscription Mailer
nn VFNM 2.00

Mad: What Me Worry mini-poster
'nn F 20.00

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5 GVG 2.25
6 VF 8.00
6 F 5.00
9 F 12.00
9 FVF 16.00
9 VF 18.00
10 F 5.00
10 GVG 2.25
10 VGF 4.00
13 GVG 2.25
14 FVF 6.50
14 VGF 4.00
16 VGF 4.00
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19 FVF 19.50
20 F 5.00
21 VGF 4.00
22 FVF 6.50
22 VGF 4.00
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24 F 5.00
24 VFNM 12.00
24 GVG 2.25
24 VF 8.00
25 FVF 6.50
25 VG 3.00
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26 VG 3.00
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26 F 5.00
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27 F 15.00
27 VG 9.00
27 FVF 19.50
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28 F 5.00
28 GVG 2.25
28 FVF 6.50
29 G 4.50
29 VG 9.00
29 VF 24.00
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33 VGF 12.00
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34 VGF 4.00
34 FVF 6.50
35 VGF 4.00
36 VGF 12.00
36 VG 9.00
40 GVG 6.75
40 FR 3.00
43 G 4.50
43 VGF 6.50 W
46 F 15.00 W
46 VG 9.00

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2 VF 16.00
2 GVG 4.50
2 F 10.00
4 F 6.00
4 FVF 7.50
4 F 6.00
5 FVF 8.00
5 VF 10.00
6 FVF 7.50
8 FVF 7.50
8 VF 9.00
9 VF 9.00
10 VGF 5.00
10 FVF 7.50
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12 FVF 7.50
12 VFNM 12.00
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C-58 F 9.00
C-58 VGF 7.50
C-62 VGF 2.50
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C-62 VG 2.00

Amazing World Of Superman Metropolis Ed/DC
'73 F 15.00

Big Guy & Rusty the Robot Dark Horse
1 FVF 6.00

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'90 NM 12.00

Buck Rogers, Giant Movie Edition Marvel
nn VG 3.50
nn VFNM 10.00

DC & Marvel Presents Superman vs. Amazing Spider-Man DC/Marvel
'76 VGF 12.00
'76 VG 10.00

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25 G 3.00
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26 FVF 5.50
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27 GVG 6.00
27 VF 18.00

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C-61 VF 10.00
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F-4 VG 5.00
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F-8 FVF 10.00
F-8 F 9.00
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King Kong, Giant Movie Classic Western
'68 VGF 10.00
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C-29 VG 3.00
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C-31 VG 4.50
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C-39 VGF 4.00
C-39 FVF 6.00
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C-40 VF 6.00
C-40 VF 6.50
C-40 FVF 5.50
C-40 VGF 4.50
C-41 VGF 16.00
C-41 VG+ 15.00
C-42 VG 18.00
C-43 VGF 5.00
C-43 FVF 7.00
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C-46 F 18.00
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C-47 F 4.50
C-47 FVF 5.00
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C-49 F 15.00
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C-57 F 7.50
C-57 VGF 6.00
C-59 VGF 5.00
C-59 VFNM 25.00

Marvel Special Edition: Close Encounters Third Kind Marvel
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Marvel Special Edition: Spectacular Spider-Man Marvel
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1 VG 3.50
1 F 6.00

Marvel Special Edition Star Wars Marvel
1 GVG 5.00 W
1 VG 8.00
1 GVG 6.00
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2 VGF 8.00
2 GVG 5.00
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Marvel Super Special: Battlestar Galactica Marvel
8 F 12.00
8 FR-G 1.50
8 F 12.00 mod rep

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1 GVG 2.50
2 VGF 6.00
2 GVG 3.00
4 VG 8.00
4 F 5.00
4 VGF 4.00
4 VG 3.00
4 GVG 2.00
4 G 1.50
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5 VFNM 10.00
5 F 5.00
5 VG+ 4.00
6 VG 9.00
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7 VFNM 10.00
7 VGF 4.00
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9 FVF 7.00
9 VG 3.50
9 VFNM 10.00
11 VGF 12.50
12 VFNM 10.00
12 VG 4.00
12 VG+ 5.00
12 FVF 7.00
12 F 6.00
12 FR 1.25
12 VGF 5.50
13 G 1.00
13 VG 4.50
13 F 6.00
13 VFNM 10.00
14 VF 8.00
15 VGF 4.00
15 F 5.00
15 FVF 6.00
15 FR-G 1.00
15 VFNM 8.00
15 VG 3.00
15 GVG 2.25
15 VF 6.50
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16 VF 16.00
17 VFNM 10.00
17 FVF 7.00
17 VF 8.00
18 F 6.00
18 FVF 7.00
18 VF 8.00
19 VF 7.00
20 F 12.50
21 VFNM 10.00
23 VF 6.50
23 FVF 5.50
23 VGF 4.00
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27 F 9.00
27 FVF 10.00
28 VGF 7.50
28 FVF 10.00
28 GVG 4.00
28 VFNM 15.00
28 VG 5.00

Marvel Treasury Edition: Giant Superhero Grab-bag Marvel
'75 NM 10.00
'75 VFNM 8.00
'75 VF 6.50
'75 VG+ 3.00

Marvel Treasury Special: Captain America Marvel
'76 NM 30.00
'76 FVF 17.50
'76 F 15.00

Marvel Treasury Special: Giant Superhero Grab-bag Marvel
'74 VF 6.50
'74 GVG 3.50
'74 VG 4.00

Marvel Treasury Special: 2001 Space Odyssey Marvel
'76 NM 20.00
'76 VF 12.00
'76 VGF 8.00
'76 VG 7.50

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Adolescent Radioactive Black Belt Hamsters Eclipse
1 NM 3.50
2 NM 3.50
3 NM 3.50
4 NM 3.50
4 VGF 1.75

Adventures in 3-D Harvey
2 VF 100.00 w/glasses
2 VG 35.00 no glasses

Against Blackshard Sirius
1 NM 2.50

Alien Terror Eclipse
1 NM 3.00

Alien Worlds
1 NM 3.00

Amazon Attacks 3D Zone
nn VF NM 10.00

Baseball Thrills 3D Zone
nn VFNM 12.00

Batman NPP
'66 VG 38.00 no glasses

Battle for a Three Dimensional World 3D Cosmic
nn VFNM 7.50 Kirby
nn FVF 5.00

Betty Page 3-D Comics 3D Zone
1 FVF 12.00

Betty Page 3-D Picture Book 3D Zone
nn VF 15.00

Betty Page Captured Jungle Girl 3D Zone
nn VF 10.00

Bizarre 3-D Zone Blackthorne
1 NM 2.50

Bozo, Larry Harmon's... Blackthorne
1 VFNM 3.50
2 VFNM 3.50

Bravestar in 3-D Blackthorne
1 NM 2.50
2 NM 2.50

Cadillacs and Dinosaurs Kitchen
nn NM 5.00

California Raisins Blackthorne
2 NM 2.50
4 VFNM 2.50

Captain Holo Blackthorne
1 F 2.00

Cat (Felix) Tales Eternity
1 VF 3.50

Coloring Book Unicorns Scholastic
86 F 3.00

Commander Battle: Atomic Sub 3D Zone
20 NM 2.50

Daring Adventures St. John
1 GVG 45.00 no glasses

Dick Tracy Blackthorne
1 VFNM 5.00

DNAgents Eclipse
1 NM 3.00

Dolly Harvey
1 VGF 60.00 no glasses

Dr. Frankenstein's House of 3-D 3D Zone
nn NM 10.00

Electric Fear 3D Zone
4 NM 2.75

Flash Gordon 3-D 3D Zone
13 NM 15.00

Freddy's Dead: Final Nightmare Innovation
nn VFNM 3.00

Gem 13 All New 3-D Special Image
1 NM 15.00

Gen 13 3-D Special Image
1 NM 8.00

G.I. Joe in 3-D Blackthorne
1 VFNM 3.00
2 VFNM 3.00
3 NM 3.00
4 VFNM 3.00
5 VFNM 3.00
6 VFNM 3.00

G.I. Joe in 3-D Annual Blackthorne
1 VF 2.50

Goldyn in 3-D Blackthorne
1 VFNM 2.50

Hamster Vice Blackthorne
1 NM 2.50
2 VFNM 2.50

High Seas 3-D Zone
4 VF 4.50

Hoodoo, Mary Fleener... RayZone
nn VFNM 7.50

House of Terror St. John
1 VGF 60.00 no glasses

Krazy Kat 3-D Zone
5 F 5.00

Laffin' Gas Blackthorne
6 NM 2.50

Laser Eraser and Pressbutton Eclipse
1 VFNM 3.00

Little Nemo in Slumberland Blackthorne
1 VF 5.00

Merlin Realm Blackthorne
1 NM 3.50

Mondo 3-D 3D Zone
nn NM 4.00

Mr. Lizard Now
1 NM 5.00

Mr. Monster Eclipse
1 VFNM 3.00
1 VF 2.50

Ms. Tree Renegade
1 NM 3.00

Ms. Tree's 1950's 3-D Crime Renegade
1 NM 4.00

New Wave Eclipse
1 NM 2.50
2 NM 2.50

Ninja High School 3-D Antarctic
1 NM 4.00

Noid in 3-D Blackthorne
1 VFNM 4.50
2 NM 4.50

Normalman Annual Renegade
1 NM 2.50

Peek-A-Boo 3-D 3D Zone
nn NM 15.00

Picture Scope Jungle Adventures 3D Zone
3 NM 6.50
3 NM 6.50

Ralph Snart Adventures Now
1 NM 8.00

Rambo III Blackthorne
1 VF 2.50

Real Ghostbusters Now
nn NM 3.00

Red Heat Blackthorne
1 NM 2.00

Red Mask 3D Zone
nn NM 4.00

Richie Rich and Casper Blackthorne
1 NM 3.50

Salimba Blackthorne
1 VFNM 2.50
2 NM 2.50

Scout Eclipse
16 NM 3.75

Seduction of the Innocent Eclipse
1 VFNM 2.50
2 NM 4.00

Sheena Queen of the Jungle Blackthorne
1 VFNM 7.50

Space Vixens 3D Zone
16 NM 8.00

Steve Canyon Kitchen
1 VFNM 5.00

Star Wars Blackthorne
1 F 30.00

Superman Red Superman Blue DC
1 NM 10.00

3-D-ell Dell
3 GVG 40.00 no glasses

Flukey Luke Three Dimension Comics St. John
1 G 25.00 Mighty Mouse
2 GVG 60.00 3 Stooges
2 FR 12.00 Tor

3-D Presidents 3D Zone
nn NM 8.00

3-D Zone Deluxe Catalog 3-D Zone
3 VFNM 3.00

Three Stooges Eclipse
1 VFNM 5.00
2 VFNM 5.00
3 VFNM 5.00

Three Stooges in 3-D Malibu
1 NM 8.00

Thrilling Love 3D Zone
17 NM 5.00

Tor Eclipse
2 VFNM 5.00

Transformers Blackthorne
1 NM 7.50

True Crime 3-D 3D Zone
nn NM 20.00

Twilight Zone Now
1 NM 4.50

Twisted 3-D Tales Blackthorne
1 NM 5.00

Tyranostar 3D Zone
14 VF 3.00

Underdog Blackthorne
1 VFNM 5.00

Valiant Vision Starter Kit Valiant
1 NM 3.00

Wallace Wood: Dr. Jekyll & Mr. Hyde 3D Zone
1 NM 2.75
1 VF 2.00

Waxwork Blackthorne
1 VF 2.75

Weird Tales Basil Wolverton 3D Zone
2 NM 4.00

Will Eisner's 3-D Classics Kitchen
1 NM 3.00

Zombies 3-D Zone
nn VFNM 4.00

ARCHIE NON-HUMOR

Adventures of Bayou Billy
1 NM 1.25
2 VFNM 1.00
3 NM 1.00
4 VF 1.25
5 FVF 1.00

Adventures of the Jaguar
3 VG+ 20.00
3 FVF 40.00
4 F 22.00
15 VF 20.00

Black Hood Red Circle
1 NM 6.00
2 NM 20.00
3 NM 20.00

Blue Ribbon Comics Red Circle
1 VFNM 10.00
2 VFNM 2.50
3 VFNM 2.50
4 FVF 1.75
5 FVF 3.50
6 VF 2.00
7 VFNM 2.50
9 VFNM 2.50
11 FVF 1.75

Comet Red Circle
1 NM 3.00
2 VFNM 2.50

Double Life of Private Strong
1 P-FR wrc 30.00
2 GVG 60.00

Fly Red Circle
1 VF 2.00
2 FVF 1.75
3 F 2.00
3 FVF 1.75
4 VFNM 2.50
5 VF 2.00
6 VF 2.00
7 VFNM 2.50
8 VF 2.00

Fly Man Radio Comics (Mighty Comics)
34 VGF 7.00

Lancelot Strong: Shield Red Circle
1 VFNM 2.50
2 VF 2.00

Mad House Red Circle
97 VF 4.00

Man Tech Robot Warriors Red Circle
1 VFNM 2.00
2 NM 2.00
3 FVF 1.25
4 VF 1.50

Mighty Comics Radio Comics (Mighty Comics)
40 VG- 2.75
41 VGF 5.00
45 VG+ 4.50

Mighty Crusaders Red Circle
1 VF 2.00
1 FVF 1.75
2 VFNM 2.50
3 NM 3.00
4 VFNM 2.50
4 NM 3.00
5 VFNM 2.50
5 NM 3.00
6 VFNM 2.50
6 NM 3.00
7 VFNM 2.50
8 VFNM 2.50
8 VF 2.00
11 VF 2.00
12 VFNM 2.50
12 VF 2.00
13 VF 2.00

Mighty Mutanimals Archie
5 VFNM 3.00

Original Shield Red Circle
1 VFNM 2.50
2 VFNM 2.50
3 FVF 1.75
4 VFNM 2.50

Shadow
3 VGF 8.00
5 VGF 8.00
6 VG 6.00

Shield: Steel Sterling Red Circle
3 VF 2.00

Space Ghost, Cartoon Network Presents...
1 NM 9.00

Sharks
1 NM 6.00

Steel Sterling Red Circle
4 FVF 1.75
5 FVF 1.75
5 VF 2.00
6 F 1.50
6 VF 2.00
7 FVF 1.75

Street Sharks
3 NM 3.00

Super Cops Red Circle
1 F 4.50

Super Heroes Versus Super Villains Radio Comics (Mighty Comics)
1 VG tpoc's 10.00

Thunder Bunny Red Circle
1 FVF 3.50

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Archie Annual Digest
31 P-FR 1.00
43 GVG 1.25
44 FR 0.75
51 VGF 1.75
52 F 2.00
53 F 2.00
54 VFNM 3.00
54 VGF 1.75
56 VGF 1.75
56 F 2.00
57 VGF 1.75
58 VGF 1.75
62 VG 1.50
63 VGF 1.75
64 F 2.00
65 FVF 2.25
68 FR 0.75

Archie... Archie Andrews Where Are You Digest
14 F 3.50
18 P-FR 1.00
21 FVF 2.25
26 G 1.00
42 FVF 2.25
42 FVF 2.25
44 VGF 1.75
46 F 2.00
47 VGF 1.75
49 F 2.00
51 VGF 1.75
55 F 2.00
54 VF 2.50
56 VGF 1.75
58 GVG 1.25
60 VGF 1.75
61 FVF 2.25
63 FVF 2.25
63 VGF 1.75
66 FVF 2.25
67 VGF 1.75
67 FVF 2.25
68 F 2.00
68 VG 1.50
69 FVF 2.25
70 F 2.00
70 FVF 2.25
70 VF 2.50
71 FVF 2.25
71 VGF 1.75
71 VGF 1.75
71 VFNM 3.00
73 F 2.00
75 VGF 1.75
75 VGF 1.75
76 VGF 1.75
76 VFNM 3.00
77 FVF 2.25
79 VGF 1.75
85 VG 1.50
85 FR 0.75
88 VGF 1.75
90 VGF 1.75
91 VFNM 3.00
91 FVF 2.25
92 VF 2.50
93 VGF 1.75
102 FR-G 0.75
103 VG 1.50
109 P-FR 0.50

Archie Comics Digest
52 FVF 2.25
72 VG 1.50
75 F 2.00
77 F 2.00
84 FVF 2.25
85 GVG 1.25
86 F 2.00
87 GVG 1.25
89 FVF 2.25
92 F 2.00
93 FVF 2.25
96 VGF 1.75
96 VF 2.50
96 F 2.00
97 FVF 2.25
98 F 2.00
99 VF 2.50
101 VGF 1.75
101 F 2.00
102 VGF 1.75
102 F 2.00
102 F 2.00
102 VGF 1.75
103 GVG 1.25
103 VGF 1.75
104 VGF 1.75
105 F 2.00
106 F 2.00
107 F 2.00
107 VGF 1.75
113 VGF 1.75
114 VGF 1.75
119 VGF 1.75
121 VGF 1.75
121 VG 1.50
122 VGF 1.75
123 F 2.00
125 VG 1.50
126 NM 3.00
126 VG 1.50
127 VGF 1.75
127 VF 2.50
128 F 2.00
131 F 2.00
131 VGF 1.75
132 VFNM 3.00
140 FR-G 0.75
141 FR 0.50
143 GVG 1.25
146 NM 3.00
149 VG 1.50

Archie's Double Digest
42 GVG 2.00
45 VG 2.50
57 VGF 3.00
58 VGF 3.00
59 VGF 3.00
67 VGF 3.00
68 VGF 3.00
69 F 3.25
70 VF 6.00
71 F 3.50
71 F 3.25
72 GVG 2.25
74 VGF 3.00
87 G 1.50
87 GVG 2.00
90 GVG 2.00
91 FVF 4.50
92 VG 2.50

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1 FVF 6.00
2 VG 2.50
2 F 3.75
3 F 3.50
3 VG 2.50
4 VG 2.50
4 F 3.50
6 VFNM 3.00
6 F 2.00
10 VGF 1.75
11 FVF 4.50
15 F 2.00
15 VG 1.50
15 VGF 3.00
20 F 2.00
21 VGF 1.75
23 VGF 1.75
23 F 2.00
29 FVF 2.25
29 VGF 1.75
38 G 1.00

Betty And Veronica Comics Digest
9 F 5.00
11 F 5.00
12 VFNM 9.00
14 G 2.50
15 VF 7.75
16 VGF 4.50
16 FVF 7.50
17 FVF 7.50
17 GVG 3.00
18 VFNM 8.00
19 VGF 4.50
19 VFNM 7.00
20 VF 6.00
20 VG 2.50
21 VF 6.00
22 VFNM 7.00
22 F 3.50
23 VFNM 7.00
24 VF 6.00
24 VGF 3.00
24 FVF 4.50
25 VFNM 7.50
25 VF 6.00
26 F 3.50
26 FVF 4.50
26 VFNM 7.00
27 VF 6.00
27 FVF 4.50
29 VF 6.00
29 VFNM 7.00
31 VFNM 7.50
32 FVF 4.50
35 NM 7.50
37 NM 7.50
38 FVF 4.50
41 NM 7.50
42 VGF 3.00
42 VF 6.00
46 VFNM 7.00
46 VFNM 7.00
51 F 3.50
52 VFNM 7.00
54 FVF 4.50
55 FVF 4.50
58 GVG 2.00
60 VFNM 7.00
62 FVF 4.50
63 VFNM 7.00
64 VFNM 7.00
66 F 3.50
69 F 3.50
87 NM 7.50
88 VFNM 7.00
89 VF 6.00
90 VFNM 7.00
92 VFNM 7.00

Betty and Veronica Annual
1 VF 9.00
2 FVF 7.50
7 VFNM 6.00
7 F 3.00
8 VFNM 6.00
9 VFNM 6.00

Jokebook Comics Digest Annual
9 FVF 4.50
9 FR-G 1.25
13 VG 3.50

Jughead Jones Comics Digest
39 FVF 2.00
48 VG 1.25
50 F 1.75
52 VGF 1.75
52 VG 1.25
52 VFNM 2.75
52 G 0.75
54 VFNM 2.75
55 VF 2.25
56 VF 2.50
57 VFNM 3.00
58 FR-G 0.50
58 VF 2.25
59 VFNM 3.00
60 F 1.75
61 F 1.75
62 F 1.75
63 F 1.75
65 VGF 1.50
66 F 1.75
66 GVG 2.00
69 VG 1.25
70 F 1.75
72 VGF 1.50
73 VGF 1.50
74 VGF 1.50
75 F 1.75
75 VF 2.25
76 F 1.75
77 F 1.75
78 F 1.75
79 FVF 2.00
80 VGF 1.50
81 VF 2.25
82 FVF 2.00
83 F 1.75
84 VGF 1.50
85 VGF 1.50
85 FVF 2.00
86 F 1.75
86 VGF 1.50
87 VGF 1.50
88 VFNM 3.00
88 F 1.75
88 VF 2.25
89 F 1.75
90 VF 2.25
92 VGF 1.50

Jughead with Archie Digest
38 G 0.75
39 FR-G 0.75
42 VGF 1.50
48 VFNM 3.00
61 VG 1.50
70 FVF 2.25
75 F 1.75
75 FVF 2.00
75 FVF 2.00
78 F 1.75
78 FVF 2.00
79 VFNM 3.00
79 FVF 2.00
83 FVF 2.00
85 VF 2.25
86 VF 2.25
87 VF 2.25
87 FVF 2.00
88 VF 2.25
95 F 1.75
98 VF 2.25
98 VGF 1.50
99 VGF 1.50
99 VGF 1.50
99 VG 1.25
99 F 1.75
100 F 1.75
101 VGF 1.50
103 GVG 1.00
105 F 1.75
107 VG 1.25
107 VGF 1.50
109 F 1.75
109 VGF 1.50
110 VG 1.25
110 F 1.75
111 FVF 2.00
114 F 1.75
115 F 1.75
116 F 1.75
117 VGF 1.50
118 F 1.75
118 FVF 2.00
118 VGF 1.50
119 F 1.75
119 F 1.75
119 VG 1.25
120 VG 1.25
120 VFNM 3.00
120 VFNM 3.00
121 VF 2.25
124 VF 2.25
132 VFNM 2.75

Laugh Comics Digest
58 VG 2.50
60 VG 2.50
60 F 2.00
67 F 2.00
70 FVF 4.50
71 F 2.00
71 VG- 1.50
72 VGF 1.50
73 F 2.00
73 VG 1.50
77 FVF 2.25
78 G 1.00
79 FVF 2.25
81 NM 3.00
82 FVF 2.25
84 FVF 2.25
84 VFNM 3.00
87 VG 1.50
88 F 2.00
90 FVF 2.25
91 VG 1.50
95 VGF 1.75
97 GVG 1.25
98 VG 1.50
100 VGF 1.75
102 VF 6.00
104 VGF 1.75
104 FVF 2.25
105 VF 2.50
107 VGF 1.75
109 F 2.00
110 VG 1.50
110 F 2.00
111 VFNM 3.00
111 VGF 1.75
112 F 2.00
112 VFNM 3.00
112 FVF 2.25
113 VFNM 3.00
113 VGF 1.75
113 VFNM 3.00
114 VGF 1.75
115 F 2.00
130 FR 0.50
135 FR 0.50

Little Archie Digest Magazine
2 VGF 3.00
3 F 3.75
12 FVF 2.25
24 F 2.00
26 GVG 1.25
28 VF 2.50
32 VGF 1.75
33 VF 2.50
36 VFNM 3.00
36 VF 2.50
38 VFNM 3.00
40 F 2.00
41 VGF 1.75
41 F 2.00
42 F 2.00
43 VGF 1.75
43 F 2.00
43 VGF 1.75
43 FVF 2.25
44 F 2.00
44 F 2.00
45 F 2.00
45 VGF 1.75
48 VGF 1.75

New Archie's Comics Digest
1 F 2.75
7 VFNM 3.00
10 VFNM 3.00
12 VF 2.50
12 VFNM 3.00
12 GVG 1.25
14 FVF 2.25

Teenage Mutant Ninja Turtles Classics Digest
3 VG 1.50
3 F 2.00
4 VGF 1.75
7 VF 2.50

An EVEN LONGER time ago

in a galaxy far, far away and coming to a comics shop near you: Dark Horse tips CBG readers to plans leading up to Star Wars: The Phantom Menace

"We need to be very cautious, but that also doesn't mean we won't be taking risks."

— Peet Janes, Star Wars line editor

By Matt Brady

After expanding the boundaries of the *Star Wars* universe in comic-book form for the past few years and successfully beating challengers to the license last year, Dark Horse's *Star Wars* plans call for staying the course in early 1999. From January through early May, the publisher will continue to extrapolate characters and events from the original trilogy in works like *Boba Fett: Enemy of the Empire*, *Vader's Quest*, a new *Crimson Empire* mini-series, and the continued manga adaptation of *The Empire Strikes Back*. All that changes with the mid-May shipping of *The Phantom Menace* adaptation.

The tie-ins. Rather than a single movie adaptation special, Dark Horse will release two *Phantom Menace* projects.

Star Wars Editor Peet Janes said, "The first project will be a straight adaptation of the film, written by Henry Gilroy, pencilled by Rodolfo Damaggio, and inked by Al Williamson with colors by Dave Nestelle and covers by Hugh Fleming.

"The other Episode 1 project will be four single-issue tie-in comics that will explore the four main characters, each issue created by a separate creative team. We'll be releasing the complete list of creators as soon as everybody is contracted, but be prepared for some big surprises.

"Both the adaptation and the tie-ins will be released in May and June 1999. Naturally, a project of this significance should and does receive a special amount of care and promotion, but, as far as being the crown jewels of our '99 projects, I prefer to get the full year's material out there and let the readers decide."

Lucas sets the limits. From the adaptation and four specials, Dark Horse plans to follow its current *Star Wars* course and explore the world surrounding Episode I as well as its current, classic-era *Star Wars*. However, there will be a few constraints. Since Dark Horse landed the rights to *Star Wars* long after *Return of the Jedi* had left theaters, creators had nearly the entire *Star Wars* timeline in which to tell stories, only the Lucas-defined prequel period relegated as absolutely off limits. Now, however, only one movie of the upcoming prequel trilogy will be out as source material, a fact that will slightly curtail the publishers' storytelling latitude.

For Janes, this means that later '99 *Star Wars* prequel-based projects are still up in the air. "We're going to have to change our pace for a while," Janes said. "Series embellishing the films as they emerge will be the high points of our prequel-era publishing plan. Between the film releases, we will doubtless feature other series that embellish the prequel era — and at the same time we'll continue to publish projects based on the classic era. Continuity is critically important to the maintenance of *Star Wars* as a viable property, so it's in everybody's best interests to allow Lucasfilm to come up with the stuff first, and then we can play with it."

Despite the fact that several of Dark Horse's most successful *Star Wars* titles were set between or following the original films, Janes said he realizes and is content with the fact that, for now, their playground is limited to *The Phantom Menace*, classic-era *Star Wars*, and stories of the ancient Jedi past, due to the risk of stepping on storylines from the upcoming Episode 2. "Bridging projects, like 1996's *Shadows of the Empire*, can't rightly be created until we have the other side to anchor the bridge on," Janes explained.

"However, we do have several prequel-era projects planned. As for exactly who will get follow-ups, reader response, rather than our feelings right now, will tell us who or what we need to expand upon — but it's hard to predict the future. I'm sure that licensees who manufactured millions of dollars' worth of plush Ewok dolls after *Return of the Jedi* were predicting that fans would snatch them up, but they didn't.

"We need to be very cautious, but that also doesn't mean we won't be taking risks. We'll just be taking risks that Lucasfilm gives us the go-ahead on. Sometimes Lucasfilm will dispense material to us to exploit, and other times we will propose projects and make our argument for why we feel they should be done."

While full-blown explorations of characters and situations may slightly curtailed for a while, Janes insisted that Dark Horse's *Star Wars* prequel-era series won't shy away from other characters or hinting that what comics fans are reading is just a piece in a very broad picture. "Sharp readers can always pull little details out of what we publish and can often figure out a lot through context," Janes said. "We'll coordinate our efforts with other licensees for the novels, games, and other projects to paint a broad mural for fans. Some details, like the battle droids, will become regular parts of our projects. Other, more specific details and character explorations will have to come from the source itself first."

The ongoing series. One lateral *Phantom Menace*-era arena that figures heavily in Dark Horse's 1999 plans is the ongoing

***Star Wars: Crimson Empire II** gets redubbed **Crimson Empire – Council of Blood** with #4, shipping Feb. 10.*

Faraway LOOKS

John Jackson Miller, CBG Managing Editor

Trailer talk

The *Star Wars: The Phantom Menace* (one keeps wanting to say "Fandom Menace") trailer started in theaters Nov. 17, and parts of it appeared in other venues — *Siskel & Ebert*, the infotainment shows, the Internet (gee, how'd that happen?) soon afterward.

While not of a mind to spoil the trailer for anyone (by itself, a strange concept), I'll share two principal observations: First, the major role that children play in the storyline, beyond being commercially very savvy, brought the realization of the total absence of children from the original trilogy. Apart from some young Ewoks, we've never seen any kids in the films before (happily ignoring the Ewok TV movies and *Star Wars Holiday Special*). That fact alone makes the series' resonance with children even more remarkable.

Second, and only we'd notice this: Liam Neeson's sidekick, an odd flop-eared alien, immediately brought to mind Jax, the goofy green rabbit from Marvel's earliest *Star Wars* stories and the only character Lucasfilm ever banned from the comics!

Star Wars series, the first since Marvel's series, which began more than 20 years ago. Rather than focus on familiar aspects of the original *Star Wars* universe or an extrapolation taken directly from *The Phantom Menace*, the new series is set on a rim world of the *Star Wars* universe and follows the exploits of a family-man Jedi Knight, Ki-Adi-Mundi.

For Janes and Dark Horse, the choice to tell the story of Mundi was based on the reasoning that Lucasfilm was only granting ongoing story pieces of *The Phantom Menace* universe to publishers. "When Lucasfilm parceled out certain elements of the prequel era to licensees, we determined that we would make the most of whatever we were fortunate enough to receive," Janes said. "The challenge, then, becomes taking that element and making it the *Star Wars* that fans know and love. Ki-Adi-Mundi was what we received, so it falls to us to make his adventures exciting, informative, and compelling.

"At the same time, we continue to deliver the instantly recognizable story elements that made *Star Wars* great in the first place: action and drama peppered with humor and pathos, the hero's journey, a sense of greater history lurking just off-screen, and all those cool gadgets and mind-boggling environments."

Multiple timelines. All the upcoming *Star Wars* projects aren't without a slight downside, however: For Janes, the looming prequel continuity now means two Star Wars timelines to keep distinct and coherent. While Lucasfilm has final say on all Dark Horse *Star Wars* projects, Janes still has to stay on top of it all.

At times, it can be dicey. "Everything must fit together — Dark Horse and its fellow licensees owe that to both Lucasfilm and the fans," Janes said. "However, retrofitting the classic era to include the history of the prequel era — or foreshadowing the classic era in prequel-era titles — must be done with great care, lest it appear artificial. Eventually, we'll have a stunning, generations-long continuity, but that's going to take some time, so I would advise readers and general *Star Wars* fans to be patient."

While everyone knows editors are supposed to maintain some level of impartiality regarding the projects they are overseeing, Janes throws impartiality out the window when asked if he has a favorite upcoming project. "It has to be *Vader's Quest*," Janes said, referring to the February-shipping mini-series that tells the tale of Darth Vader between *A New Hope* and *Empire*. "Not only has writer Darko Macan truly captured Darth Vader during what is perhaps his most tragic moment in the entire *Star Wars* history, but Dave Gibbons and Angus McKie have brought the story to life as an immense spectacle.

"Vader has often been relegated to the role of figurehead for evil in the comics, but this mini-series promises to give him a much more expansive and subjective coverage. I've truly enjoyed working with Darko in the past, and, having been exposed to Dave Gibbons' work way back with *Watchmen*, it's an honor to work with one of the greatest modern comics creators there is."

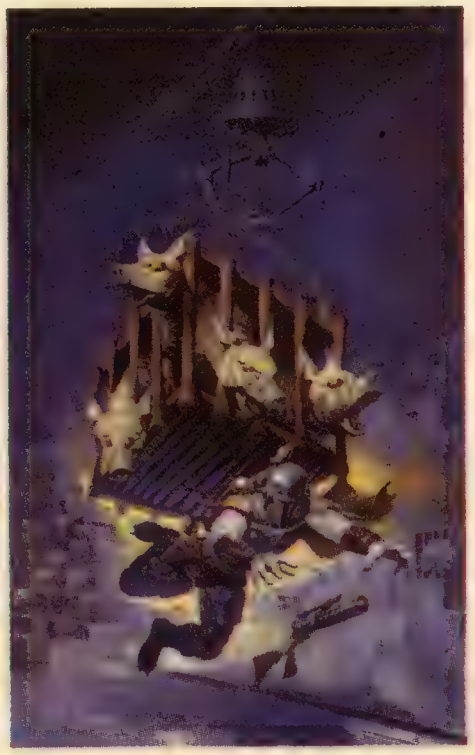
'A great responsibilty.' Along with having a favorite project, Janes also let his emotions out regarding his position as shepherd to a yet-unexplored region of Lucas' *Star Wars* tapestry. "It's something of a dream come true, of course, although I don't think I ever envisioned just how I would get to where I am," Janes said. "In the moments after leaving the movie theater in 1977, I told my friends and family I would someday work on *Star Wars*. When a goal like that is achieved, you have to treat it with reverence. Thus, I consider my current position a stewardship: a position of tremendous privilege and great responsibility."

A veritable galaxy of comics

Lots of Star Wars comics are coming from Dark Horse in the months before the release of the new movie. Here's an advance look at some of them:

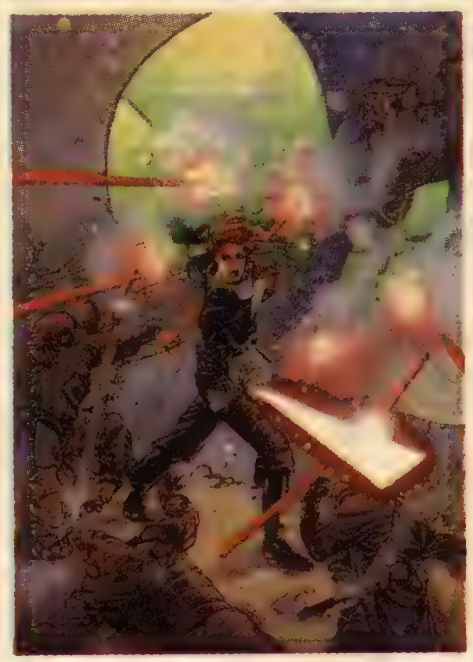
✷ ***Star Wars: Vader's Quest*** #1, shipping Feb. 17, follows Vader's search for the pilot who blew up the Death Star. (Yeah, Marvel did, too, but this one's canon.)

✷ ***Star Wars: Boba Fett: Enemy of the Empire*** starts in January (#2, below, ships Feb. 24) and pits Fett against the henchmen of an untrusting Darth Vader.



✷ ***Star Wars: Jedi Academy – Leviathan*** concludes in January with #4. Paul Chadwick drew the cover for the Kevin J. Anderson story.

✷ ***Star Wars: Crimson Empire II*** #3 ships in January. Mike Richardson, Randy Stradley, Paul Gulacy, and Randy Emberlin continue the six-issue post-*Jedi* tale of political intrigue.



✷ ***Star Wars: Mara Jade: By The Emperor's Hand*** #6 ships in January, concluding writer Michael Stackpole's mini-series based on the character from Timothy Zahn's *Heir to the Empire* novels.

✷ ***Star Wars: X-Wing Rogue Squadron: Requiem for a Rogue*** trade paperback ships in January. Co-writers Jan Strnad and Michael Stackpole discuss their craft on page 26 of this issue.

Find the shows in your area here!

CALIFORNIA

Dec 13 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 13 CA, Los Angeles. Comic Book & Science Fiction Convention. Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 19 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Dec 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Dec 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Dec 27 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Dec 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 12-13 FL, Miami. South Florida's Collectibles Show, Dade Cty. Expo Ctr. 107 Avenue & 24th St. (Coral Way), next to FL Int'l. Univ., SH: 10am-5pm, A: $4.50, under 5 free. PH: 305-443-3000, 596-7795 or FAX: 305-595-0122.

Dec 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 27 FL, Tampa. Earth-Con, Ramada Inn Limited. 210 E. Fowler Ave., right off 275 at the Fowler Exit, SH: 10am-5pm, T: 40-6', F: $35., A: $1.50. Planet Earth Comics, Inc., Steve Baginskie, 8127 SR 52, Hudson, FL 34667. PH: 727-863-5544 or 845-3233.

GEORGIA

Dec 12-13 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Dec 19-20 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Dec 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 12 IL, Summit. New & Old Collectibles Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, A: $2., under 12 free. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Dec 13 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Dec 13 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

Dec 27 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 3 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Jan 9 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Dec 12 IN, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Dec 12 IN, Michigan City. Collectibles Show, Barker Middle School Gym. 319 E. Barker Rd., SH: 10am-5pm, T: 95, F: $30. for 1st, $20. for 2nd, $15. ea. add'l., A: $2., $1., under 5 free. Ken Zbell, PH: 219-873-2057 ext 352.

Dec 12-13 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. 7800 S. Anthony Blvd. (US 27), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 19-20 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 27 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jan 2-3 IN, Goshen. Multi Hobby Collectibles Show, Inn. US 33, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jan 9-10 IN, Merrillville. Multi-Hobby Colectibles Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

IOWA

Dec 19-20 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

KANSAS

Dec 20 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

KENTUCKY

Jan 9-10 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. Mall. I-264 at Shelbyville Rd., SH: mall hrs., T: 75-8', F: $95., A: free. Front Row Promotions, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 3 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

MARYLAND

Dec 13 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 27 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Dec 27 MD, Glen Burnie. Comic Book & Non-Sports Card Show,

(Continues on Page 53)

This ad features many interesting, esoteric and undervalued books which are becoming highly sought after. Collectors of LB Cole should especially take note, as there are many examples of his work in each category!

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Famous Funnies
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Frisky Animals
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Frisky Fables
Vol 2 #2, PR, Fago-c 3

Jumbo Comics
101, G+, Baker Skygirl 12

Jungle Comics
93, VG+ 30

Jungle Jo
nn, VG, Jo-Jo stories 50

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33, G 6

Marvel Family
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Millie the Model
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70, F- . . 7
72, F+ . . 7
151, FVF . . 8

My Friend Irma
8, GVG . . 8
38, G . . 4

Nellie the Nurse
6, VG/VG+ . . 22

New Funnies
99, VG/VG+ . . 12

Patsy and Hedy
15, GVG . . 8
16, VG- . . 9

Patsy Walker
13, FR/G . . 6
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Popular Teen-Agers
6, VG, LB Cole-c . . 40
7, VG, LB Cole-c . . 42
8, F-, LB Cole-c . . 60
18, F, LB Cole-c . . 30

Seven Seas
2, GVG, Baker South Sea Girl . . 80

Sherry the Showgirl
3, VG, Dan deCarlo-c/a . . 20

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14, F+, LB Cole-c . . 65
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2, VG, classic Raboy-c 250

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23, F-, 2nd Namora 250

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81, GVG . . 6

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V2 #1, VG, Bondage-c 60
Vol 4 #3, VG . . 45

Teen
27, VF- 20

Tessie the Typist
9, G, Kurtzman-a . . 22

Young King Cole
V3 #7, F, LB Cole-c/a 20

HORROR/CRIME/ ATOMIC AGE

Amazing Adventures
6, FVF, Krigstein-a Ziff-Davis . . 185

Baffling
17, G+, stain b/c, looks great . . 35

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104, VG/VG-, LB Cole-c . . 50

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119, VG-, LB Cole-c . . 65

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94, GVG . . 15

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nn, F-, Communism in America! 10¢ cover Scarce 40

Ken Shannon
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8, VG . . 40

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2, VG+, classic story . . 60

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4, PR, coupon cut . . 15
5, VG . . 45

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21, G, LB Cole-c . . 16

Shocking Mystery Cases
52, VG+, LB Cole-c . . 45
59, F+, LB Cole-c 60
56, F, LB Cole-c . . 49
60, VG+, LB Cole-c . . 45

Spook Suspense and Mystery
23, VG, LB Cole-c . . 40
26, VG-, LB Cole-c . . 30
30, F-, LB Cole-c . . 45

Starr Flagg, Undercover Girl
5 (#1), F, Bondage-c . . 107

Strange Worlds
3, VG+, Kinstler-c . . 275

Terrors of the Jungle
10, G, LB Cole-c, Disbrow-a . . 25

Web of Evil
18, VGF . . 40

Weird Adventures
10, VGF . . 75

Weird Fantasy
13, VGF, looks VF Feldstein-c . . 60
13 (#1), G, classic Feldstein-c . . 150

Weird Science
12, VG 50

Women Outlaws
8, F+, Looks VF+. Gorgeous! . . 225

ROMANCE COMICS

Intimate Confessions
1, G+, classic cover . . 60
7, G- . . 10

Great Lover Romances
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My Own Romance
20, FR . . 2
25, VG+ . . 10
41, F . . 13
68, GVG . . 4
69, GVG . . 4

Bride's Secrets
12, VGF, Disbrow-a 10

Cowboy Love
10, VG-, wtr stn . . 6

Dream Book of Love
1, F, Donna Reed photo-c Powell-a 27

Film Star Romances
3, VG- . . 30

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42, VG . . 8
44, VG 8

Girl's Romances
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Girls in Love
57, F+, Baker-c . . 20

Heart Throbs
38, FVF . . 10

Intimate Secrets of Romance
2, VG . . 22

Life Story
39, G-, Junkie Story . . 4

Love Confessions
52, F+ . . 7

Love Experiences
24, F+ . . 8

Love Letters
36, F . . 7
45, VG . . 10

Love Secrets
47, FVF . . 10
48, F+ . . 10

Pictorial Romances
16, F+, Baker c/a . . 50
8, FVF, Baker c/a . . 50

Popular Teen-Agers Secrets of Love
20, G+ . . 12

Range Romances
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Real Love
45, F . . 11

Ten-Story Love
4, VG, LB Cole-a . . 11

Top Love Stories
16, GVG, Disbrow-a. LB Cole-c . . 20
18, F-, Disbrow-a . . 30

True Life Secrets
23, PR . . 2

True-to-Life Romances
8(#1), FR 6
14, PR/FR . . 6

Wedding Bells
12, VG+ . . 10

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Young Love
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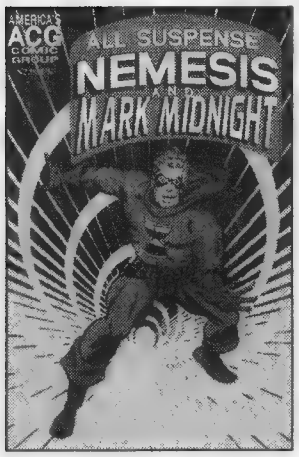
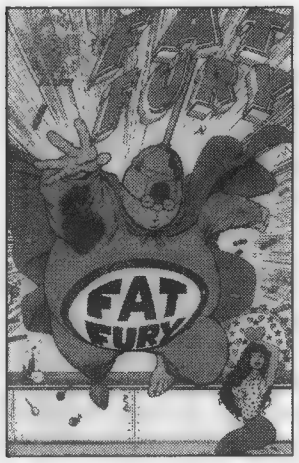
Unknown adventures, Forbidden adventures, and the adventures of a fat little nothing

"An ordinary day turns into a thing of thrilling, amazing drama!" — from the cover of ***Forbidden Worlds*** *#91 (Oct 60)*





Among the stories being reprinted by Roger Broughton under his ACG imprint are the adventures of Nemesis, Mark Midnight, The Fat Fury, John Force Magic Agent, and Magic Man.

When I was a lad of 9 to 12 years of age, The American Comics Group, better known as ACG, published the sort of comic books I didn't buy on a regular basis. Yet, every now and then, I would have a particularly good day of collecting old pop bottles and, glass fortune in hand, augment my purchases of DC titles with an issue of *Adventures into the Unknown, Forbidden Worlds,* or the youngest of the trio, *Unknown Worlds.*

That changed around 1964 or so, when ACG added *Herbie* to its publication schedule and the super-heroes Magicman and Nemesis to mainstays *Adventures* and *Forbidden*. Of course, by that time, I was heavy into the Marvel super-heroes and, wanting more of the same, would buy just about any comic book featuring Spandex-clad characters. It was an exciting time for a young comics fan, and I retain to this day an inexplicable fondness for even the least of the super-heroes who shared the newsstands of the day.

Herbie Popnecker, that little fat nothing who was secretly one of the most powerful beings in the universe; is a classic. But, although *Herbie* was the best creation of ACG and its prolific editor-writer Richard E. Hughes, the company produced hundreds of comic books from 1948 to 1967.

Michael Vance has attempted to preserve and honor the memories of both ACG and Hughes in *Forbidden Adventures: The History of the American Comics Group* (Greenwood Press, $52.50). It's not an easy book to come by, given its high price and limited distribution, but I was able to borrow a copy from the Medina County District Library through its loan arrangement with the larger Cleveland Metropolitan Library. I do so love my hometown library.

Vance has done an incredible job laying out the history of ACG from its beginnings (as a shop supplying comics material to other publishers) through its final newsstand releases. A sister company continued to produce custom comics for another 10 years after the last issues of *AitU, FW, UW,* and the short-lived *Gasp!*

Especially welcome were Vance's depictions of the founders, editors, and creators of the ACG comics. The recollections of Assistant Editor Norman Fruman — and artists like Al Williamson and Kurt Schaffenberger — make it clear that Hughes was a dedicated, respected, and much-loved editor. Their comments complete the picture of Hughes as seen in his honest and sometimes cantankerous letters columns of the 1960s. If so many of ACG's "heroes" were everyday men and women, it's because Hughes was very much a down-to-earth individual himself.

The histories of ACG and Hughes contain a number of impressive achievements. Hughes was the creator of such popular super-heroes as Fighting Yank, Black Terror, Pyroman, and Super-Mouse. Although it was not the first horror comic book, *Adventures into the Unknown* was the first regularly published horror comics, predating the E.C. comics by more than a year. The first issue of *AitU* was written by the noted fantasy and science-fiction author Frank Belknap Long.

Other ACG contributors made marks for themselves both in and out of the comics field. Assistant Editor Norman Fruman won $48,000 on *The $64,000 Question* and went into teaching. Writer and novelist Al Vorpan was a distinguished member of the Jewish Anti-Defamation League. Raymond Everett Kinstler painted the portraits of several American presidents. Artist Harry Lazurus holds many patents as an inventor and illustrated children's books. Patricia Highsmith wrote *Strangers on a Train*, which was subsequently filmed by Alfred Hitchcock.

Despite my considerable admiration for this book and Vance's scholarship, I have to take him to task for once more putting into print the misinformation that ACG artist Kenneth Landau and actor Martin Landau are one of the same. They're not. This is an error that keeps being repeated, no matter how often Mark Evanier, other comics historians, and Landau himself correct it. If there is ever a second edition of *Forbidden Adventures*, I hope Vance expunges this fallacy as thoroughly as humanly possible.

Reading Vance's book inspired me to trek down to my basement and the boxes of unread (or un-reread) comics I have acquired over the years. I found several issues of *Forbidden Worlds*, the fruits of a trade with dealer Jeff Bruce of Cincinnati. The earliest was *FW* #91 (Oct 60). The last one I read before realizing that I had to stop reading comic books and write this column was *FW* #103 (May-Jun 62). Like many DC titles of the era, *Forbidden Worlds* was published eight times a year.

(We interrupt this column to report that ***Spoiler Warnings*** *have been sighted in the reading area. These warnings are expected to remain in place until the end of this column. Thank you.)*

The quote beginning this column is a good summation of the ACG "style" of story-telling. The Ogden Whitney cover — he and Kurt Schaffenberger were ACG's cover guys — introduced "Bud's Birthday Presents." The interior story was written by "Shane O'Shea" (one of several ACG house names and likely representing a script by Editor Hughes) and drawn by Paul Reinman. It's a pretty simple story in which Bud, a science-minded boy, uses the science-minded gifts he received from his parents to thwart an invasion of Earth by alien conquerors. Although marred by Reinman's inability to keep Bud's face consistently young — the kid looks to be in his 30s here and there — "Bud's Birthday Presents" is a pleasant story.

Most of these ACG anthology tales fall into the "OK" range. Their heroes are "ordinary" human beings: a photographer seeking a remarkable lens, a soldier in the heat of battle, an unscrupulous businessman, a rich man whose hobby is all things medieval, a girl-crazy teen-ager, a police detective, and so on. When the heroes are somewhat removed from the ordinary, they are still familiar types: an eccentric inventor or a cruel commissar. Even a visitor from the future was portrayed as meek and mundane, not very different from the contemporary characters in the story.

However, there were outstanding stories in these issues. There are two such efforts in *Forbidden Worlds* #93 (Jan-Feb 61): "The Eggbeater in the Sky" and "Food for Thought."

In "Eggbeater," Seymour Drudd is a mechanical genius with a wacky streak. He plows the fortune he makes from designing household gadgets into building an eggbeater-shaped spaceship for an unmanned expedition to Venus. The ship successfully travels to Venus and back, bringing with it your basic alien fauna and flora. However, since the scientific community considers Drudd's ship to be a joke, no one will even look at his evidence. Drudd abandons his farm — and the samples — to return to his household gadgets.

"What a pity, dear," Drudd says to his wife. "Now it may be centuries before man knows what the surface of Venus looks like!" The ominous narrator begs to differ: "That's what *he* thinks! For back on the abandoned farm, the macabre Venusian lifeforms have engulfed the swamp and are spreading over the farm, swiftly, inexorably! And before long, mankind may discover exactly what the surface of Venus looks like ..."

What made this story work so well was the cartoony art of Pete Costanza. It's so deceptively cheerful, even in his depiction of those Venusian lifeforms, that it's a shock when the cartoony creatures start to chow down on birds, rabbits, and everything else within reach. The critters are drawn no differently than they were earlier in the tale, and, of course, there is no gore, but the sight makes for a truly scary tale.

"Food for Thought" concerns a young man raised from birth to be a superman — discovering his advanced abilities have condemned him to a life of loneliness. The story is drawn by Harry Lazurus, who really brings home the emotional highs and lows of the script. There was no writer credit on the story.

The ACG titles of this era are also notable for the frank and sometimes contentious letters columns presided over by Hughes. He wasn't afraid to disagree with his readers, even when they praised stories he felt were substandard. I've never seen letters columns quite like these but I get a kick out of them.

ACG comics of this era are worth seeking out in the back-issue bins. Save for the remarkable *Herbie*, good reading copies of these comics can be found for a couple bucks apiece. Each issue features three or four complete stories — about 26 pages or so — which I think is solid value for the cost.

If you can't find the old ACG comics, keep an eye out for the titles being published by Roger Broughton's modern version of ACG. Broughton purchased the rights to ACG comics (and some Charlton material) some time ago and has been publishing a series of one-shots reprinting same. These black-and-white comics aren't as good as the originals, but they're still great fun. Your retailer can order them through *Previews*.

As for *Forbidden Adventures* itself, it's a terrific piece of work. At 50 bucks, the book is likely too expensive for all but the most avid — and well-heeled — comics fans, but, if you can get it through your local library, it's definitely worth reading. Kudos to Michael Vance and Greenwood Press.

Comments on this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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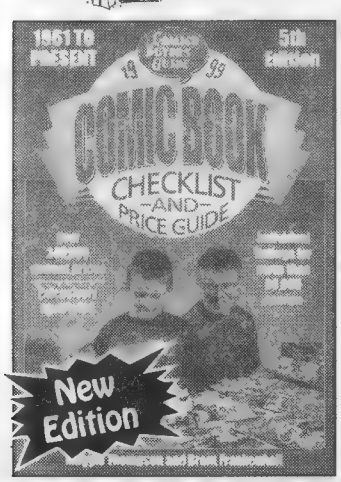

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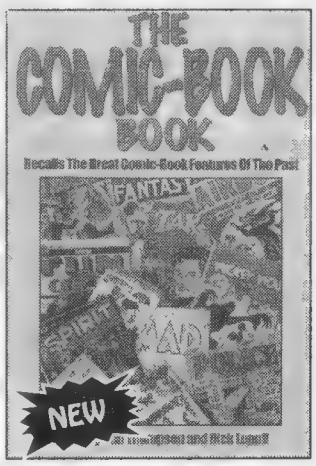

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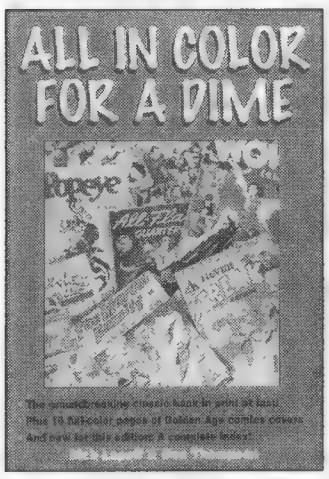

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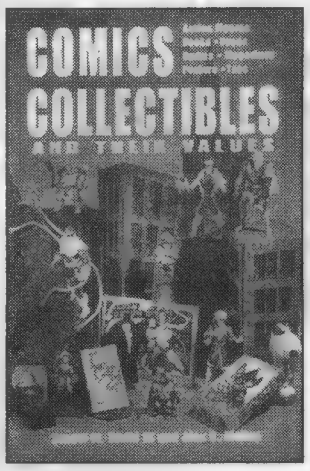

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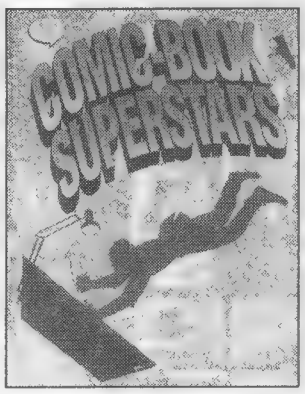

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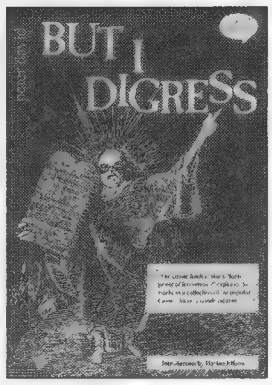

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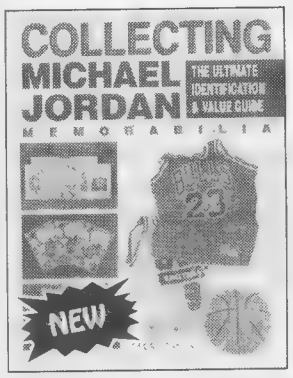

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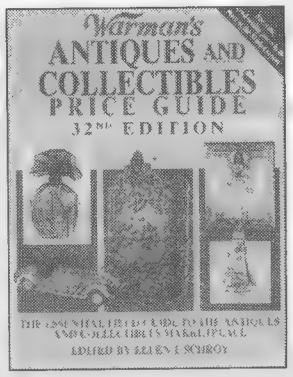

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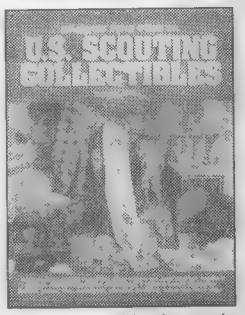

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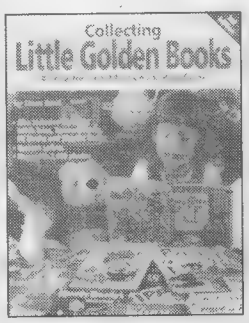

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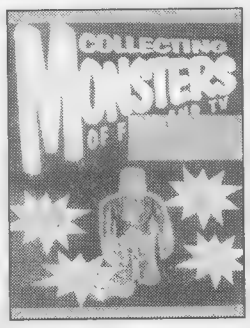

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By Maggie Thompson

At the San Diego con this summer, Dark Horse had a copy of an incredible work. The culmination of a project occupying years of research was slipped into the hands of an assortment of critics for a fast look (a mouth-watering moment) and then it was gone, amid pledges that it would "soon" arrive from the overseas printer. ***Comics between the Panels*** by Steve Duin and Mike Richardson (1998, Dark Horse, ISBN 1-56971-344-8, $49.95) has finally arrived, and it is a rich compendium of fact and opinion — and games.

Games? You've had the chance to play one of its entertainments in Dark Horse's ads for the $49.95 tome. Check out, for example, the back cover of ***CBG*** #1297. There, in full cover, is the front cover of the book — and the game, of course, is to identify the comic-book cover from which each letter of the alphabet was taken. (Here's a start: ***Action, Boy***, and *Crime Does Not Pay*. Amusingly, experimentation has shown that many participants founder on the recent titles.) It's only *one* of the diversions in this work which is destined to become a cornerstone of the collections of devoted comics buffs.

Edited by Jackie Estrada, the hardcover is packed with marvelous photos of people who have moved and shaken the comics field over the decades — and there's a vivacious helping of personal opinion to lighten the tone to that of delicious entertainment. Taking one entry in detail, where *else* could you find nearly a full page (including a photo!) about Carol Kalish, one of the most important people the field ever lost?

The Kalish entry does indicate a flaw, one which bedevils anyone who's ever tried to do a detailed reference work on the field or put together any examination of any complex topic with a personal approach: Authors, being human, are necessarily limited, even in such an unlimited volume as this. Kalish, for example, was an incredibly complex genius who overcame dyslexia, a stammer, and professional opposition — emerging as the supportive, nurturing voice of Marvel to its retailers. Yet the commentary is limited to two voices. As a result, one response to this and other entries is to wish the content had been checked with even more sources for input. And, in some cases, correction. (It should be made clear here that I grind an ax out of friendship with Richard Howell and Carol — and my brother, Carol's assistant in her last years.)

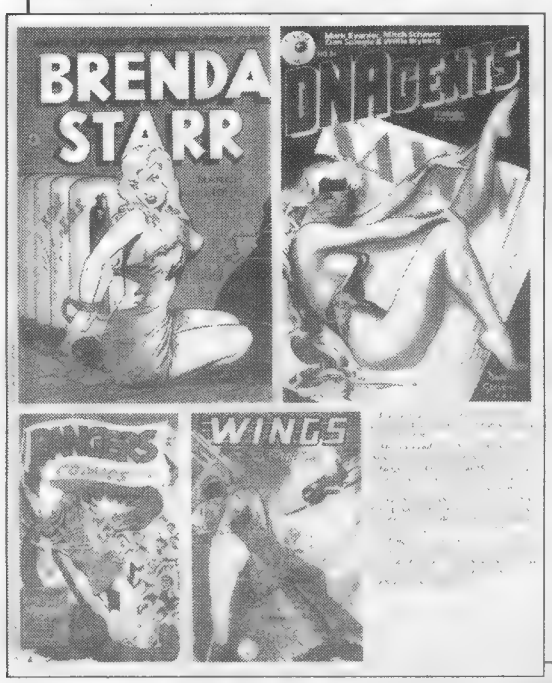
But realize the book *already* packs a full ream of paper chock-a-block full of unusual and illuminating anecdotes and quotations and samples and insights! And *look* at its richness. And, of course, readers will *enjoy* finding the opinions are barbed and provocative. A small sample of *Batman* #8 accompanies the entry for "infinity covers," which opines that hardly anyone cares about them any more. In the entry for "Image" is Frank Miller's thanks to the company: "Because of Image Comics, artists enjoy new opportunities and are paid better, even at Marvel Comics."

Dip into this book anywhere and you'll find yourself sucked into entry after entry, responding emotionally and often finding out something you didn't know — or hadn't realized. Look at the page reproduced here, its topic "headlights." The entry includes a full column on the facing page, with an essay on busty pin-ups featured on so many comics old and new and a list of the authors' 10 favorite headlights covers. (These are from 1946, 1948, and 1985, each with annotation and credits.)

You'll find such tidbits from history as: the canny business move that made *Eerie* #1 a black-and-white pamphlet; a side to Wendy Pini you may never have seen; a list of E.C.'s Pic-to-Fiction magazines, including a color shot of the rarest of them all; a list of creator suicides; an amusing spread of title changes (*Black Hood* became *Laugh* with #20).

And you'll find eye-catchers: "Forty years on, [Fredric Wertham] more closely resembles a patron saint than the angel of death." "Many fans consider [Joe] Sinnott to have been Jack Kirby's best inker." "The most [Carl] Barks ever got paid for a page of story and art was $45.50."

Its price is amazingly low for its content — and the print run is also pretty low — so get this on your holiday gift list as soon as possible. It offers hours of entertainment, a collector's item worthy of the name.



By Maggie Thompson

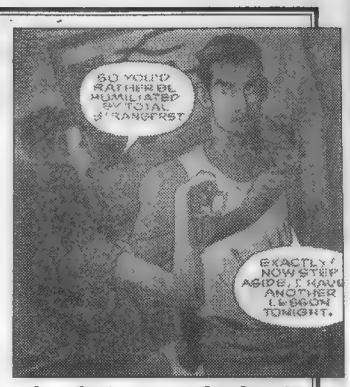
↳There are *other* books you'll want to consider for holiday giving — and getting.

Consider the hardcover ***The Birthday of the Infanta*** by Oscar Wilde, illustrated by P. Craig Russell (1998, NBM, ISBN 1-56163-213-9, $15.95). It's Russell's usual rich, confident art coupled with Wilde's cynicism for a rewarding blend, the third of these from NBM. (Though promoted as a way to get kids excited about reading, kids will need parents to read it with them; it's a grim story.)

↳And here's a true collector's treat for the season: For $80 (Californians add 40¢ sales tax) to Mark J. Cohen, P.O. Box 1892-B, Santa Rosa, CA 95402, there's still time to get a 1966 *first edition* of ***The Cartoonist Cookbook***. It's from a newly discovered cache of a true gem, and all proceeds will go to benefit The Cartoon Research Library at Ohio State University, one of the top research centers for our field. Most of the book is devoted to the cartoonists and their cartoons, with a discussion of the menus of their choice — but there are clear recipes for the menus, if you want to pursue them.

Neal Adams is here, accompanied by a sample of his *Ben Casey* art (which is what people knew him for in 1966). Milton Caniff offers a recipe for boa constrictor filet. Charles Schulz offers a pancake recipe, and Dik Browne provides Tuna Fish Wiggle. This is a gift bound to surprise and please the recipient — and maybe even feed him or her.

↳If you're looking for a gift for someone who's deeply into a cult classic but may not be aware of comics, don't forget about Dark Horse's ***Buffy the Vampire Slayer*** #1 (1998, $2.95, available with gold or regular logo). A couple of short shorts have already appeared (one in *TV Guide*; did you notice?), but here's a complete story in an issue — and *Buffy* buffs should welcome it, because it combines the clever fantasy of the show with the possibilities of the comics form.



It may not mean much to non-*Buffy* fans, but they're not the target readers, anyway. ***CBG*** readers will know scripter Andi Watson's earlier good work with *Skeleton Key*; art is by Joe Bennett and Rick Ketcham; and the series has to be OK'd by the *Buffy* folks, so it's entertaining and true to the show. The audience for this one could grow fast.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

Amaze Ink/Slave Labor

Dragon Knights #2, $1.75 (Aug)

Awesome Entertainment

Coven Collected Edition #1, $4.95 (May)
Re: Gex #2, $2.50 (Aug)

Caliber

Little White Mouse: The Series #1, $2.95 (Aug)
Robyn of Sherwood #3, $2.95 (Jul)
Saint Germaine $2.95 (Aug)
Sudden Gravity #3, $2.95 (Aug)

Dancing Elephant Press

Kane #22, $3.50 (Jun)

Davdez Arts

Dark Island #3, $2.50 (Jul)

Event Comics

Painkiller Jane/Hellboy, $2.95 (Aug)

Fantagraphics Books

Minimum Wage #10, $2.95 (Aug)

Image Comics

Danger Girl #4, $2.50 (Jul. 26-Aug. 1)
Jackie Chan's Spartan X #5 (of 6), $2.95 (Jul)
Jackie Chan's Spartan X #6 (of 6), $2.95 (Aug)
Knight Watchman #4, $2.95 (Aug)
Mage: The Hero Defined #10, $2.50 (Jul)
Mage: The Hero Defined #11, $2.50 (Aug)
Teenage Mutant Ninja Turtles #18, $2.95 (Jul)

Lady Luck

Fiction: Shades of Grey (w/music CD), $14.95 (Jul)

NBM

Secrets, $16.95 (Jul)

Tyme Comics

Medieval Mayhem #3, $2.95 (Jul)

Vanguard Comics

Tales from the Edge Special Nightstand Chillers Benefit Ed., $4.95 (Aug)

Vision Comics

Tall Tails #2, $2.95 (Aug)

ADULT COMICS

Girl on Girl

Young Girl on Girl Passion & Fashion #1 (2 covers), $4 (Jul)

Naked City

All Girls School Meets All Boys School #1 (2 covers), $4 (Jul)
Biker Chicks vs. Hot Young Sluts #1, $4 (Jul)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

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Check out all of the awards Mile High Comics has received.

EVENTS

(From Page 44)

Holiday Inn. 6323 Ritchie Hwy., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Dec 20 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

Dec 26-27 MI, Novi. Comic Book, Toy & Hobby Expo '98, Expo Ctr. 43700 Expo Center Dr., I-96 at Novi Rd. Exit 162, SH: Sat. 3pm-9pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

Dec 27 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 3 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684

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Dec 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Gar-

(Continues on Page 64)

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32,35 VG/FN $ 15
34 FN $ 18
37,38 VG/FN $ 16
44,47 VG/FN $ 8
51 (1:Kingpin) FN $ 22
53 FN $ 9
54 VG $ 5
55,58 FN $ 10
59 VG/FN $ 8
62 VG/FN $ 6
64,67-71 FN $ 7
67 VG/FN $ 5
75 VG/FN $ 3
79 NM $ 36
90 VF/NM $ 28
112 FN/VF $ 6
140 VF/NM $ 5
142 NM $ 16
144 VF/NM $ 7
Ann. 1 VG $ 60
Ann. 2 VG $ 26
K.S. 4 FN $ 10

AVENGERS
14 VG/FN $ 12
55 NM $ 20
58 (O:Vision)VF/NM $ 25
66 VF/NM $ 15
68 VF/NM $ 9
69,88 NM $ 10
74,85 VF/NM $ 9
83 VF/NM $ 10

CAPT. AMERICA
106,107 FN/VF $ 5
108 FN $ 3
120 VF/NM $ 6

CAPT. MARVEL
3 VG $ 3
4 VG/FN $ 3

CONAN
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2 FN/VF $ 20

DAREDEVIL
9 VG $ 12
11 VG/FN $ 9
16 VG $ 9
20 FN $ 8
21 FN $ 6
29 VG/FN $ 4
34 VG/FN $ 4
36 VF $ 6
40 FN/VF $ 6
50,51 VF/NM $ 18
56 VF/NM $ 10
60,61 NM $ 12
70 NM $ 10
74 VF/NM $ 8
82,85,87 NM $ 10
93,95,96 NM $ 10
113 NM $ 4
154 NM $ 3
KS 1 FN $ 4
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52 VG/FN $ 12
54 VG $ 5
59,60,64 FN $ 7
67 FN $ 14
69 FN $ 7
71 FN/VF $ 9
77 VG/FN $ 5
79 FN $ 5
80 VG/FN $ 3
81,84 FN/VF $ 6
82 FN $ 4
88 FN $ 4
96 FN/VF $ 6
98 FN $ 4
104,107 VF/NM $ 11
107 FN/VF $ 3
113 VF/NM $ 10
117 VF $ 4
123 VF/NM $ 11
125 VF $ 3
138 NM $ 6
139,141 VF/NM $ 4
143,144 VF/NM $ 4

80 PG. GIANT
9 (Flash) FN/VF$ 50

FLASH
108 VG $ 65
126 VG $ 12
131 VG/FN $ 12
133 VG $ 12
136 FN/VF $ 38
148,150 FN $ 12

GREEN LANTERN
2 VG $ 95
9 GD/VG $ 20
15 VG/FN $ 16
23 VG $ 14
29 FN $ 22
53 VG/FN $ 8
57 FN/VF $ 18
60 FN $ 7
77 VF $ 12
81 VF $ 8

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12 VG-F 12.50
12,14 VG 10.00
12-14 G-VG 7.50
12,14 Fair 3.50
13 G 5.00

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15 G-VG 8.50
15 VG 11.40
15 F 17.00
17-19 G 4.00
16-19 VG 8.00
19 G-VG 6.00
19 F-VF 13.75

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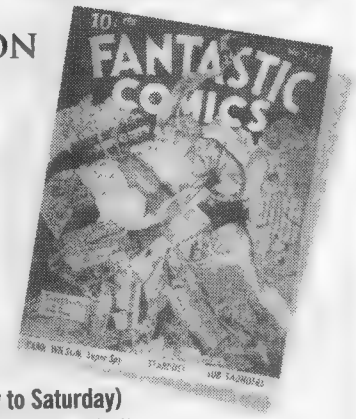

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- Dragonball Z: TV Episodes #186 - 188
- Dragonball Z: TV Episodes #189 - 191
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- Gamera 2
- Godzilla vs Destroyah (1995)
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- Godzilla vs Mecha-Godzilla
- Godzilla vs Mothra (1992)
- Godzilla vs Space Godzilla (1994)
- Gundam W Volume 1
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- Gundam W Volume 3
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- Gundam W Volume 5
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- Justice League Live Action Television Pilot
- La Blue Girl (Live Action) Volume 1 *
- La Blue Girl (Live Action) Volume 2 *
- Martian Successor Nadesico Volume 1
- Martian Successor Nadesico Volume 2
- Martian Successor Nadesico Volume 3
- Martian Successor Nadesico Volume 4
- Martian Successor Nadesico Volume 5
- Martian Successor Nadesico Volume 6
- Martian Successor Nadesico Volume 7
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- Nirvana: Live in Italy 1991
- Nirvana: Unplugged in New York (unedited)
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- Pink Floyd: The Dark Side
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- Shazam Volume 2 - Episodes #5 - 8
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- Shazam Volume 4 - Episodes #13 - 16
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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a post-card with your name, address, and the title and issue [illegible] the comic [illegible] to:

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One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

Here's a legally necessary hint: This panel ™ and © DC

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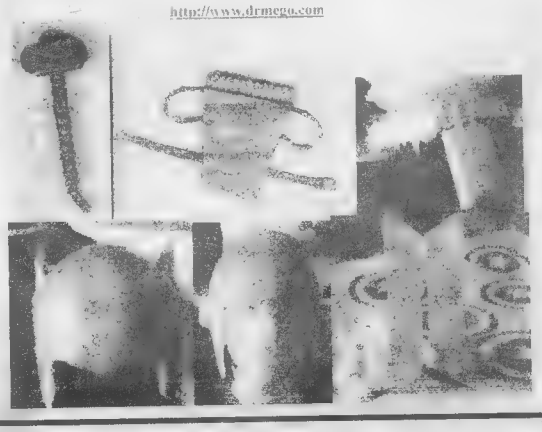

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#51 G+(RustyStpl) $25,
#62 G $22, #64 GVG $20,
#65 FN+ $45
#67 FA/G $15, #70 FA $10
#74 G+ $18, #76 G $16,
#81 G+ $15, #82 GVG $18
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#16 GVG $50
#24 FA $18
#30 G- $18,
#60 G+ $18
#77 VG- $24
#78 G/VG $28,
#84 G+ $22,
#88 GVG $20,
#90 G+ $15,
#91 GVG $18,
#94 G $15,
ANN#1 GVG $54
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#1 VG $275
#2 FN- $150
#3 VG- $65
#8 FN $98
#10 GVG $40,
#11 FA $14,
#13 GVG $30, #16 G $15
#18 GVG $30,
#19 FA/G $17,
#23 VG $30
#24 VG- $30,
#26 GVG $20,
#33 G+ $17,
#34 VG $28,
#36 G $19, #36 G- $12,
#37 GVG $20, #38 G $14, #40 G+ $65
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#1 G $165,
#1 GVG(Cll) $220
#6 VG $55,
#11 GVG $29,
#12 G $20, #13 FA $12
#14 G- (t) $18,
#15 G- $24, #16 VG- $45,
#17 GVG $30, #17 VG $40
#19 GVG $30,
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#23 GVG $21,
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TARZAN (GOLD KEY) 149. AT FINE.
OUR ARMY AT WAR-132. WEAR.
ALL AMERICAN MEN OF WAR-111. NEAR FINE.
OUR ARMY AT WAR-136. (SGT. ROCK) NEAR FINE.
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4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

FREE CATALOG! Independent comics are our specialty! Contact us right now! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

TO THE guy who loves Holly Simpson: haven't your got any comics that you want to buy or sell? 740-345-0478.

THANK GOODNESS for the woman I love, Michelle, and for ads that don't run for years. Holly, make him stop!

LONG LIVE the Legion and other great things. APA-LSH: friends, CBG #1306, family, block, pizza, condo, hope and my sweetpea, Gita.

FREE VIDEO catalog. Specializing in classic and current Sci/Fi/Horror. To order, write: Unknown Worlds, PO Box 690346, Quincy, MA 02269. 617-774-0140 Web site: www.necomics.com

SABRETOOTH WOULD have gotten a whole lot more respect from me! Hand lettering (and coloring) by Feduniewicz, PO Box 1016, Island Heights, NJ 08732. Affordable rates.

VINTAGE HARD to find Silver Age complete collections for sale - Lost in Space, Thunder Agent, Dynamo, No-Man, Mars Patrol. A.P., PO Box 6875, Santa Fe, NM 87502.

SCIENTIFIC PROOF! Reading Adam Bomb Comics will save the world! $2 preview and sketch! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607. Hurry!

THANKS TO Kurt Busiek and Peter David for helping me to share my hobby with the love of my life.

4010 ARTISTS FOR HIRE

HIGHLY DETAILED quality penciller for hire. Send info to: Jeremy Mertz, 37 Mill St., Dickenson Center, NY 12930. 315-328-4544.

4011 ARTISTS WANTED

STRICTLY ANARCHY is looking for inkers, pencilers and letterers. Looking to break into the comics industry. Send non returnable samples to: Vinson Watson, PO Box 16582, Chicago, IL 60616-0582.

LOOKING FOR a cartoonist? If so, look no more, I'm your man. You will not be sorry. Drop me a line sometime. Eric Oxner 704-283-2909.

COMICS ARTISTS' Studio recruiting new members. Currently commissioned for high profile DC/Marvel projects. Must be published penciller or inker. Great affordable space. 770-478-6831.

4040 WRITERS FOR HIRE

WRITER FOR hire. Traditional Super-hero, Sci-Fi, Action, Westerns. Creator owned ideas or in-house. Timothy Hines, 1909 Waldens Creek Road #10, Sevierville, TN 37862.

4050 SMALL PRESS FOR SALE

FREE ADULT comic preview! Hot pin-ups of naked super-heroines! SASE and age statement to: Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

CAPTAIN AWARENESS #1 autographed by Perez/ Giordano. Art by Jurgens, Ross, Wieringo, plus more! Send $6.95 (ppd) to: Danny DeAngelo, Box #243, Deland, FL 32721.

SACRED ORIGIN Comix presents Dark Gothic Revelations in "The Confrontation." Books one and two still available $3 each. Limited quantities. PO Box 3531, San Dimas, CA 91773.

C.R.O.W. BAR #1 new 3-issues series shipping Dec. 98 thru Syco or direct from publisher. B&W Action. $3 postpaid. Red Bullet Comics, PO Box 5079, Wayland, MA 01778.

AT LAST Energons #51 is available. 50¢ plus stamp and it's yours. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Inquire about back issues.

CAPE FEAR Comics #2 Pontiac and Dova, $1. 2212 Klein Road, Wilmington, NC 28405. SPCE Pick of the Month #15 well worth a buck!

TWO DOLLARS gets you B.U.G.G.S. #1, 32 pgs., color cool story free 16 pg. Ashcan plus a free comic! Postage paid! Acetylene Comics, 9 Appleton, #400, Boston, MA 02116.

WHILE YOU'RE web surfing, check us out! Eden Descendants web page features tons of really neat stuff! Quester Entertainment, PO Box 1374, Lk. Stevens, WA 98258. www.premier1.net/~quester

NITROGLYCERINE SOLD by mail; Dynamite Roy Rogers Tribute, 1931 attempt to scale Mt. Everest; Atomic Analysis of Forest Gump, 32 pages, $5, Heroes from Hackland. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

4050 SMALL PRESS FOR SALE

THE EXCITEMENT continues from Kaso Comics. The Indestructible Man Part II now on sale. Available at most fine comic shops or Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

SHYSTER COMICS #1. Artist Esquebedo Demerary calls it "bodacious". Find out why. Just $1.25 for 24 B&W pages. Tom Hegeman, 35 Church, Oneonta, NY 13820.

SPACE GIRLS: Sultry, soulful, sublime, sassy, and sexy. Read about their adventures in Talismen #3, available now, $2. 7802 Mistic View Ct., Rockville, MD 20855.

INSIDE SCOOP! Unauthorized look into the origin of the group ORCA. Small Press rules! $1 postpaid secrets exposed! TLC, 75 Main St., Whitesboro, NY 13492-1023.

DEPTHCHARGE DIGEST #1. The lands in which you dream are shared by others. $1.50 postpaid. Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Mature readers.

STAR WARRIORS... The Prequel Beckons. Better bone up on Darkside Magazine before Anakin falls. Current Omega issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

BIG GEORGE and his friends #5 proclaimed by readers as an excellent artistic adventure! $2 postpaid. George Stasinos, 5818 Copper City Drive, Kearns, UT 84118.

FREE PAGES of original art with subscription to "Get Bent!" only $11 for next four laugh-packed issues. Ben T. Steckler, 957 Richwill, York, PA 17404.

4051 SMALL PRESS WANTED

RECENT EVANGELICAL Christian comics wanted: Documentation for "Comics' Christian Ministry" Billy Graham Center's special collection. Miller, 190 Peach Blossom Lane, Bowling Green, KY 42103. 502-843-2300.

EXPERIENCED INKER needs work. Low rates. (G-rated material only.) For samples and info. contact: Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772.

4100 ARCHIE, FOR SALE

BETTY AND Veronica Annual #5 G/VG $30 ppd. Jughead #23 VG $15 ppd. 508-690-1502 evenings.

BEST OF Archie. 1980 trade PB. Near Mint condition. $20 plus $4 postage. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

4101 ARCHIE, WANTED

NEED TITLES and page count of each story Archies Girls Betty and Veronica #1-30. Robert Youhouse, 321 Gumbert St., Port Vue, PA 15133. bobyou@sgi.net

ARCHIES MADHOUSE 22 wanted, any condition. Send info. and price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Archies Madhouse 22 wanted.

SONIC THE Hedgehog 1-23. Will pay $100 plus postage for NM+ set. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ILLUSTRATED Juniors, Specials, etc. for sale. One of world's largest selections. Send $2 for catalogue. International Comic Books, 74 Waterloo, Brandon, Manitoba, Canada, R7B-3W7.

CLASSICS AND Classics Illustrated, all originals, issues #2 through #51, average cond. VG+. Evenings, Jeff 219-325-8211.

CLASSICS 50¢ and up- reprints published in the early 60's-some classic Jr. Also!!! Kurt, 810 Wentworth, Manteca, CA 95336.

4122 COMIC COLLECTIONS FOR SALE

ARCHIES, 60'S DCs, MADS, crackeds, comics related paperbacks & publications. Newer comics. For list send $1 plus long SASE. Gary Miller, 410 Camden Rd., Huntington, WV 25704.

APPROXIMATELY 500 boxes of comics, plus toys, display cases, wall units, tables, best offer. 908-272-8267 call Cris.

SENSATION #1, ASM #1, Strange Adventures #1, B & B #28, JLA #1, X-men #1, etc. Jason Lehto, 14303 NE 81st St. Vancouver, WA 98682 360-604-0705. E-mail: jwlehto@aol.com

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 2,000 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

COMIC COLLECTION Fantastic Four, Spider-Man X-Men Wolverine Thor, etc., $2 for list. Send address: Yo Mills, 2324 Marion Ave., Mansfield, OH 44903. Call-Yo 419-755-3341.

COMICS- SETS and non-sets. Marvel, DC, Image and various types of comics. All in good condition. For list call at: 616-489-5373 days and evenings.

COMICS, 1950'S-1990'S, Star Wars and Empire Strikes Back original series cards. Great prices. List: Send SASE. Kim Klein, Little Brook Court, Clifton, VA 20124.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

BUYING STORE overstock warehouse bulk Silver and Golden Age and modern comics. Any size collection. We travel to you nationwide, must state price wanted. John 937-836-6639.

PHILA. AREA dealer looking to buy collections of Vintage comic books and baseball cards. Ryan 215-947-3498.

MARVEL AND DC collections wanted. We buy all companies 1930-1979. Very serious buyer. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

4128 DARK HORSE FOR SALE/ WANTED

DHP #1-16, 18-39 NM. Best cash offer over $75 or will trade for Disney, DC Digests or Groo. Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

CUD COMICS wanted: Dark Horse Issues 1, 3, 4, 6, Mint. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

TERMINATOR 1-4, Secondary Objectives 1-4, Enemy Within 1-4, Hunters and Killers 1-3, Endgame 1-3, Vs. Robocop 1-4 $40. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

TERMINATOR #1 and #2. Ten NM/M file copies of each available. $2 each postpaid. Edward Spaleta, 163 Third Avenue, #310, New York, NY 10003.

HYPERSONIC #4 of 4 (1997) NM call, write or e-mail: John Mason, 200 Timber Land, Baytown, TX 77520. 281-424-1082 or e-mail: mason200@gte.net

DHP #1-9 NM $27 ppd. #19-22, #39-43 NM $18. Godzilla, King of Monsters $6. More. Wally Stoelting, 5824 Winamac Lake Dr., #2-A, Mishawaka, IN 46545.

4130 DC, FOR SALE

JLA 1 NM $13 ppd or trade for JLA 2. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

SUPERMAN 1942 Lowther book with rare G/VG DJ. Book solid. Fantastic Shuster color plates. Great display piece. $600 or make offer. Steve 301-603-0246.

BATMAN 9 VF- $1,700, 22 FN- $320, 23 FN+ $650, 27 FN $470, 28 FN+ $450, 19 FN $470, 20 VG- $475. Fred 201-864-2252.

SEA DEVILS #1 $40, Showcase #28 $30 each in good condition. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

BATMAN 332 $6; Action Comics 584, 643, 689 $1 each, 600, 684 $2 each. Annual 1 $3; $2 postage. Kent, 3997 Westover, Danville, VA 24541.

LAKESHORE COMICS, 7654 W. US 20, Michigan City, IN 46360. 219-871-0823. iscomics@adsnet.com Green Lantern #76 VF $100. Batman #232 VF/VF+ $70, VF- $55. Visa, MasterCard, AmEx accepted.

SANDMAN MYSTERY Theatre #9-32 $25; #37-60 $25. Mike 650-321-6314.

JUSTICE LEAGUE of America 2nd Series (#1-80) (Ann. 1-7) $88. All NM-M. More sets available. R. Szymanski, 5725-11 Fox Lake Dr., North Fort Myers, FL 33917.

FOREVER PEOPLE: Nos. 1-10. VF/NM except no 10 is Fine. All for $50 postpaid. Guaranteed. J.N. Ortego 225-261-8619.

4130 DC, FOR SALE

JIMMY OLSEN #2 (80 pg. Giant) G+ $19. Flash #151 F- $32. JLA #35 VF $65. Wonder Woman #154 VF- $32. 718-698-4210.

JLA 49, 52, 54, 61, VF+ $15 ea., 48 VF $23, 53 VF $14. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

FOUR STAR spectacular 1-6, NM $12. Rima 1-7, NM $20, Black Orchid 1-3, NM $22. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

SALE: GREEN Arrow #1 through 54 plus 4 annuals and Wonder Years mini-series, all for $50 plus postage. Call Keith Hammond at 606-356-0087 to reserve.

DC SUPER Spectacular 10, 12, 14, 15, 18, 21 G-VG $15 ppd. Tom Coleman, RR 1 Box 217, Mountville, SC 29370.

SUPERGIRL (1980) Mint 4 to 16, Superboy (1980) 9 to 23 $1 each, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

JOKER 1-9 NMT $50. Hercules Unbound 1-12 NMT $25. Demon 1 VF, 2-16 NMT 1972 $40. Postage $5. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

BATMAN BOOKS, Arkham Asylam digital Justice $10 each year one $5. Gotham Gaslight $2, $3 postage. Michael Todasco, 117 Founders Pointe, Bloomingdale IL, 60108. 630-205-2357.

AQUAMAN ENTIRE run. First series 70% Guide VG-F. Later issues NM Guide, cover or offer. SASE or 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

STRANGE SPORTS Stories #1 Mint $20, #2-6 Mint $15@. Superboy Annual #1 VG-FN, very solid copy, $45. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

BATMAN 254, 256, 257, 260 G to VG, $20 ppd. Coleman, RR 1 Box 217, Mountville, SC 29370.

NEW TEEN Titans 84 Baxter series, 1-75 Ann 1-5 $45 ppd. VF. Pete Vought, RD 2 box 701A, Cobleskill, NY 12034. 518-234-8945.

4131 DC, WANTED

BATMAN #222 wanted in G to VG shape. (multiple copies). Rick Rann, PO Box 877, Oak Park, IL 60303.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

LOOKING FOR Sugar & Spike #78 through #85 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail wjccpamst@aol.com or fax 203-268-1047.

PAYING 3X guide for DC Silver Age Superman #167 in strict NM condition. Other silver wanted, Action #280 NM 3X. 513-794-1513, Jim, days/eves.

JUSTICE LEAGUE of America wanted! Looking for a complete set only of issues #110-199, will pay $250 for VF-NM condition, will pay $150 for FN+-VF. 217-585-8067.

SUGAR & Spice #40. Send condition, price info. Jeff Gelb, R & R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

LOOKING FOR Sugar & Spike #78 through #85 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail: wjccpamst@aol.com or fax 203-268-1047.

WANTED: JERRY Lewis 97 (Batman) eighty page Giant #7 (Sgt. Rock) Good-Fine. Ross Sprout, 71 Kiwanis Rd., Rochester, NY 14617.

JLA ARCHIVES wanted. Also want cheap reading copies of JLA #20-100. Send lists or trade wants to: Thomas Hof, Box 2935, St. Louis, MO 63130.

DC SUPERHERO coloring books from 1970 to 1979 wanted. Also activity books by Tempo. Please write! Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705.

NIGHTWING REG. Series 2-21. Will pay 100% guide. Wizard or overstreet. Deadman mini 1-4 85 or 86 $10. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

STAR TREK #17 F $10, #18 VF $15, #48, 50-53, VF/NM $10 ea. 508-690-1502, evenings.

LITTLE LULU #19, F/VF $90. #31 VF/NM $90. In Paris NM $120, Christmas Diary NM $120. DSB, 416 Waterbury, Cedar Rapids, IA 52402. 319-377-3524.

BEVERLY HILLBILLIES, F-Troop, Get Smart, Gidget, Maverick, Mister Ed, Mod Squad, Outer Limits, Petticoat Junction. SASE "TV list" 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

100 DELLS! Instant collection, most 1950's Barks Ducks, as a set for $500. Worth more! For list E-mail Sam at all-heroes@juno.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

BEATLES 1968 Yellow Submarine comic VF+ condition with poster inside (ugly hard to find with poster) a steal at $125. Call Steve 305-296-1457.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED IN VF+ condition, Dell Four Color #1006, pay $30. #1121 pay $30. #1227 pay $25. Write: Anthony Buckley, PO Box 2733, Quincy, MA 02269.

TWILIGHT ZONE #1, 3, 15-92, Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46 VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. Email: drauchw@pressenter.com

HOWDY DOODY #23, 28 and F.C.# 761, 811. All in VG or GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. e-mail: sphinx0614@aol.com

LITTLE LULU 131, FC 859 wanted in VG or better. Paying $15 each. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

GOLD KEY Star Treks to complete collection in Fine or better condition. No Whitman's please. Send best prices to: Kent, 3997 Westover Dr., Danville, VA 24541.

DAN CURTIS giveaways wanted: 1974 (3"x6", 24 pgs., reprints) of: "Dr. Spektor" and "Dagar the Invincible". Chris Rumsey, PO Box 114, Bessie, OK 73622.

FOUR COLOR 26, 27, 28, 29, 30, 31, 34, 40, 43, 56, 96, 105, 107, Red Ryder 9, 10. Criner, 2417 Edgewood, Enid, OK 73703.

TARZAN, TUROK, Monkees, Munsters, Maverick, Sugarfoot, Bewitched, WWWest, Rebel, Lassie, Beverly Hillbillies, Petticoat Junction, Fury, Davy Crockett, Roy Rogers, Zorro! Clifford, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

"MICKEY MOUSE: THE NEOTONIC EVOLUTION OF..." Natural History Magazine, May '79. Color cover, feature article, VF $12.50 ppd. USA. Dickson, 150 Maple Apt. 202, Chicago, IL 60610. 312-787-7962.

CARL BARKS: Original drawings of Scrooge, Donald and Nephews for oil painting: "The Golden Fleece." 12"x24", signed, framed. Dennis, Box 99142, Seattle, WA 98199. 206-283-0532.

BIGGEST BIG Mickey Mouse new VF-NM $40 postpaid. Medievel Spawn/Witchblade Gold #1 NM $20 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newall, CA 91321.

NM US #171-181. All but one of scarce Scrooges in stock! Send for free list. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

4160 EC, FOR SALE

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennet Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

MAD FOLD-IN original art for sale. Framed, signed by Al Jaffee. Number 144 and 173. $1,200 each, $2,200 for both OBO. Doug 212-737-9057.

THE COMPLETE EC Library. All horror components with slipcases, $295. All SF components with slipcases, $195. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

TALES OF Terror Annual 1953, very nice solid VG, no major flaws, very clean! $225. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4161 EC, WANTED

MAD MAGAZINES. Buy or trade for comics. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. 609-394-2901.

WTB. EC original art. Wood, Williamson, Ingels, Davis, Severin, war, sci-fi, crime horror. Spa-fon! 732-946-0851. jfkelly@myhost.com

4170 FAWCETT, FOR SALE

HAVE BILLY Batson pinback will trade for Ibis pinback from the set of ten pins. Frank Della Vecchio, 125 Northfield Set., Bpt, CT 06606. 203-374-3920.

4171 FAWCETT, WANTED

CAPT. MARVEL Adv. Capt. Marvel Jr., Gene Autry; Mary Marvel, Wow, Marvel Family, Whiz, Master, to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4181 FOREIGN, WANTED

EURO CRUMB items wanted. I would like to trade with European based Robert Crumb collectors. Eric Morey, PO Box 322, Woodacre, CA 94973-0322.

JAPANESE ANIME comics 5"x7" color, Astroboy, Gigantor, Orguss, Lupin, Gundam, others wanted. Eric Loesch, 1876 Abbotsbury Way, Virginia Beach, VA 23456. www.eric.laurie.loesch@worldnet.att.net

4181 FOREIGN, WANTED

JESSE SANTOS wanted: Philippines comics feature artwork of Jesse Santos: DI13, DI Jr., Kidlat, Pilipino Komiks, etc..., anything! Chris Rumsey, PO Box 114, Bessie, OK 73622.

4190 HARVEY, FOR SALE

DICK TRACY: Fine. Numbers 94 to 130. Twelve comics sold as lot $119.50. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

TOWN MOUSE & The Country Mouse Saalfield 1942 #476 cloth-like VG, $27.50 postpaid. Paul Hudson, #18 Alfresco Drive, Ballwin, MO 63021. 314-391-8916.

LITTLE BLACK Sambo Saalfield 1942 cloth-like #474 VG+ small piece off back cover, $45 postpaid. Paul Hudson, #18 Alfresco Dr., Ballwin, MO 63021. 314-391-8916.

4204 IMAGE FOR SALE/ WANTED

DIVINE RIGHT set: Preview, 1/2, 1 thru 6. Includes alt covers. $23 includes shipping. Call Tom 413-592-4537.

NEW WILDCATS San Diego promo comic upcoming series. Autographed by Travis Charest, Sinclair, Friend. Only $6 postpaid. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

SPAWN, WITCHBLADE, Darkness, Darkchylde, and battle coasters. Entire collection valued at $4000. 2055 N. Central Ave., Highland, CA 92346.

4210 MARVEL/TIMELY, FOR SALE

IRON MAN #1 NM-M May 1968 NM-M $300. Surfer #2 NM $150. Buddy Cantrell, 11266 132 Ave NE, Red,pmd. WA 98052 or 425-822-5579 or 425-487-2900. Good investment.

FANTASTIC FOUR #6, VG $125, #67 NM $40, special #4, NM $35. Enclose $2 for postage and also SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

ESSENTIAL SPIDERMAN #1, 1st print, unread copy, $20 plus $4 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

STRANGE TALES #108 VG 3/8" piece missing from B.C. O/W VF+ $30 ppd. 508-690-1502, evenings.

TALES TO Astonish #48 Trimmed right edge O/W VF+, #53 F/VF $30 each ppd. 508-690-1502, evenings.

PUNISHER ORIGIN in Marvel Preview #2 NM $60. Jusko Punisher cover Marvel Super Action #1 NM $35. Chaykins Dominic Fortune in both. Multiple copies. Gabe 760-325-5977.

UNCANNY X-MEN over 85% off Wizard! Assorted issues between #186-265 & Annual #7-15; NM/M. $64.95 and $6 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

MARVEL TRY-OUT Book 1983 11x17 NM/M, $50. NM Firesides: Funbook, Silver Surfer, Hulk, Superhero Women @ $50. "Essential" X-Men, Spidey, Wolverine, Surfer NM @ $10. Gabe 760-325-5977.

MARVEL MASTERWORKS #23 shrinkwrapped HC Ditko Dr. Strange Stories $77 ppd. VF-NM Treasuries with oversize art $7 ea. ppd. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

MARVEL COMICS First Annual Stock Report 1991, Mint, in color, $25, 36 pages. Markgraf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

100 ASSORTED comics, mostly 1980's, $13.95 postpaid; Star Wars Dark Empire #1-6 set, NM/M; $49.95 postpaid. Visa/MC. Comic Zone, 37313 Maple St., Fremont, CA 94536. 510-791-7406.

STAR WARS 1st prints 45 various includes 9 thru 16 and 68. 45% under Wizard 87, $400 OBO. Ken 605-642-8601.

MARVEL TEAM-UP 1-150, Marvel triple action, 1-47, Marvel two-in-one 3-100, Master/Kung-Fu 15-125, Micronauts 1-59. G-NM 30-50% off guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

X-MEN 104, 106, 110, 112, 116-119, 121, 131, 139, 142, 143, 144, 146, 147, 153, 201, 205, 211-213, 222, 225, all VF $100. Ray 630-872-2737.

SPIDER-MAN #1 thru 10 NM, only $10. Ghost Rider (1990) 1 thru 15 NM only $12. Mitch 281-444-6293.

AMAZING SPIDEY #130-199 (-137, 179, 190) $215 ppd. Grades mostly VF/NM but 19 issues FN, 1 issue VG, from my collection. Mike 978-937-0990, before 9pm (EST).

SPIDER-MAN 1-49. Spectacular Spider-Man 1-28. Web of Spider-Man 1-25. Send SASE. Ottaway, 2517 Wilson, Wichita, KS 67204.

SALE: X-MEN Classic #1 through 47 (missing 17, 18, 20 and 35) for $20 postpaid. Keith Hammond 606-356-0087.

KAZAR SET 1981 Series 1-34, $20 postpaid. Gary Peterson, 405 South 16th St. #402, Omaha, NE 68102-2610. GRPAisA@aol.com

X-FACTOR #1-50 plus Annuals 1-6 for sale. $50 plus postage. Please call Keith Hammond at 606-356-0087 to reserve.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN #4, 5 (VG) $195 each; Captain America #100, (VF-) $100; Conan 1, 3 (VF) $125/ both; Tales to Astonish 42, 45 (F/VF) $95/ both. Gerry 818-779-7643.

SUPER HERO figures MIB, set of four Spidey, Punisher, Green Goblin, Venom, Sears edition. Best offer reasonable. Joseph Fair, 10 Crestwood, New Castle, PA 16101. spark929@yahoo.com

MARVEL STAR Wars Series F.S. complete plus specials, some Dark Horse. Many other comics also. Contact D&D Comics, PO Box 181, Saugerties, NY 12477 or dndcomic@aol.com

ASHCANS, VARIANTS, limiteds, hard to finds... Image, Spider-Man, Vampi, Ripclaw, Xmen, Crow, Shi, Witchblade, Star Wars, Trek, Spawn, more. 400 promo cards! Leave address, 248-442-7726.

MARVEL 2-in-1 #61-63 (set of 3) all NM $3. Postage $1.50. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

AMAZING SPIDER-MAN #26, VG/F $50, #27 G+ $20, #29 VG- $20 #3 VG $20, #32 VG $25. ALL $105. Steve 219-272-1310.

TOMB OF Dracula set, #1 thru 70. Missing 8 issues. Avg. grade VG/VG+. Guide is $262, selling for $100, includes shipping. Tom 413-592-4537.

WOULD LIKE to buy What If #105, 1st Spider-Girl, Mint. Send price. Wanted Spidey strips original art only! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

WOLVERINE (MINI) 1988 #1-#4 all Mint, Guide $67, my price $35. Wolverine (reg.) #1-#50 all Mint, Guide $225, my price $110. 315-676-5931.

AVENGERS #138 GD 75¢; #144 GD 50¢; #145, 146 FN $1.25 ea.; #147, 148 GD 50¢ ea.; #149 FN $1.25; #150-154 GD 50¢ ea. Mark 715-824-3359.

MARVEL ANN. Stock Report #2 (1992), NM, $11.25 postpaid. SASE, E-mail for comics clearance list. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. buymystuff@juno.com

SNIKT! X-PRICES slashed! #103, 107, 140, 146, 148, 149, 153, 154, 156, 164, 172, 179, 182, 186, 190-192, 195-199. $60 ppd. Craig Smith, PO box 60362, Pasadena, CA 91116-6362.

GHOST RIDER (2nd series) 15-31, 33, 34. $30 postpaid takes it! All NM! Markus465@aol.com. Mark, 203-931-0284.

$5@. Avengers #125VF; Daredevil #175NM; FF Annual #7VG; #8VF+, #9VF; Giant size FF #2,3,4FVF; X-men #272vf; Silver Surfer annual #1VF; Batman #488nm, #489NM. $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

SPIDEY GIVEAWAYS really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808.

INCREDIBLE HULK #162. 125% OPG plus shipping. NM or better. Also looking for Punisher-Morbius appearances. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

TRADIN FOR Fantastic 4 #1-120 G-NM. Send lists/ wants. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

STRANGE TALES #107 coverless or very low grade! Send asking price to: DJ Toftum, 5601 69th Ave., Apt. 312, Brooklyn Park, MN 55429. 1st story needed!

WANTED- AMAZING Spiderman 10-20, Richie Rich issues, Mad 30-100. At reasonalble prices- VG/F or better. Ken 303-745-4059 or Kenottjr@aol.com

X-MEN #182 to 206, KS #9, $75. $7 shipping. Postal money order only. R. Jaxon, 3425 E Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848 NM/mint.

DAREDEVIL #158 to 167, 181 to 187, 190, $85. $5 shipping. Postal Money order. R. Jaxon, 3425 E. Chandler Blvd 224. Phoenix, AZ 85044. 602-704-0848 nm/mt.

DAREDEVIL 168 to 180, 181 to 187, 190, $105.25, $5 shipping. Postal money order. R. Jaxon, 3425 E Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848. nm/mt.

DAREDEVIL #181-187, 190, 227-231 $16.25, $3.50 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848 NM/K.

STAR WARS #1-6, NM/Mint. $125 OBO $3.50 shipping. Postal money order only please! R. Jaxon, 3425 E. Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848.

MILLER WOLVERINE #1 $15, #2 $10. Byrne Surfer #1 $6, $3 shipping each. Postal money order. R. Jaxon, 3425 E. Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848.

X-MEN #165-170, 172, 173, K.S #9, $35, $5 shipping. #165 $3 ppd. R. Jaxon, 3425 E. Chandler Blvd #224, Phoenix, AZ 85044. 602-704-0848.

WANTED: KID Colt #95 in G-VG, Marvel Tales #158, 159 (Spiderman reprints) in F-NM condition. Steve Kane, Box 86, New Braintree, MA 01531.

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted 1897-1932 send list all items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada, R7B 3W7, 204-728-4267.

4220 SCIENCE FICTION/HORROR FOR SALE

PURPLE CLAW #3 VG/FN $45; Out of the Night #3 FN $60, G/VG $40; Mystic #14 G/VG $33; Mystery Tales #7 VG/FN $70, more. 315-676-5931.

HIGH GRADE Horror comic books from Marvel comics, most are reprint books from late 60's to mid 70's. Steven Silva, 1259B Matthew Perry Ct., Key West, FL 33040. 305-296-1457.

4221 SCIENCE FICTION/HORROR WANTED

FORBIDDEN WORLDS 42 wanted. Does anyone have a copy available? Please let me know. Thank you. Don, 11 South Hill Dr., Essex Junction, VT 05452.

STAR WARS collectibles wanted. Finest refractors, inserts, CCG, Action figures etc. Paying cash. Contact Bill Ferrara, PO Box 6245, Gulf Breeze, FL 32561. E-mail beandad@msn.com

STEPHEN KING'S Cycle of the Werewolf (hardcover only). Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI 1-4, Demi/Shaundra 1, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, all signed, $4.50 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

CFD RARE Dawn print! Valentine print given away at NYC Con. Feb. 1998, image unavailable elsewhere, $25 plus $5 shipping to: J. Hickman, POB 9222, Newark, DE 19714. johnhickman@yahoo.com

SHOOBA DOOBA, man! Adam Bomb Comics are the snazziest! $2 preview and sketch! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

4241 UNDERGROUND, WANTED

ZAP #1 wanted and other early Crumb. Send list and prices to: Thoemke, PO Box 14261, Santa Rosa, CA 95401.

CROTCHLESS PANTIES does not an underground comic make. Classic, posters, tabloids pre '78 wanted. Eric Sack, 201 Old York Rd. Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

BRENT ANDERSON reads "Postmodern Anxst", shouldn't you? Fun, all ages comic. $2 sample. Greg Beda, PO Box 610154, Redwood City, CA 94061. www.anxst.com

BATTLE CHASERS, Dark Minds, Danger Girl, we have them all. Dark Minds #4 West/East coast editions $15 each. 908-464-9787. www.nitrocomics.com

THE CROW (Caliber) #1 (2nd) $12, #2-4 (first printings) $30 each. All near mint. $3 postage. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

STRANGERS IN Paradise #3, Wizard Special, acetate cover, NM, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

MATT'S PICKS: Colonia, Clan Apis, Bone, Castle Waiting, Usagi, Kane, Wolff'n Byrd, Drgamwalker, Penny Century, Alley Oop, Geisha, Starchild, Straybullets, Strangers. 123 Elm St., Hatfield, MA 01038.

MUSICOMICS MONTHLY- original songs, original style- Break Your Heart, Make y'Smile. #s 1-37, any 5/$3. Sampler free 4SASE, Walking Man Comics, 123 Elm, Hatfield, MA 01038.

ACTIVATOR: IN The Age of Fear. 28 page Science Fiction Super Hero Comic. $5. Brian Swift, PO Box 5444, Sparks, NV 89432. Remember Electric Fear.

SIMPSON'S BLOWOUT: Krusty, 1-3, Radioactive Man, (all issues) Bartman (all) Itchy and Scratchy (all). All this for $20 plus postage. Keith Hammond 606-356-0087.

"SIGNED" HERE! Wrightson, Wagner, Roy Thomas, Sim, Stelfreeze, Sienkiewicz, Rousseau, Quesada, McKeever, Mignola, Mornch, Larsen, Fabry! 12 books! One signed by each! $60. 757-865-1019.

CRY FOR Dawn #1-4, 6, 7, 9. Seven issues NM $375 OBO. Wanted: Marvel Masterpiece Boris & Julie card set. Mark 770-785-9892.

4251 INDEPENDENTS, WANTED

WANTED: SURF Crazed Comics #3. Thoemke, PO Box 14261, Santa Rosa, CA 95402.

MAGNUS #0, Bartman #3, Simpsons #5, Itchy and Scratchy #3, Tales of Green Hornet #1, All w/cards. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. limbo@texas.net

4260 WESTERNS, FOR SALE

JIMMY WAKELY #14 Fine $49, Lone Ranger #37 VFN $39, Roy Rogers #27 VFN $39. Gerald Saunders, 97 Water St., Baie Verte, Nfld. A0K-1B0, Canada.

LONE RANGER #23 VG $25; Lone Ranger #112 FN $45; Gene Autry #12 FN $30; Western Hero #72 FN $56. Johnny Efird, 223 Timbercrest Cir., Monroe, NC 28110.

4261 WESTERNS, WANTED

WESTERNS WANTED, lists please. Peter Bendza, RR 2, Thorsby, Canada T0C 2P0.

LONE RANGER 119, 139 in VG to FN. Call Ed Giguere 978-740-3054 after 7 p.m. EST.

HOPALONG #4 paying 100% guide, also need real Western Hero 75, 77, 85-87, 90, 91, 93, 94, 96-108, 110-112. 718-266-2004.

GENE AUTRY, Roy Rogers, Hopalong Cassidy, John Wayne and others. Western (popular) paying to 55% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336. SASE.

WESTERN HEROES 82, 96, 110, Gabby Hayes 49, Lash Larue 18, 19, 24, 25, 28, 36, 39, 41, 45. Criner, 2417 Edgewood, Enid, OK 73703.

4300 GOLDEN AGE, FOR SALE

WOMEN OUTLAWS #1 Fr $40, Jumbo #113 VG $24, #162 VG+ $25, Superman #74 G $50, Plastic man #50 VG+ $45, Adv 195 $30. Shags 253-862-5055.

QUALITY COMICS $50 ea. Blackhawk 32, Dollman 15, Hit 63, National 72, Police 51, 60, 72, 98. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SUPERMAN IN Triumph Weekly 11/4/1939 VG 9x12 British boys' pulp magazines, start of earliest daily strip reprint by Siegel and Schuster, $400 OBO. Gabe 760-325-5977.

DETECTIVE #34 F-, professional restoration to cover (report included). $700/ offer. Bob Hanson, PO Box 2191, Madison, WI 53701. 608-770-1456; 608-251-1801.

SUB-MARINER 22, poor, $50. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

SENSATION 70 F- $79, Submariner 34 VF $400, Superman 62 F- $125, Sheena 5 VF $230, more. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

SPORTS ACTION #7 VG $30, #9 Fine $45, #10 VF- $75, #11 Fine+ $55, #12 Fine $55, #13 VF+ $100. Tom 605-665-3595, tomdneis@hdc.net

CAPT. MARVEL 50 F, 59 F+ @ $65; Detective 167 VG $85; Superman 42 VG $100. D. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

FLAME #1 1940 VG+ $425, Superboy #12 no cover $18, Mystery In Space #58 VG $22. Richard Mossow, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

SUPERMAN ANNAUL 7 summer 1963 spine wear. Three pieces of tape on spine. $12 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

SEND $2 for 22 pg. catalog of Gold and Silver Age and get 10% off first order! Further Adventures, 216 Riverside Drive, Havelock, NC 28532.

TEENAGE TEMPTATIONS 2 G $35, Crime Smasher 8 VG $40, Astonishing 13 VG+ $50, Exciting 61 VG+ $75, Rangers 33 VF- $110. 201-750-1164.

JUNGLE 45 VG- $50, 54 F/VF $95, 104 VG, $24, 112 VG/F $30, 112 VG, 122 VG @ 15. Little Lulu, 119VF, 120VF @ $50. postpaid. Free lists. Continental, 301-523-2480, shay131@pol.net, fax 301-570-4902.

FLASH GORDON Feature Book #25, G- $100. Strange Adventures, #3 G $65, Sparkler Comics #2 FA-G $30. Robert 870-425-0614.

PAUL TERRY'S Comics #120 VG $7; GI Joe #32 VG $7; The Kilroys #12 VG $8; Headline Comics #41 VG $5; more. 708-499-1056.

PUNCH #14 FA $30, Planet #65 FA $29, #70 F/G $30, Rangers #52 G/VG $25, Wanted #45 VG/F $15, True Crime #2 G/G- $95, True Crime #5 VG-$75. Gary 408-264-7734.

BATMAN ANNUAL 3 Summer 1962 back cover detached, Good, $28 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

STAR SPANGLED #64 VF $150. Star Spangled #33 F $100. Great Comics #1 Nojak VF $150. Carl 208-523-1278.

EIGHTY PAGE Giant 2 (Jimmy Olsen) September 1964 tape along spine. $19 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854. RSBowles219@mindspring.com

ACTION #101g $100; Adventure #111F $35; Batman #8g $350, #34g $65; Superboy #35g $20; World's Finest #15f $70; 17vg/fn $225; Superman #62g+ $60. Dan 407-834-2780.

20 12 centers, 22 20 centers, 12 precode coverless comics. VFN/NM. All $35. prepaid. 17 100 pagers VFN/MN $50. prepaid. 724-342-2156 after 8pm EST.

4301 GOLDEN AGE, WANTED

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one that is affordable. 619-523-5236.

FOX VG/F/VF My Love Story 4 My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Secret Story 26-28, My Story 9-11. Larry Yasgar 203-978-1312.

FOX F/VF all Top 8-11, 13-14, 16-18, Dagar 16, Jo-Jo 7, 8, 12, 16, 20, 22-25, 28-29, Rulah 18, 23, 26-27, Samson 2-4, 6, Science 1-8. 203-978-1312.

JUNGLE COMICS #61, fine or better. Paying guide. Write first. Brad Corbett, 731 Williams Ave., Port Edwards, WI 54469.

GOLDEN AGE comics wanted. All types, all grades, any amount. Send list to: James Esposito, Box 2419, Milford, CT 06460.

CAPT. MARVEL Story Book #1, Capt. Fearless #2, Choice Comics #2, #3, Dexter Theater Top Notch. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

BANNER #4, #5; Blazing Comics #5; Blue Circle #3, #4; Capt. Atom #4, #6; Capt. Flash #4. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

G.I. COMICS (all); Green Lama #3, #4, #5, #8; Green Mask Vol. 2 #3, #5, #6. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

MAN OF War #2; Our Flag #2, #3, #4, #5; Roly Poly #6, #14; Spiritman #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

SPITFIRE #2; Sun Girl #1; Super Dooper #2, #4, #5, #7; Super Duper #5, #8, #11. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

CAPTAIN MARVEL 150, Whiz 155, Young Men 24, Crime Does Not Pay 22-26, 43, 54, 59. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

NEED BACK covers to Action 19, All American 9, Adventure 45, More Fun 50, Detective 34, coverless Detective 61, cover to More Fun 60. Dan 203-938-1161.

BORDER PATROL #1-3 wanted in any grade! 100% guide! Kent Blake Secret Service #1-14 wanted VF! Exciting comics #56-58, 60, 63-65 wanted F+. 972-932-4012 Thanks.

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other pedigreed collections or just plain great comics. We will pay cash for classic comic books from Golden Age or Silver Age!
Call John K. Snyder at Diamond International Galleries at
Toll Free (888) 355-9800 ext. 271.

4310 SILVER AGE, FOR SALE

OLD COMICS, 1942-1979, wide selection. recently updated 18-page catalog with reduced prices. Request with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

JONNY DOUBLE 1st appearance Showcase #78 F (11/68), $10 plus $2 for shipping. Chris McCollum, 6781 Marietta, Garden Grove, CA, 92845. 714-891-1817.

GS CAMERICA, Chillers 1-2, Fantastic Four 4-5, Kid Colt 1-2, Manthing 3-4, Werewolf 3-4. All are NM, $5 each. 908-756-6829. Levinson, 8 Stratford Circle, Edison, NJ 08820.

HUNDREDS FROM 50s, 60s, 70s, Golden Age, Magazines, BLBs, Green Hornet Cards, Car. Catalog $2 refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

EARLY AVENGERS X-Men, Daredevil for sale. Good to very fine. Also many other books. 905-502-0095.

SECRETS OF Haunted House #1 $10; Astonishing Tales 28, 29 $5 ea; X-Men 93 $15; All mint prepaid. Levinson, 8 Stratford Circle, Edison, NJ 08820, 908-756-6829.

AVENGERS DD, Dr. Strange Tales Thor, TTA, TOS, reprint titles also, Good-NM 50% Guide. SASE. Kevin Dillon, 2045 E. 28th St., Brooklyn, NY 11229.

BRAVE BOLD #79 Deadman VF $25, Sept. 1968, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

AMAZING SPIDER-MAN #14 VG/VG+ $150 or best offer. Call Paul 419-478-8889.

4310 SILVER AGE, FOR SALE

WOW! DITKO'S giant ape Saga of 1962! (Charlton) Konga #6 VF/NM $40. Free shipping. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

35-40% BELOW Guide!! Metal Men, Batman, Metamorpho, Thor, Daredevil, C. America, Superboy, Atom, Avengers, Hulk, Teen Titans. Kurt, 810 Wentworth, Manteca, CA 95336.

DOOM PATROL #100 VF- $42, 101 VF $20, 102 VF $20, 103 VF+ $23, $4 P&H. Merle Covell, 510 Union St. Lot 22, Fort Walton Beach, FL 32547.

COMICS, ART, videos, books, Warrens, Mads. Silver age up. Great prices. For sale. Send SASE to: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

LARGE SILVER and Modern list with SASE. Traders wanted. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. E-mail: garybanks@mindspring.com

PHANTOM STRANGER 2nd Series #1 VF $15. Strange Tales #104 VF $60, #106, #109 FV $35 each. 100 comics 1960-present $25. 708-499-1056.

FOX & Crow #90 F+, $14. Unknown Words #37 VG, $7. Little Dot #16 VF-, $19. Flash #151 F-, $32. 718-698-4210.

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POGO STUFF wanted! Books, figures, art, etc. Watcha got? Have Disney comics to trade. Hook me up, Albert! Rich Sawyer, 15 Eggebrecht, Laporte, IN 46350.

STEPHEN KING hardcover books, signed/ limited editions, ephemera. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING, Dean Koontz, Peter Straub, and Clive Barker hardcover books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

DELL GOLDKEY Historical books wanted. Giancarlo Malagutti, Via Monte Grappa 14, Virgilio Mantova 46030 Italy. Fax +39-02-5468366.

"HYPERION LIBRARY of Classic American comic Strips". You can help fill the holes in my collection. Thanks! Eric Morey, PO Box 322, Woodacre, CA 94973. 415-488-0649.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4430 PAPERBACKS, FOR SALE

WERTHAM'S SHOW of Violence 1951 Eton #196 Paperback, 221 pgs., author of SOTI, Good $15. Check payable to: Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

TARZAN ALIVE! Lord Greystoke bio., Philip Jose Farmer, 1976, pop. lib. 445-08547, NM, $10 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

G-8 REPRINTS: 6 different titles. $20 postpaid. 5 Berkley + 1 Dimedia Editions. Robert Tilp, 120 South St., Manorville, NY 11949. 516-878-8707.

BATMAN 1966 Signet, has origin story. "Hold Me" by Jules Feiffer 1964 G/VG $7 each. Alfred Farrugio, 21 W Lyons St., Melville, NY 11747.

4431 PAPERBACKS, WANTED

BLAKE'S SEVEN- someone out there must have Aftermath by Tony Atwood. Scott 718-972-0165.

SEARCHING FOR 2nd book of Robert E. Howard. Berkley paperback. Doesn't anyone have one? Andrew Steven c/o Ians, 1151 2nd Ave., NYC, NY 10021, 212-979-9205.

DEATH MERCHANT 20, 59, 63-65, 67-70. Dave 716-875-2024.

"HALLOWEEN 4: The Return of Michael Myers" movie adaptation wanted. Published by Critics' Choice. Send condition, price. Frank Lloyd, Jr., POB 270, Richwood, WV 26261.

4440 PULPS, FOR SALE

RAPHAEL DESOTO "Spider" pulp cover recreation for October 1943. Oil on canvas 18x24" framed; excellent! $2,100. Box 10305, Newburgh, NY 12552, 914-566-4188.

4441 PULPS, WANTED

BUYING PULP Magazines- all types and titles, wanted. Will travel for large accumulations. Send list fo my offer. Ray Bowman, Box 167, Carmel, IN 46082.

BUYING PULPS! All kinds, large lots, accumulations, Argosy, Weird Tales, Adventure, Astounding, Blue Book. Also REH books, fanzines. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

ALL PULPS. Looking for large quanity Adventure Argosy, Bluebook, Weird Tales, Astounding. Also Digest magazines from 1940s-1960s. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

4450 MAGAZINES, FOR SALE

AVENGERS, EQUALIZER, Comic Books, Charlie's Angels, Starsky/ Hutch, X-Files, Hercules, Xena, Playboys, Hawaii 5-0, photos, magazines, etc. Catalogue $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

AFTER HOURS #1 Jim Warren's first publication! (1957) Bettie Page centerfold. Also #4 with Forry Ackerman feature. A rare pair. $600 Nick Certo 914-566-4188.

ADULT CATALOG: Comix, Steranko's Prevue, Glamour Girls, Playboy, books, magazines, etc. (Must be 21.) Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

"OMNI" #1, October 1978, a classic! The science fiction magazine. Fabulous mint condition. Only $75 postpaid. Thank you. John Fawcett, Box 1156, Waldoboro, ME 04572.

FANTASTIC MONSTERS complete set $210. Vampirella #1 $185. Squa-Tront #7 $25. See them at www.bnpages/com/collecting/vinylrecords

SPORTS ILLUSTRATED Swimsuit issues: 1988-1990, 1991, 1993. Mint condition, $15 each postpaid. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

MAD 37 to present, minus 40 issues, Fair to NM. Mostly VF. Specials too. SASE for list. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

JEDI KNIGHTS... The prequel is just months away. Learn something in the meantime. Read Darkside Omega issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

KRAUSE COMIC collector, complete set $20 postpaid. Steve Simross, 2642 Swans Rd NE, Newark, OH 43055.

HIGH GRADE Marvel Horror mags 100's to choose from 20% to 30% off, You want these! Steven Silva, 1259B Matthew Perry Ct., Key West, FL 33040. 305-296-1457.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4110 Black & White,-For Sale
4111 Black & White, Wanted
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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
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4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
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4161 EC, Wanted
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4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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COMICS BUYER'S GUIDE

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COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4450 MAGAZINES, FOR SALE

CELEBRITY SKIN #7-18. Mint condition, $15 each postpaid. Adults only. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

VAMPIRELLA SPECIAL wanted, San Julian Warren portfolio, Kaluta "Shadow" posters, ("Master of Men" etc.) Warren mags (reading copies). Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

SMITHSONIAN MAGAZINE - August 1990. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

BUYING DIGESTS. 1940's-1970's. All kinds. Science Fiction and Fantasy. Also older pulp magazine, books, original art. BLB's. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

DIGESTS WANTED. 1940's, 1950's, 1960's, 1970's. All science fiction and fantasy titles. Older pulps also wanted. Send lists. James Doyiahos, 2221 W. Lawrence, Chicago, IL 60625.

WANTED: CRACKED #3, 7-9, F+ or better. Laugh-In #6, 8, 10, 12. Mad #253-4, 257, 270, 276, NM. Call Marc, 516-829-8376. (Have MADs to trade!)

WRESTLING MAGAZINES very large selection 1970 to 1990. 10 different, $10 plus postage. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

PHILIP K Dick stories, interviews from fanzines, Galaxy, IF, Fantastic, Amazing, etc. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

HELP ME! Need Don Rosa's Comics and Stories Vols. One and Two. D. Murphy, 6827 Pacific View Dr., Los Angeles, CA 90068. Send prices.

COMIC BOOK Marketplace 22-40 (in NM+ cond.), RBCC 41-45. Paying $10 each. Call Peter at 323-957-1752 after 6 p.m. PST.

COMIC BOOK Marketplace #15-42. Glossop, 7950 Hooper Rd #7, Baton Rouge, LA 70811. 225-342-6027.

4452 SCIENCE FICTION, FOR SALE

JEDI KNIGHTS... The Prequel Nears. Time to learn the secrets of Darkside Magazine. Current Slave-Leia Omega issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4453 SCIENCE FICTION, WANTED

STAR WARS comics. Empire's End #2, Ewoks #9, #10. Send info, price to: Tom Higham, 12538 Leslie Road, Meadville, PA 16335.

SPAWN FIGURES 20 qty will trade for Lost in Space tapes or other Sci-Fi tapes.... Antonio Ramierez, 2800 W. Hutchins #322, San Antonio, TX 78224.

4600 REPRINTS, FOR SALE

CAPTAIN EASY and Tubbs, Flying Buttress, Vol. 1, 5, 8-14, $6. Cranford, 5768 Azalea Ave., Milton, FL 32570. 850-983-9314.

4605 PHONE CARDS FOR SALE

SAN DIEGO Comicon '97 Award winning phonecards. JML's "Tears of Dawn II"; Darkone's (Animal Mystic) "Prepare Thyself"; "Pirate Jatarri". Leisure Interludes telecards 888-825-8312; E-mail leisurint@aol.com $50/set of 3.

X-FILES OR Simpsons phone cards $5 each. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

TERRIFIC COMICS #5! $4. Bettie Page- "Bettie in Jungleland" and "Bettie and Bunny", $6.50 each. Signed by Bettie $35, signed Bettie- Bunny $50. 800-345-9155.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JEFF JONES "In A Sheltered Corner" hand colored print #27/50 signed; matte and framed $395. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

PRINTS AND portfolios and art books and poster, Smith Jones, Kaluta, Wrightson and more! Send SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

SIGNED LITHOGRAPHS: Batman, Kane, $100 up; Cap. Am. Kirby $95; Nolan $25; Punisher & Wolverine $100, Spider-Man Set Vess/ Lee $60, Crow $20, dealer discount. 714-647-7200, pashnutguy@aol.com

FRANK BRUNNER'S Stormbringer the World of Elric #972 (1982), Boris Beauties #877 (1983). NM/M in Mylar. $100 each. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

4611 PORTFOLIOS/POSTERS WANTED

SUPERMAN 1977 poster by Thought Factory, CA is what I need. Also Batman poster by same company. Delmo Walters, 939 Woodycrest Avenue, #416, Bronx, NY 10452.

SCETCHBOOKS, THE Art of: and similiar publications sought, send list to: Mike Altman, 61 Spruce St., Bloomfield, NJ 07003.

4630 TRADING CARDS FOR SALE

BUFFY THE Vampire Slayer Willow autograph cards for sale or trade. Jeff Thompson, 11 Bennington Way Belle Meade, NJ 08502. 609-443-2340.

LARGE SELECTION of non-sport singles, sets, promos, and chases for sale or trade. Send a SASE for list. Kitty, PO Box 204, Delta, OH 43515.

MONSTER MOVIE Classics 50 card set. Series I, color, $20. Series II, duotone, $16. Bob Conway, Box 260942, Lakewood, CO 80226.

1960's SETS. McHales Navy, Mars Attacks, Outer Limits, Star Trek (Leaf), Horror Monsters (Green) (Orange), Munsters, Rat Patrol, Terror Monsters, Civil War News. 618-398-2673.

NO SERIOUS offer refused for our non-sports card sets and chase. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

OUR MOTTO- buy high, sell low. At least 35% off book. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

POOR HOUSE waits unless we sell our non-sports. Try Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

WE SELL, buy and trade non-sports. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

NON-SPORT grab bag 1,000 cards for $45, Marvel, Elvis, Beatles, pro-wrestling, Kirby, Universal Monsters, etc. Hurry! Won't last! Michael O'Hara, PO Box 651, New York, NY 10028-0006.

NON-SPORT CARD sale! 50 diff. promo cards $20, 25 diff. inserts $30, 50 asst. packs $30. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

THREE STOOGES color gum cards, Fleer 1959, 85 different, all VG, $500. Jim Burke, 61 Parker St., Freehold, NJ 07728.

4631 TRADING CARDS WANTED

WANTED: MARVEL The Silver Age inserts, especially sketch-o-graphs, autographs, and Silver Age heroes. Also 1967 Marvel stickers. Bill Cain, 206B E. Losey, Scott AFB, IL 62225. 618-744-1543.

CREATORS ALTERNATE Universe autographs: Crilley (6), Mack (27, 34), Hayes (37, 42), Moore (57). Will trade 3x1 (your favor). Will also buy. 617-723-5155. martin_casas@yahoo.com

OVER POWER cards wanted: Power Leech, any missions, Batman holograms, Over Power inserts. Contact Rich at 2335 S. California, Chicago, IL 60608. 773-254-6805.

JULIA HAYES 3-card redemption set, Pamela Anderson, Eden Quest set, Best of Olivia, Omnichrome card, #4. SASE Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

BUFFY SERIES One #41, 48, 57, 65, 66, 2, 10, 16, 18, 32, 33, 37, 47, more. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

WANT TO buy cards from Kenner Legends of Batman action figures. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

WANTED: JACK Kirby unpublished archives (Ruby-Spears) card set. Craig 651-698-8981.

RUGRATS STICKERS 1996 from Tombstone Pizzas, Yo! MTV Raps binder and promos, any Skinnies promo, any Railfan promo. Art, 107 Brook Circle, Danville, VA 24541.

4660 MISCELLANEOUS, FOR SALE

ULTRAMAN GAIA, Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

METEORITES OWN a piece of another world. http://www.catchafallingstar.com Jim Strope, 421 4th St., Glendale, WV 26038.

VIDEO SEARCH: Sci-Fi, horror, noir, western, cartoons. I'll find/send that missing item. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

BEANIE BABIES Show. November 28th. Long Island, NY at the Melville Marriott Hotel, off L.I.E. exit 49N. Retireds, currents and new releases. Show times 10am to 4:30pm.

VHS SP tapes: Mommy and Mommy's Day signed by writer/director Max Allan Collins (new) $20 each, postpaid. MAC Productions, 301 Fairview, Muscatine, IA 52761.

FOR HEARING or time impaired: Designed audio-books. Contact: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

4660 MISCELLANEOUS, FOR SALE

FALL ODDBALL Sports collectibles clearance sale now available $1 postpaid. Almost 10,000 items on sale, trades OK. Comics Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

FOR SALE Meanies collection Series I, II, infamous special editions and X-mas. Would like to sell as complete set. Kim 414-259-5536, 414-259-3347.

CLAY (ALI) Fights 1967-1976. Closed circuit boxing tickets. 5-1/2"x3" mint with stubs. Seven different postpaid $280. Maxwell, Box 367, Lampeter, PA 17537, 717-464-5572.

HOWARD STERN videos, early 90's Channel 9 shows, 5 tapes, 5 shows each, $15 each, 1st Generation, SASE. Dillon, 2045 E. 28th St., Brooklyn, NY 11229.

STATUES: LADY Death $300, Shi $175, and Vampirella 25th Anniversary $200. E-mail: rayfan4@aol.com or call Ray at 914-747-5874.

BETTY PAGES digest magazines complete set #1-9. All first printings and all beautiful mint condition. $125 postpaid. Bob Nastasi, 12 Gillette Ave., Sayville, NY 11782. 516-567-8069.

STATUE COLLECTION for sale. All below guide or retail. DC, Marvel, Image. For list send SASE. D. Land, 105 W. Rockland, Libertyville, IL 60048. E-mail: wolverine@megsinet.net

ALMOST DONE sorting 200,000+ comics and mags: Gold and Silver to present. Also lots of albums and 45's. Send wants. "Mothers", 109 S. Main St., Torrington, CT 06790. 860-489-4880.

FREE- TWO adult videos. Watched once. Not my taste, if yours, come get 'em. Send age statement. Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

NEW CD, David Allan Coe's underground album. Ten copies available. $15 each postpaid. Five copies for $60 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

VIDEO, WORLD of Krofft volumes #1-10, Night Gallery volumes #1-5. $15 each postpaid. Tom Kelly, PO BOx 97, Eastanollee, GA 30538.

BOOKS, TOYS, comics and miscellaneous, good deals. Send SASE. Thanx. John Kaminski, 8421 Zimmerman Rod., Hamburg, NY 14075-7158.

COOKIE JARS, S&P sets, banks of Batman, Superman, Simpsons, Betty Boop, And Disney characters. For pictures and ordering information, visit my website at: www.extinctcollectibles.com

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's with "redlines" on tires. Clean up your clutter and make some cash! Gene 281-347-0648.

DEEP SOUTH Wrestling: I need videos, also other Mississippi promotions. Small local events. Please send information to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

COMIC COVENTION programs w/Sergio Arogone's artwork, contact Gary Grossmann, 8916 Blomberg St. SW, Olympia, WA 98512, 360-352-0432. e-mail: grossfam@olywa.net

BATMAN RETURNS Deluxe adult latex mask made from molds of Keaton costume. Willing to pay well if mask condition is good. E-mail info/offers to ozibat@aol.com or call 773-271-3402.

SONJA BRAGGS movies: Lady On The Bus, Donna Flor and Her Two Husbands, I Love You, Gabriella. JWP, 16506 W. 149th Terr., Olathe, KS 66062.

WANTED: MODEL Rocket catalogs, kits, engines from Estes Industries, Centuri Engineering, model missiles before 1975. Art Netor, 230 Arthur Street, Zelienople, PA 16063.

VAN MORRISON wanted: promo items, tour jackets and early t-shirts. No vinyl, CDs or videos needed. Chris Rumsey, PO Box 114, Bessie, OK 73622.

LOOKING FOR any episodes of the Young Indiana Jones television series. Write to: Stephen Heimerdinger, 2869 Castro Valley Blvd., Castro Valley, CA 94546.

WANTED: "SWEET November", "The 007 and the Line", "Jacques Brel is Alive and Living in Paris" (VHS copies). Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

COMMAND NCONQUER for Macintosh with instructions wanted. Please send information and pricing, I'll reply quickly if interested. Thanks. Fred, 842 Lee Avenue, Harrisonburg, VA 22802.

ZACHERLY ITEMS wanted: Famous Monsters life size poster and mask, buttons, photos, campaign kit, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

NUDGE NUDGE Nudge, if anybody out there has any Monty Python stuff I will buy it. Steven Silva, 1259B Matthew Perry Ct., Key West, FL 33040. 305-296-1457.

PINS OF Valiant, Image, DC, Marvel superheroes. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR TREK Action figures for sale. Mego, Galoob, Playmates. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

PHANTOM MOVIE ring in sealed bag, Death Star Escape, Han Solo Stormtrooper, Hallmark Spider-Man Ornament, $30 each postpaid. Other items available. Suzanne or Jamie 702-641-1919.

BATMAN COLLECTORS: Two Anchor Hocking coffee mugs. (60's?). Husky Batmobile (70's?). Make offer. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

ORIGINAL "All In Color For A Dime" hardback book, no dust jacket, library copy, Fine condition, $45. Steve Berdy, Sherman Ave., Newark, NY 14513.

STAR WARS Masterpiece Anakin Skywalker $65, Kirk Spock Mirror Mirror $125, Darth Vader removable Helmet $15, Dr. Evil $45. Mark Arthington, 959 E. Main St. Suite 243, Prattville, AL 36066.

"CHITTY, CHITTY Bang Bang Electric Quiz Game, 1960s, mint condition, picture of car & Van Dyke etc. on box $85. Steve Berry, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

THE BEASTLORD: Yaquinto 1979 mint Wizardry and Warfare game. Two to four players. $24. $5 P&H. Gernert, SHV 2110 Payne St., Louisville, KY 40206-2012.

MIGHTY HERCULES 1960's (Mint) bike license plate or magic slate, $80 each. Superman window-pop (Mint), $25. "New" metal Marvel Heroes, $3 each. Jim 562-949-1422.

NEW WILD Wild West mini promo secret service ring from San Diego Comic Convention only $10 postpaid. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

SPIROGRAPH (1967): box (FN/VF) + complete contents (VF/+). Neat! $25 or, trading for: pre-100 Cracked, 1960-70s Marvels, Mad paperbacks, etc. Rick 916-568-7711 or e-mail: richardp@statenet.com

SHOGUN WARRIOR Halloween costume (1977, Mattel, small window tear. Bit box wear but never opened). $35 plus postage. Terry 215-627-7258.

MCDONALDLAND "PROFESSOR" Doll (1976, MOC) $40, "Lunch with Uncle Pete" TV tray (1950s- Gary '60's, Pete Boyle, VG) $20. Postage Extra. Terry 215-627-7258.

BARCLAY ONE Horse open sleigh (with two figures, nice, CFD) $70, "Britains" Dog House (with two dogs, CFD) $30. Postage extra. Terry 215-627-7258.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLES CARTOON kit wanted (colorforms 1966). Yellow Submarine items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

BATMAN WANTED! Toys, games, books, ads, anything up to 1979. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

WANTED! ALIENS Resurrection Facehugger and Chestburster. Craig Powell, 3579 San Carlos Dr., Salt Lake City, UT 84119.

FROM THE 70's Mead Marvel Notebooks, Folders, Hard Cover Overstreet Guides from any year. 7-11 Cups, Glasses. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

SUPERMAN WANTED! How many times have you seen my ads? Don't you like money? Sell me Superman stuff!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

LEGENDS OF the Dark Knight, Man-bat figure. Can't find one anywhere! Rex Munsee, RR 3, New Bethlehem, PA 16242. 814-764-3206. Hi Cin, Cass, Ross!

UNBUILT RESIN from the Graves' "Shock Waves" kit. Have other figure kits to trade for it. Hullinger, Box 108 RR 6, Decatur, IL 62521-8826.

MR KELLY Carewash wanted in working condition. Write or call: Lou Florio, 157 East Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

PLASTIC FIGURES wanted: Cowboys, Indians, knights, soldiers, Marx playsets, tin buildings, forts, Alamo, partial sets Ideal, MPC. Rick Saliemo, PO Box 1606, Bloomfield, NJ 07003.

WANT OLD tin toys, have comics to trade. Call 304-489-9307 or mail me at: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150 or E-mail me: warp100@webtv.net

1970'S HOT Wheels wanted. In original package only. Send list to: Thoemke, PO Box 14261, Santa Rosa, LA 95402.

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

JAPANESE ANIMATION zine & club. News, reviews, translations, discounts on videos, merchandise, classifieds. www.tiac.net/users/hasshin. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

OVERSTREET HB Price Guides 4, 5, 6 VF, 8, 12-14, 20-22, all NM for $16 ppd. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

EARLY DISTRIBUTORS Magalogs! Styx, Glenwood, Capital, Heroes World, Diamond etc. Collectors items! $50 postpaid for the lot. Guido, 1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

OLIVER STONE'S original art of Natural Born Killers with extra footage, deleted scenes and comprehensive documentary, $15 ppd. DanO 414-363-3761. zjekt@yahoo.com

50+ PAGES of fanzines, programs, folios, graphic novels, fan publications, strip reprints. Much that is rare. $2 to Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

COLLECTOR'S DREAM 3 $4.50; Sense of Wonder 12 $6; Now & Then Times 2 $6.50; Word Balloons 1 $10; more. P/H $3. All excellent condition. 413-549-0582.

THE MODERATE Sized Book of Crummy Cartoons, $3.21. PO Box 131, Eddington, ME 04428. Sample page, 10¢. plus SASE.

4800 FANZINES, FOR SALE

PURPLE PROSE looks at "Adventure". Four articles plus 20 Pulp interiors and 12 cover reproductions, $4 to Michael Chomko, 2217 Fairview St., Allentown, PA 18104-6542.

THE SILVER and Golden Ages come alive in It's A Fanzine. Current issue $2.50. Most back issues available. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

4801 FANZINES, WANTED

LOOKING FOR Amazing World of DC comics 1, 2, 4, 5, 9, 12, 15, 16. Erik 310-782-6887.

DON ROSA comics and stories, Volumes One and Two needed. D. Murphy, 6827 Pacific View, Los Angeles, CA 90068. Also want Alan Mowe's Skizz.

DITTO/ MIMEO fanzines wanted. Original collection only. 1961-1965. No photo offset. Fanzine Archives: Dan Fleming 785-841-5775, 515 Boulder, Lawrence, KS 66049.

MARVEL MIRROR 1-2, On The Drawing Board 52, 56-61, 63-64. Wonderworld 11 to ? Yancy Street Journal 5-8. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

CATALOG #2 is now ready! Free, well illustrated list. Comic strips from 1920s, 1930s, 1940s. Get yours Quick! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

BRENDA STARR fan club. Special issue. Complete Fradon story from 1985, "Old Lady for the Bad Boys." $9 each. Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

BATMAN SUNDIES also dailies 1943-46 1/2's, 1/3's also 1966-67. Some trimmed. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

BIG FLAT City as historical curiosity. Find out what it was about from 1988 to 1996. Only $1 each at: PO Box 68256, Indianapolis, IN 46268.

BIG FLAT City spins its anachronistic alternative comic strip web of confounding ironic reality from 1988 to 1996. Access at: http://members.aol.com/bigflatcit/Index.html

FREE CATALOG. Sundays 1920's, 1930's, 1940's, 1950's. Also many years of dailies. Will trade for original art. BLB's. James Doyiahos, 2221 W Lawrence, Chicago, IL 60625-1903.

4900 NEWSPAPER STRIPS, FOR SALE

COMIC STRIP fans rejoice! Hogan's Alley Celebrates the best of old and new! Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. www.cagle.com/hogan

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

WANTED: WIN Mortimer Super Dailies from the 1950s. I'll pay for xerox copies. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

SUNDAY PRINCE Valiant '60s, '70s, full pages only, Brick Bradford Time top full pages. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

EVENTS
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den Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Dec 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 20 NJ, Hazlet Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632

Dec 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jan 3 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

NEW YORK

Dec 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5 30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Dec 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Dec 12-13 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 13 NY, Brooklyn-NYC. Toymania-Comic Books, Sports Card & Toys Show, Marriott. 333 Adams St., A: $6. PH: 718-805-3789 or 212-888-2487 dealer info.

Dec 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 19 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552 PH: 516-564-9319.

Dec 20 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 20 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 26-27 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125,, A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jan 2 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jan 3 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 3 NY, Massapéqua-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jan 3 NY, Oceanside. Comic Books, Sports Card, Coins & Beanie Babies Show, Temple Avodah. 3050 Oceanside Rd., SH: 9:30am-4:30pm, T: 40, F: $30. for 1, $50. for 2, A: $1. Joseph, PH: 718-845-7240 or Ira Cetron, PH: 516-678-3969.

Jan 8 NY, Brooklyn. Fri Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Dec 12 NC, Fayetteville. 26th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Dec 12-13 ND, Bismarck. Comic Book & Sports Card Show #27, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergsop, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Dec 12-13 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Dec 13 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Dayton Mall). I-75, Exit 44, Miamisburg, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Jan 2 OH, Cleveland. Comic Con, Knights Party Center. K of C Hall, 29101 Euclid Ave., .5 mi. E. of I-90 & Exit 186, SH. 10am-4pm, T: 40-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 3 OH, Cleveland. Comic Con, Knights Party Center (K of C Hall). 29101 Euclid Ave., I-90 at Exit 186. SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Dec 12-13 PA, Philadelphia. Annual Christmas Comic Book & Sports Card Super Show, Roosevelt Blvd. (US Rt. 1) & Southampton Rd., .5 mi. S. of PA Tpke. Exit 28, SH: Sat. 10am-5pm, Sun. 9:30am-4pm, T. 28, F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Dec 27 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jan 3 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660 or 966-0199.

TENNESSEE

Dec 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Dec 19 TN, Kingsport. Comic Book, Cards, Racing & Toy Show, Civic Auditorium. I-81, Exit 59, Hwy. 36N to 1550 Ft. Henry Dr., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jan 2 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

TEXAS

Dec 12-13 TX, Tyler. Comic Books, Beanie Babies, Dolls & Sports Memorabilia Show, Harvey Conv. Ctr. 2000 W. Front St., T: 70. Tiptoy, PH: 903-675-4670.

Dec 13 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Dec 20 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 20 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Dec 20 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 3 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WISCONSIN

Dec 19 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Convention Calendar Listing Form

Show site (city & state) _____

Date _____

Name of show _____

Location (hotel, etc.) _____

Street address _____

Hours of show _____

Admission charge _____

Number of tables and cost per table _____

Show promoter _____

Address _____

Phone _____

Mail to: **Comics Buyer's Guide, Convention Calendar, 700 E. State St., Iola, WI 54990**

Don't forget to make your 1999 convention plans with our quarterly convention calendar supplement in next week's issue!

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D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
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G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
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R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

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Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Dec. 8, 1998	1311	Jan. 1, 1999	Mon., Dec. 28, 1998	1314	Jan. 22, 1999
Tues., Dec. 15, 1998	1312	Jan. 8, 1999	Tues., Jan. 5, 1999	1315	Jan. 29, 1999
Mon., Dec. 21, 1998	1313	Jan. 15, 1999	Tues., Jan. 12, 1999	1316	Feb. 5, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 / $189.00	$185.00 / $185.00	$181.00 / $181.00	$174.00 / $174.00	$159.00 / $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 / $294.00	$288.00 / $288.00	$282.00 / $282.00	$270.00 / $270.00	$247.00 / $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ *per word* with discounts for multiple issues. Please print and punctuate - we are *not* responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads *only.*)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors *Showcase* Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. *All typesetting* is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

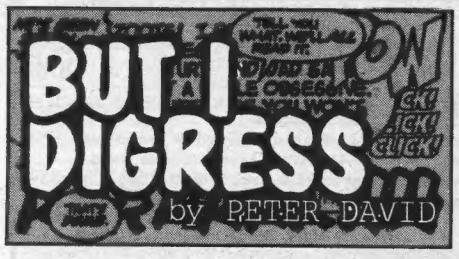
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



What are you thankful for?

As we roll into Thanksgiving, I would like to take stock and be aware of those things for which I am really thankful ...

First and foremost, I'm thankful for my family. When my marriage fell apart, all I could think of was parks and play areas in fast-food restaurants. The reason those came to mind was because, on weekends, those are the domains of the single father.

You can always see him there, sitting and looking wistful, watching his daughter on the monkey bars — or perhaps he's behind his son and pushing him on the swing. You could discern the single dad, based on a passing comment exchanged between him and his child or by the absence of the wedding ring. As a secure, happily married man, I would always feel a degree of melancholy looking upon such moments. *Poor devil*, I would think, *desperately trying to stay relevant to his child's life, squeezing in an entire lifetime of fatherhood into every other weekend. Thank God I don't have to worry about such things.*

In Judaism, you're not supposed to think (and certainly not speak) such things. It tempts the Evil Eye. That's why you're supposed to look at a newborn and say, "Oy, what an ugly child," so as not to attract the notice of the Eye. If someone does inadvertently comment on a child's beauty, you're supposed to quickly say, "Pooh pooh pooh." This will theoretically ward off the Eye, although I'm never been entirely certain why the rapid utterance of the word "pooh" should affect the Eye in such a manner. Perhaps the Evil Eye has an extreme aversion to A.A. Milne — a sort of supernatural Constant Reader, as it were.

Well, I had the poor judgment not only to think it, but I may have even uttered it on occasion. And the next thing I knew, I was — well, not in the same boat, but I was standing on the pier and listening to them shout, "All ashore that's going ashore."

Aside from all the personal, emotional turmoil, my greatest fear was that I would become incidental and irrelevant to my children's lives. That there would even be resentment and anger from them.

Thankfully and fortunately, that has not been the case. Suffice to say that the kids have not been lost to me, and we remain close, and I haven't been relegated to the legion of weekend dads on the park benches.

Which is not in any way intended to insult, demean, or undercut the weekend fathers. I know that I'm extremely lucky to have dodged that particular bullet, and my sympathies go out to all of you who did, indeed, get hit with that particular slug between the eyes.

So I'm thankful for my children, Shana, Gwen, and Ariel. And I'm also thankful for my sister, Beth, who has been a tremendous source of inspiration, wisdom and advice. We saw each other only intermittently over the past years, but the crashing and burning of my marriage — and some difficulties she ran into, as well — brought us closer together and solidified a sibling bond that was never really there before, even back in the days, when, y'know, Mom and Dad liked her best.

I'm also thankful for my girlfriend, Kathleen. A fine, Irish lass who towers about three inches over me, which is great, because it means that, when we're at conventions together, I can take refuge behind her. The kids adore her, as do I, and she has brought a wonderful influence to life here at *casa* David.

She accompanied me to a convention in Mexico (which I'll be writing about next issue) and handled everything that was thrown at her with grace and good humor — including when the convention organizers put her on a panel. I'll never forget when she said to me, looking slightly shell-shocked, "They've got me on a panel."

"Oh? On what? Puppetry? Theater arts?" Those are two of her expertises.

"No. It's 'Wives of Comic-Book Creators.' "

"But we're not married," I said, glancing at my hand to make sure that a ring hadn't materialized onto it from an alternate dimension.

"Yes, I know. I explained that to them. They said they didn't care."

Well, whatever. In any event, Kathleen helped me land on my feet, and for that I'm thankful.

I'm also thankful for the close friends who were there for me during the worst period of my life. The ones who listened to me breaking down for hours on the phone, complaining about everything going wrong in my life (and, in some instances, being so self-absorbed that I gave short shrift to personal crises that they themselves were enduring).

I thank them for their patience, their dedication, and their understanding. And now that I've thanked them, of course, I don't have to send out holiday greetings. Took care of it in one shot. This is way cheaper than cards and stamps.

I'm thankful for the fans. The fans who plunk down the money to buy my work and support me. I think there are some people who had formed the opinion that, because I've taken potshots at the Internet or satirized fan ire in this column (such as in the Green Lantern column) that I don't like comics and/or science-fiction fans. Nothing could be further from the truth. I am fully aware that fans are not, say, The Borg, operating with one great hive mind and acting in unison and total accord with one another.

If I complain about rude fans, I don't for a moment think that all fans are rude. The vast, vast majority are intelligent, fun, thoughtful, polite, not to mention thrifty, obedient, and cheerful. (OK, OK, not obedient. It's the Scout motto; gimme a break.)

Believe it or not, I do listen to everything that the fans say. I don't always act in accordance with their wishes, because, first of all, I have to act in accordance with my own instincts, and, second, — as noted above — fans don't think with one mind, so those very wishes are frequently in conflict with one another. (Except with the spider-clone saga, I think. Did *anybody* like it?)

I'm thankful for the creative giants whose work helped shape my career path. I try to bring my contributions to the field: succeed sometimes, fail other times.

But I always remain aware that I wouldn't be here if it weren't for the work of the greats whose endeavors drew my interest to comics in the first place.

Those who, thankfully, are still with us (such as Stan Lee) and those whose talent is lost to us (such as Jack Kirby). Gardner Fox, Julie Schwartz, C.C. Beck, Siegel and Shuster, Dick Giordano, Bob Kane, Jerry Robinson, Bill Finger, Joe Simon, Steve Ditko, on and on. We all of us stand on the shoulders of giants, and I remain thankful for the opportunity.

And, frankly, I'm thankful just to be here. Good people, creative people, people in far better shape than I, who have just as much reason as I to want to stick around, are gone. Carol Kalish, Mark Gruenwald, Archie Goodwin, Neal Pozner — unfortunately, that list goes on and on, too.

I'm lucky, I know that. With all the crud that's gone down in my life, I'm still lucky. I woke up this morning, conscious of the fact that most heart attacks happen first thing in the morning, and so was pleased that I sat up without ill effect.

I spent time with my daughters today and I also got to sit in front of my computer and ply my trade, being among that fairly small percentage of Americans who actually get to make a living doing something they love.

Whatever happens — at the moment, I'm thankful for a pretty good life.

Pooh pooh pooh.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. Thanks.

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

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www.edgeglobal.com/exhibit

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER

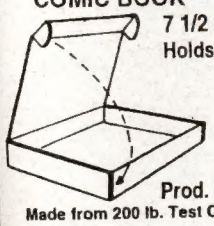
7 3/8 x 10 7/8

	PLASTIC		CORRUGATED
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER



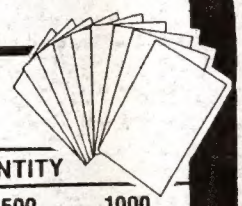
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

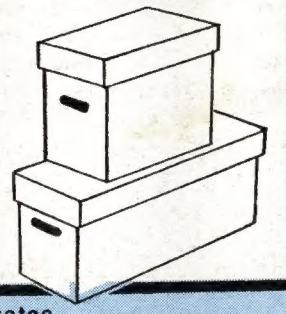
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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- ☐ CHECK ENCLOSED
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- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS

CITY STATE ZIP

NO POST OFFICE BOX

CUSTOMER ACCOUNT NO. _____

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Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

All orders under $25.00 add $3.50

C.O.D. orders add $5.25

TOTAL

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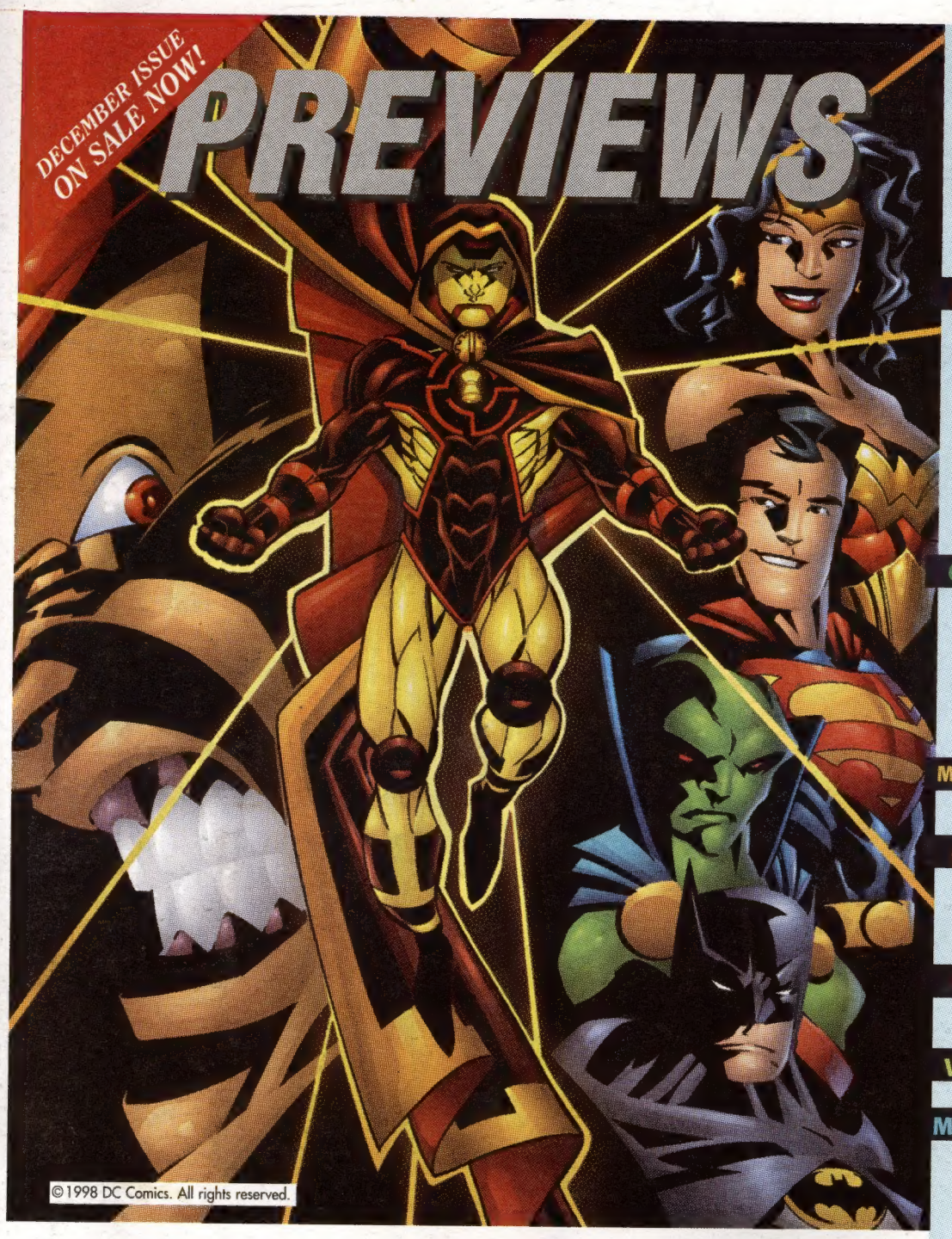


Cool Stuff Shipping in February! Order Now!

PREMIER **Warren Ellis** unveils the hidden mysteries of the WildStorm Universe in DC's **Planetary**!

Also:

- **Dark Horse** reveals secrets from the **Star Wars** saga in **Star Wars: Vader's Quest**!
- **One more Chance**—Christopher Chance is back on duty as **Vertigo's Human Target**!
- **Avalon Studios and Image** continue the saga of **Stone, Volume 2 #1**!
- **Wizard** kicks off their new Millennium Editions with the **Alex Ross Millennium Edition**!

COMICS **Lady Death and Vampirella** team up for the first time, as Chaos! and Harris introduce **"Dark Hearts!"**

Also:

- **Get the lowdown** on your collection with the **Overstreet Comic Book Price Guide Volume 29!**
- **Acclaim's Shadowman** makes the jump to videogame fame and also stars in a new comic: **Deadside**!

MAGAZINES It's a **pro wrestling trio**, with Starlog's **Wrestling All Stars, Ringside Wrestling, and Superstar Wrestlers**!

CARDS That's why the lady is a **vamp...slayer**! Thrill to Inkworks' **Buffy the Vampire Slayer Series II cards**!

Also:

- **Topps** presents the spectacular **Star Wars Chrome Archives**!

GAMES Now you can be **Sailor Moon**, thanks to the **Sailor Moon RPG and Resource Book!**

VIDEOS Watch 'em bleed clay in **MTV's Celebrity Deathmatch** video!

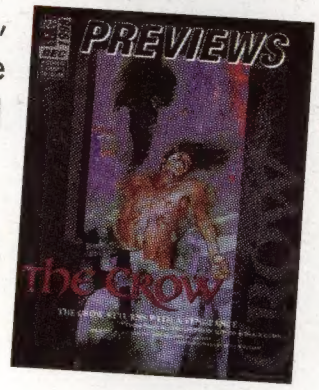
MERCHANDISE You've played the game, now own the figure—**the Quake Male Marine Variant Figure is exclusive to *Previews***!

Also:

- **Puppet Master** is back...back in time, that is, with **Retro Puppets exclusive to Previews**!
- Following up on a smash hit, it's the **Girls of Chiodo Series II**...and they're ***Previews* exclusives!**
- **Darth Vader, Leia, Luke**...they appear on two incredible new **Star Wars statues!**

FEATURES Don't miss a special **two-part interview** with the creative teams from **Chaos! and Harris**, as they discuss the **groundbreaking crossover, "Dark Hearts."** Only in the **December Previews**!

December is here—and Previews is ready to help you celebrate the holidays in style! On the front cover: He's the Man of Hour—meet DC's newest hero, **Hourman**! Around back, death is just the beginning...of vengeance! Image and Todd McFarlane launch **The Crow**!



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